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# We save your Energy

PETR KOLAR  
Architect ADR

JIRI KEJVAL  
Chairman of the Board of TECHO, a.s.

TECHO started as a Czech company selling to the local market; over the years it has transformed into a European company, and now we are enjoying success in new markets outside Europe, making TECHO a truly international company. 80% of our revenue is generated outside the local market. This makes our home market Europe as a whole, but we also see lots of sales opportunities in Asia, Middle East and Africa. The scope of our business has also changed in this time. Our core business remains the furnishing of commercial interiors, particularly office interiors and with an emphasis on supplying furniture. However, we also have significant experience with major international fit-out projects for hotels and resorts, shops, showrooms and entertainment venues.

The days when companies were happy just to take delivery of a given number of workstations without any consideration of workplace environment and culture are long gone. Furniture is now not just utilitarian, measured only in terms of quantity and size. The workplace interior is now part of a company's vision and culture, its way of doing business. Companies want to project their values not just outwards towards customers, but also inwards to their employees. The workplace environment is seen as instrumental in this. When talking to potential clients we therefore determine the full scope of their requirements from the hard figures of available space and number of workstations, to their feelings – the kind of atmosphere they want to create. What sort of workplace style do they want? It might be cosy/homely, industrial, high design, plain open plan, or an arrangement with a touch of humour or playfulness. Interior architects can and do let their imaginations run wild.

This is one of the major changes to the way in which office interiors are approached, and it has become increasingly apparent over the past decade. It has impacted the way our salesmen conduct themselves – selling is now more about asking questions and listening in order to understand how clients do business and what company culture they want reflected in their interiors. A company that understands a client's needs the best has a good chance of winning a tender, even if they are not the cheapest.

These remarkable changes have been an inspiration to us – the modern commercial interior industry is a much more interesting, challenging and exciting place to be than ever before. We now have the scope to apply our creativity with passion and professionalism to deliver to the client the tools they need to further develop their business. This passion is evident in our work, and is recognised by our clients. This more than anything sets us apart from the rest of the field.

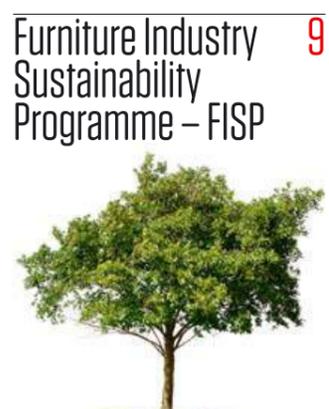
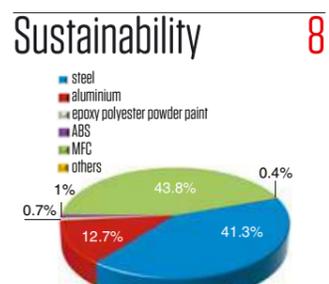
Foreword by JIRI KEJVAL  
Chairman of the Board of Directors



- Czech Republic
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Interview with:  
Petr Kolář  
Barbora Škorpilová  
Mário Wild  
Milan Jaroš  
Marta Horáková  
Daniela Flejšarová  
Lenka Vojtěchovská  
Zbyněk Ransdorf



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## Production

At the start of the 90s we completely modernised our production facility, and it now represents one of the most modern furniture factories in Central and Eastern Europe. The production floor space has been increased several times and productivity has risen consistently. In May 2012 we became the first producer of office furniture in this region to start using laser technology for edge application.

With each increase in production capacity the factory layout also changed to ensure the best possible utilisation – from raw material stores to finished product stores and despatch. We also have a tried and tested system of feedback from production to project and production engineers. This ensures that our products are subject to a process of continuous improvement, leading to simplified production processes and reductions in material usage. The entire factory is geared up to reducing environmental impact – whether in the form of reducing emissions, adjusting production procedures, a comprehensive waste disposal/recycling system and the inspection of suppliers to ensure they also apply environmentally sound procedures. In this field TECHO is a leader and a role model for other producers in CEE.

In the past decade we have ploughed significant investment sums into our factory in order to reduce environmental impact. With respect to air and water pollution, our factory operates within Scandinavian standards, which are much stricter than the applicable EU standards. Our emissions only reach 10% of the permissible limits set by EU standards.



## Management system

TECHO has introduced an integrated management system aimed at ensuring high product quality, health and safety and protection of the environment. This is a priority for the continuing prosperity of the company and plays a key role in increasing our competitiveness in the domestic and international markets. Certification of the management systems by an independent external auditor is further proof of our continual improvement in all activities of the company.

## European standards

All our standard products are tested by independent test establishments for conformance to European office furniture standards. TECHO products meet the prescribed requirements, which we can demonstrate with the applicable certificates.



## Environmentally friendly product

In accordance with our quality policy we pay great attention to observing environmentally friendly principles in all our activities, including product development. For our key products we have been granted the right to use the label „Environmentally Friendly Product“. This eco-label is used to designate products with minimal environmental impact. It is similar in scope to the major international eco-labelling schemes.



## C-o-C

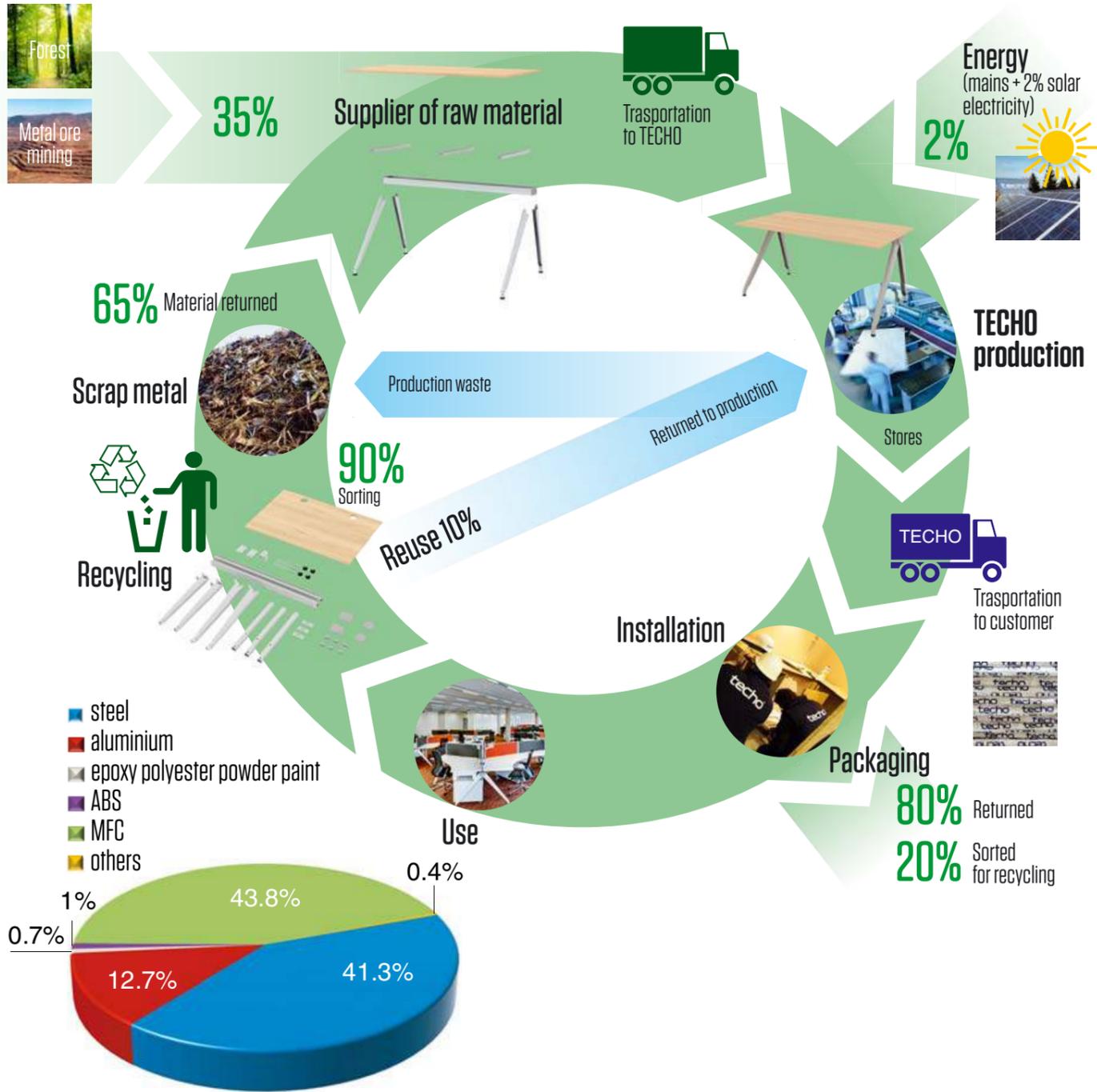
As a furniture producer, the raw material we use most of in our production is wood. We do not and never have used any tropical hardwoods in our production. On principle we do not agree with such use of these precious resources. We have always pursued our production activities on the basis of the conviction that we should promote sustainable forest management. This conviction took concrete form when the company decided to subscribe to the C-o-C (Chain of Custody) system. After an independent auditor confirmed fulfilment of the conditions set by the PEFC (Pan European Forest Certification Council), the company received its C-o-C certification. This system under the PEFC umbrella organisation promotes sustainable forest management. Under this system we can only purchase wood material from suppliers that are able to guarantee that the wood comes from non-controversial sources. This guarantees that all of our wood material comes from sustainably managed forests.



“Don't blow it – good planets are hard to find.”

*Quoted in Time*

# Sustainability



TECHO became the first FISP (Furniture Industry Sustainability Programme) member and certificate holder with its manufacturing base outside Great Britain. The main objective of this programme is to ensure best practice with regards to a company's relationship to the environment and corporate social responsibility in general. It was launched in 2006 by the Furniture Industry Environmental Committee. The FISP certificate is awarded to companies whose production technology and products fulfil strict criteria for protection of the environment. Members of FISP demonstrate an overriding interest in sustainable development. The programme concentrates on reducing negative impact on the environment and society primarily by reducing the consumption of natural resources and the production of waste. The main criteria according to which certification is assessed are as follows: attitude to the environment, emissions, waste and rubbish, energy, transport, service life and recycling.

### Environmentally friendly by design

We design our products for minimum environmental impact. Material content is reduced, we use materials that can be recycled and ensure that our products can easily be disassembled into separate recyclable components.

### Packaging

We have a goal of reducing the use of packaging material by 10% each year. We have been achieving this even in years when production output has increased by 20%.

### Production

Emissions well below strict international standards (in fact, they are only 10% of the EU permissible limits), elimination of harmful materials from the production process, investment in the latest technology and machinery, all waste streams are analysed and regulated using the 3R concept (Reduce, Reuse and Recycle).



### Energy saving

From energy saving bulbs to more efficient machinery and the reuse of heat from the paint shop, TECHO is continually striving to reduce power consumption. Solar panels have been installed on site to generate electricity. They currently produce only a very small proportion of our energy needs, but as we install further arrays of panels and become more efficient in the way we consume electricity, this proportion will increase.

### Transport

Unfortunately it is currently not possible to avoid the use of road transport – and thus the combustion of fossil fuels. Nevertheless, we try to make road transport as efficient as possible. We use lorries that conform to EURO 4 or 5, we transport products in such a way that makes the most effective use of load capacity, choose the most fuel efficient routes and use local storage hubs – all with the aim of reducing fuel consumed per product delivered.

### Promoting the concept of sustainability

After being successfully audited, TECHO is the first non-British company to become a full member of the Furniture Industry Sustainability Programme (FISP).

### Administration activities

We actively reduce the amount of paper we use, we promote the reuse of paper (reverse side) and then it is collected for recycling. Plastic bottles are also collected in the office for recycling.

Whilst we are proud of our record on the environment we are fully aware that this is an area that is developing very rapidly. It is certain that in 10 or 20 years time what is considered environmentally friendly today will be considered poor or even inadequate. Our customers are demanding ever greater efforts on the part of their furniture suppliers to reduce environmental impact. We are therefore committed to the continual improvement of our environmental record in order to remain a trend setter in this field rather than a trend follower.



Does it snow on the Maldives? No, you won't need a bobble hat for your holiday. However, if you know where to look you will have the chance to cool down and even build a snowman. Where? On the small island of Velaa, which is a 45-minute flight north of the capital Malé. At the end of a pier with fantastic views out over the Indian Ocean is a small spa and wellness centre. Here behind inconspicuous looking doors you will find the only „snow room“ in the Maldives. The windows are decorated with icicles, snow falls from the ceiling and the thermometer reads minus five...

„It is my favourite attraction,“ says architect Petr Kolář, whose ADR studio designed the entire island resort located within Noonu atoll, as he followed me out into the heat and tropical sun after a frosty few minutes in the snow. For a moment we witnessed an almost surreal sight as a local worker shovelled out excess snow into the sea – on the Maldives where the temperature rarely dips below 30 degrees and from where the equator is just a 500 km journey to the south...

The snow room is just one of the range of features that make Velaa exceptional, and not just by the standards of the Maldives. This holiday resort, which one of the most beautiful and unique in the world, was built by Jiří Šmejč, one of the richest Czechs. The resort, which cost over 150 million dollars, opened last year just

## How to Build a Dream



before Christmas. Interest from guests (who include billionaires listed in Forbes), and the hotel and architecture awards it has already received, including the prestigious International Hotel & Property Awards 2014, indicate that this was money wisely invested.

This is a tropical paradise with bleached white sand, crystal clear sea and private beaches shaded by palms, but it is not for everyone. The price per night can be as much as 30,000 USD. One thing you should not suffer from is boredom, even though it is possible to jog round the island in just ten minutes. The sea is fantastic for snorkelling, diving, canoeing, riding a water scooter, paddle boarding, looking at the undersea life from a mini-submarine or from a fun device called a seabob (something like a small underwater torpedo).

Even on dry land there is always something to do: there is a golf academy designed by famous Spanish golfer José María Olazábal, a climbing wall, beach volleyball court, a squash court, outdoor cinema, billiard tables, wine cellar, library, and a speciality is the evening feeding of stingrays.

The local restaurants also offer a culinary experience par excellence. The signature restaurant Aragu is directed by Michelin star chef Adeline Grattard, and at the Athiri you can have breakfast barefoot on the sand or even in the water, and at the Tavaru on top of the tower another renowned international chef, Gaushan De Silva, recommends fresh tuna steak from the teppanyaki grill.

However, for the roughly 1000 European workers who spent a large portion of 2013 here, Velaa is not a synonym for holiday relaxation. The current appearance of the island is the direct fruit of their labour. Everything from the various types of flooring to the door handles and all other interior furnishings and fittings, as well as a children's playground, were supplied and installed by around thirty European companies.

One order was, however, exceptional. The international tender for the complete fit-out of interiors was won by TECHO, which became the largest contractor on site. „We selected TECHO in part due to the fact that the company is one of the few suppliers able to guarantee complete management and organisation of the contract, i.e. deliver everything to site, install it and hand it over for use in perfect quality,” says Petr Kolář, who in the closing stages of the tender travelled around the shortlisted finalists to assess the production process and quality of furnishings. „I touched the products, examined the details of their finish and checked whether numerous other aspects were suitable.”

In the end of the two finalists he selected TECHO. In its favour was a shared mentality and culture, good communication and also the close proximity of their factory that he would have to regularly visit to check on production.

**Team Techo**  
wearing blue T-shirts in the photo





**The team that created Velaa Private Island**  
 Mário Wild, Barbora Škorpilová, Petr Kolář, Milan Jaroš and Aleš Lapka

At the Prague production facility a replica Maldives villa was constructed where everything was tested and tried out, from the colour of the wallpaper to simulation of the sunshine conditions and how the rays of light would illuminate the rooms. „It was necessary to try everything so we could see what needed changing. Thanks to this we worked out a lot of important details and put the finishing touches to many things.“ remembers Petr Kolář, who has worked with TECHO for many years – their first joint project being the furnishing of the Dancing House in Prague, where they worked under the direction of world-renowned architect Eva Jiricna. Work in the heart of Europe is so very different from work on a tropical island, and yet from the outset Petr Kolář was convinced that TECHO would successfully deliver its part of the project. Employees of the company on the Maldives started work on the completed building shells and when they finished they left behind exquisite villas in which the richest people in the world would spend their holidays. Their work involved more than just the 48 villas erected on the island. Part of the huge contract was also 670 „flying fish“ that decorate the main Agarar restaurant, which is built above the water. As the project became delayed (the investor was not happy with the originally selected architects and construction

firms, so in the end Petr Kolář took on the whole project after originally being hired just as a consultant), the suppliers and contractors had to work to shorter deadlines. Petr Kolář assumed the role of site manager and together with TECHO, which deployed its maximum number of people (250 in total), they started to deal successfully with meeting the scheduled date for completion. The numbers that describe their work on Velaa tell a story in themselves. The company's workers spent a total of 22 thousand man days on the island (approx. 60 years). If we total all the flights made as part of this project the distance covered would take you 198 times around the world. The figures are similarly impressive for the material delivered to the island: containers for TECHO on their journey to Velaa covered a total of 2.6 million kilometres, which is equivalent to seven journeys to the Moon. Transported in the containers were, for example, 15,000 lights, six and a half thousand artificial plants and almost four thousand vases.

„It was a highly complex contract and it was essential that we were on the same wavelength. People like architect Barbora Škorpilová, designer Daniela Flejšarová, graphic designer Milan Jaroš and project engineer Zbyněk Ransdorf together with the TECHO contingent created



a fantastic team that worked together one hundred percent from the start until completion. Such a complex project requires absolute harmony in cooperation, and success was dependent on each individual. It was total teamwork. If we had done the project with anyone else we would probably have failed to finish it... „ says Petr Kolář. „They performed an exceptional job and have reason to be proud.“

The result is impressive. Photographs obviously fail to convey the full beauty of Velaa, so the only way to fully appreciate the exceptional nature of this private island is to catch a seaplane from Male, put on your sunglasses, greet your personal butler and spend a few days there...

Putting it all together was not at all simple. If you are building something in Europe and forget a type of screw, you can buy one at any hardware store. But on an island in the Maldives? Here even a small mistake can lead to long delays. In addition, building on an island that until then had only been used by locals for cultivating mangos, papaya and water melons is extremely difficult. Everything has to be brought to the island, you have to survey and modify the terrain, install diesel generators to supply electricity and a desalination unit to produce a water supply, together with a water treatment unit to deal with waste water, and an incinerator. For communication a mobile phone mast needs to be erected, accommodation for workers, canteen and other facilities. And then there will always be some unpleasant surprises, such as the ground water that caused serious problems on a number of occasions. Petr Kolář even arranged for a small mosque to be built with a gold dome for the Muslim workers. „It was the first mosque that I have designed,“ he said with a smile.

Although in his home country he is primarily known as an architect specialising in houses for wealthy businessmen, he has extensive experience of working in exotic environments – for example, he has designed a number of Caribbean residences as well as residences in the Alps, Spain, France and further afield in Israel and Thailand. „However, compared to all my previous projects this one is special because thousands of people from around the world, all with their own sense of aesthetics, will visit it. We had to design the project from both the outside and inside so that it met the highest requirements for quality and offers an experience that guests can't find anywhere else in the world,“ he added.

When designing the buildings Petr Kolář was guided by two tenets that were agreed with the investor. The first was „luxury polite“ and denotes a pleasant rather than imposing form of luxury. The second was „Maldivian touch“, indicating the preservation of a certain local character, which can be seen in the turtle outline that is the resort signature, (in the local language Velaa means turtle), in the design of the villas, and the use of palm leaves for a roof covering.

„For three years I lived and breathed the project, but now it is complete and in full operation I have drawn a line under it and have moved on to other projects,“ says Petr Kolář. In addition to the official awards, the recognition that meant most to him was the fact that some guests interrupted their stay at the neighbouring island Cheval Blanc, which was opened at around the same time by conglomerate LVHM, and transferred to Velaa. „I saw that as just reward, not only for my own hard work, but for the work of the whole team of people and companies who participated in the project. I would like to take this opportunity to once again thank them all.“

Michael Mareš





**Petr Kolář**

In the 90s Petr Kolář studied architecture at the Academy of Arts, Architecture and Design in Prague. Whilst still at university he started to work for Eva Jiricna's London based architecture studio, along with other studios. In 1996 he established ADR, s. r. o., with Aleš Lapka, an architecture firm specialising in construction and reconstruction projects. In addition to pure architectural work, the firm provides project management services, assesses and selects suppliers, and undertakes interior design, garden architecture and furniture design. ADR is a leading firm in its branch and is the recipient of numerous awards, including Czech Architect of the Year for Petr Kolar, and the prestigious Red Dot Design Award.



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INTERVIEW WITH BARBORA ŠKORPILOVÁ,  
ARCHITECT AND DESIGNER ON THE PROJECT  
VELAA PRIVATE ISLAND

„I don't know anyone who would  
hesitate when given an opportunity  
to work on the Maldives“

The Maldives in the Indian Ocean are for many Europeans an exotic destination that they would like to visit at least once in their lifetime to experience the local sea and sense of tranquillity. Velaa Private Island has this in abundance, but its construction required synchronised, hard and sustained work by many people. Once of these is respected architect and designer Barbora Škorpilová, who in the following interview describes her involvement in this exclusive project.

What persuades a successful international architect to work on such a special project as Velaa Private Island?

I can honestly say that I don't know anyone who would require much persuading to design an island in the Maldives. I knew the investor from a previous project and architect Petr Kolář, who brought me on board, I have known for a long time – he's an incredibly energetic person.

How did you approach the project?

The prerequisite for the success of any project is to get to know and understand its contexts. In the case of Velaa Private Island it was all about the atmosphere of the island, the philosophy of the investor and the main project architect. What was left was to link together the exteriors and interiors to create a single harmonic whole. Part of the project brief also required consideration of exceptionally high demands on the part of the future clients.

What most captivated you about the Maldives?

Breath-taking scenery, crystal clear sea and thousands of little islands just making it out of the water. The aim of the project was to achieve maximum satisfaction of future clients who will expect total comfort, safety and privacy, as well as discretion. This marks the threshold where an architect/designer must responsibly keep their fantasies and emotions in check so as not to „offend“ the beautiful natural environment, and find the courage and strength to break with the current „design“ hotel standards. The reward for doing this is that you have the opportunity to add to the experience of guests by revealing the secrets of the island and giving them the opportunity to find a romantic atmosphere where they perhaps didn't expect it. This is a fantastic challenge.

What most limited you in your choice of materials for this exclusive project?

Every project has its own specific characteristics that are unrepeatable. It is necessary to consider production capabilities and the ability and skill of local and foreign craftsmen. Time also plays a role and runs relentlessly – suddenly you have to adjust to completely different working habits of the people who actually create the project with their own hands, and last but not least costs have to be considered. In this case, however, nature itself was paradoxically the main limiting factor; its beauty is conditioned by harsh sunlight, high humidity and intense rain showers. On one hand, you want all this beauty to stand out, but on the other these are difficult conditions that are unfamiliar in Europe.

When working on the architecture and design solution you worked closely with architects Petr Kolář and Aleš Lapka of ADR. To what degree was it possible to harmonise your ideas on the final form of such an extensive hotel complex?

For all of us this project was a challenge and we naturally fell into step with each of us contributing in the areas of our own expertise. I think that this pleasant cooperation is clearly reflected in the end result.

What exactly did your studio Mimolimit contribute to the project?

We started to work on the project in the autumn of 2011. At this stage the overall urban plan of the island, the basic architectural concept and purpose of the investment were complete and approved. Our task was to design, down to the smallest detail, the villas, restaurants and relaxation areas. Almost everything went through a mock-up stage and was subsequently produced in small batches.

What is the source of inspiration for your work?

I like to have people around me who are full of energy and enjoy life. When communicating with them I am continually confronted with new opinions and ideas, with the things that give them pleasure. This is what inspires me when I am working on a project. Of course, my ideas are influenced by everything I experience on my travels. Taking in our surroundings and talking to people – this is what moves us forward and gives us the opportunity to create something new.

TECHO supplied interior furnishings for Velaa Private Island. How closely and successfully did you work with them?

TECHO is one of the highly respected and reliable interior fit-out companies, and as a professional I knew them. However, in this project I drew on the experience that ADR has with TECHO as they have worked together for many years. They would not select a non-verified partner for such a demanding and high-risk project. It again proves that long-term working relationships offer a certain guarantee of success.

You have said that during project realisation you are able to establish quality inter-personal relationships and sometimes also new business relationships. Did it happen in this case?

I met a large number of new and interesting people. Some of them became my friends, and some also work with me now. Only time will tell the quality of these relationships.

What was the most curious thing that happened to you during the project?

It was on one of my trips to the Maldives. My head was full of the project and I had packed lots of drawings and work materials, but when I got to the island I found I had forgotten to pack my swimming costume. It was not possible to buy them on the island during construction...

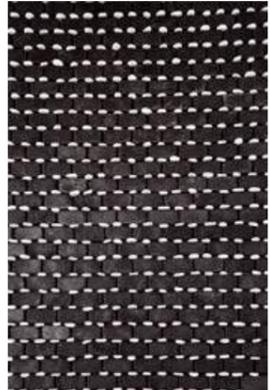
On the basis of your experience with Velaa Private Island, would you participate in another similar project?

I enjoy doing hotels and have designed and project managed a lot of them. If another opportunity arose to work with the same team as on this one, I would jump at the chance.

How do you now look back on the project as a whole?

For me the entire project was unbelievable. To be part of the settling of an uninhabited island, see how the site vehicles transported and planted mature palm trees, to see glowing plankton on the snow-white sand and to see the finished project in all its glory. Here I would like to thank everyone that enabled me and my studio to work on this project.

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Aleš Lapka, Barbora Škorpilová and Petr Kolář



Barbora Škorpilová

Architect and designer Barbora Škorpilová graduated in the 90s from the Academy of Arts, Architecture and Design in Prague under professor Bořek Šípek. Whilst still studying she established studio Mimolimit with fellow student Jan Nedvěd, which focusses on interior and product design as well as the designing of buildings and, to a lesser degree, residential apartments. Among the most important projects of the studio are the office building PPF Gate, offices for J&T in Bratislava, offices for J&T in Moscow, work on the interiors of Velaa Private Island, hotel Yasmin in Prague and Kosice (Slovakia) along with a range of private residences. Barbora Škorpilová has exhibited in cities such as New York, Milan and London.

Control your emotions  
and respect nature

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**„Deciding to work in paradise took me no more than a second“**

Flowers can turn a bare room into a joyful living space, and an outdoor arrangement can wonderfully complement and support the uniqueness of a location. The floral ornamentation and the installation of interior decoration and accessories associated with them is a distinctive craft that requires sensitivity and a wealth of experience. Mário Wild has both of these in spades and is considered one of the best in his field in Europe. In the following interview he tells us about his contribution to one of the most luxury resorts in the world.

Your Prague floral studio has the reputation for being one of the best in the country. You yourself have been given the nickname „floral wizard“. What has to interest you in a project before you consider taking it on?

First and foremost are the client's space and request. Then I need open and free communication, which is particularly important for me as many things arise through improvisation. For me it is essential to have freedom to create and see things from a slightly different perspective. I need the opportunity to work with a space so that as a final result the entire decor perfectly communicates with the given interior/exterior and has an extraordinary and attractive impact.

Flower arranging can be considered an art form. Where do you see the boundary in a project between it being just work or transcending into art?

In the case of Velaa Private Island it was actually quite demanding work as the extreme climatic conditions meant that each task required double the normal effort. Nevertheless, it is necessary to find the time and energy to create a beautiful installation in harmony with the entire building that will attract attention. I hoped to create something which, to use your words, has the effect of a distinctive form of art.

For the Velaa Private Island project you were responsible for floral displays, interior decorations and accessories, and their arrangement in the luxury resort. How did you get involved in this project?

Petr Kolář from ADR approached me with an offer on the basis of my long-term and close cooperation with architect Bára Škorpilova from studio Mimolimit.

How long did it take you to decide? What role was played by the fact that you would deliver the order on the other side of the world?

It was an exciting challenge for me, so I decided within a second. The deciding factors for me were that it was a luxury hotel resort in paradise and the entire project was prepared by a highly professional team of people. The only thing I was slightly concerned about was the distance. If you forget something, or something is damaged during transport there is no possibility of going to the local shop to buy a replacement.

Have you worked on any similar projects in Europe?

In terms of scope we have done similar in Europe, but it is not really comparable as the Maldives project was much more demanding.

How did you actually conduct the process of the selection and subsequent arrangement of flowers on site?

The standard process is to visit the hotel when the furniture is all in place. This is very important

to be able to link and sensitively harmonise the space. Only then do you start selecting particular colours and structures of flowers, the proportion and form of the natural structures, materials and other accessories. I created several options and tested them in situ before selecting the best.

What less traditional flowers – decorations can be found at the Velaa resort? Which are used the most?

You will find many interesting things there imported from Asia, Australia, Latin America, Africa and Southern Europe. Together they comprise a unique collection of flora and fauna from around the world.

In the interiors the effect is created not just by the plants and flowers, but also by plant pots and other accessories. What did you propose for the resort?

My task was to complement the space with flowers, plants, natural materials and objects, and also select authentic decorations and small accessories. The collection of flower pots was produced in Europe, and then in Bali and China. The rest of the decoration was drawn from around the world.

During the installation of decorations in building interiors you worked with TECHO. How did this cooperation operate?

It worked very well. It made things a lot easier for me. I recommended or selected the decorations, and arranged them in situ, but the entire process of getting them to the island was handled by TECHO. They did a great job.

How many people were needed to arrange the flowers? How long did the entire operation take?

On the island I had a team of four people who worked for me and know me. I couldn't have done it without them. However, they were not enough. The island has 48 villas and other common areas and restaurants. We needed additional manual workers. TECHO helped us with this along with around 30 workers from Bangladesh. The entire operation on site took two months, and the overall preparations around half a year.

How often will the flower arrangements have to be renewed?

Renewal of arrangements depends on the weather conditions and the capabilities of the people who will care for them. If they are treated well and adjusted regularly then a more general renewal can take place after two years.

What was the most serious problem you came up against when working on Velaa Private Island?

The weather, logistics and to a certain extent the team of people we worked with on the project. The logistics you can influence a bit, but the weather is a law unto itself. With regards to the people – it was the first time they had been involved in such project. They had to have everything explained to them, and then things started to function.

Cooperation with local gardeners and landscape architect

„The experience of visual rendering of a given interior was fascinating. I do this work at home and it's fun for me, very attractive. I understand how to cultivate and care for tropical plants, but in this case I didn't dare intervene as on the Maldives everything works completely differently to what one would expect. I therefore left it to the local professional gardeners. It was interesting for me to see the whole thing in progress – the amount of effort, organisation and energy required to turn a deserted island at the end of the world into a paradise.“



**Mário Wild**  
Floral choreographer Mário Wild was born in Slovakia from where he went to the Netherlands to study Latin American dance after the fall of communism. After successfully completing his professional dance career he moved to Belgium where he intensified his knowledge of flower arranging and decoration. Ten years ago he opened a floral studio in Prague, which has celebrated success both at home and abroad. In addition to his work on Velaa Private Island, he has also delivered orders, for example, to Mongolia, and for the Prague Opera Ball.

# Floral wizard

The world famous magazine of luxury *Forbes Life* in its Brazilian July 2014 edition carried a great article with tips on 10 exclusive destinations around the world where, for a price, a person can enjoy a unique experience. The *Velaa Resort* is mentioned in first place and the article describes all the activities and services offered and why *Velaa* is rightly regarded a luxury destination.

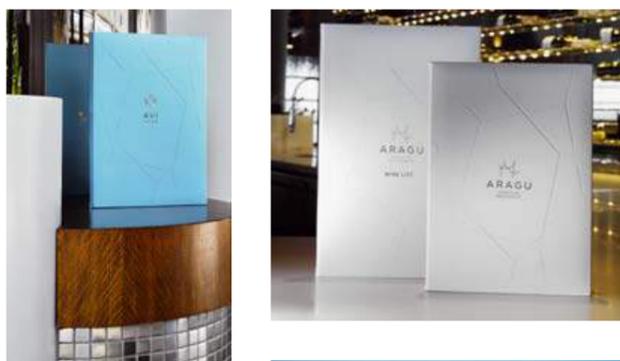
10 EXTRAORDINARY TRIPS  
FORBES LIFE BRAZIL / July 2014  
Nathalia Hein



Generations of sea turtles have inhabited the sands and surrounding clear waters of Fushivelavaru island, part of Maldives' Noonu Atoll. Opening on 1 November, *Velaa Private Island* shares both the turtles' name and home. It's made up of 43 private villas and five residences, each with its own private pool and outdoor space. A Michelin-starred chef, Adeline Grattard of Paris's *Yam'Tcha*, and the most extensive wine cellar in the Maldives, as well as a spa with a 'snow room', will ensure relaxation. But if you're looking for activity, submarine expeditions, diving, snorkeling, windsurfing and sailing are equally sure to please.

FAR FLUNG  
FOOD AND TRAVEL / November 2013  
Emma-Lily Pendleton

VELAA  
PRIVATE ISLAND  
MALDIVES



INTERVIEW WITH MILAN JAROŠ,  
GRAPHIC DESIGNER  
FOR VELAA PRIVATE ISLAND

**„My work on Velaa Private Island went well beyond a graphic design solution“**

Milan Jaroš is a successful designer with long years of experience and has, for example, delivered graphic design projects for the National Theatre and the Czech Olympic Committee. His association with TECHO goes back 15 years. In the following interview we learn about how the cooperation with TECHO works in practice, the difficulties involved in working in Asia, and what the word Velaa means in the local language.

**How did you come to work for Velaa Private Island and how extensive was your brief?**

My work on the graphic design project for Velaa Private Island started with a tender involving three studios invited by the private investor. To begin with it was a relatively benign brief for a graphic file and some logos for the restaurants. Later of course the project took on unforeseen dimensions. It was necessary to plan an orientation system, colours of uniforms, water taps, packaging for cosmetics, boat designation, iPad application for guests, villa signage, golf club signage, menus and a graphic design for the submarine.

**How different was this project from others you have worked on?**

You need to understand that the island is more than just a hotel complex, it is actually a small town. It helped that at the beginning I set out basic graphic elements that are then reflected in all the subsequent graphic details. These were the colours and graphic network based on the turtle shell, which is also the pictorial symbol for the island. In the local dialect Velaa means turtle.

**How much of a free hand did you have? Who had the final word when selecting the design?**

It was my good fortune that the investor, Jiří Šmejč, was always very aware and informed regarding the issues that were being resolved. He was also inclined to my minimalistic approach to all the graphic elements, and also to the occasionally non-standard solutions that I came up with.

**Did you do several versions of the graphic designs and how did you decide on their final appearance?**

For me it was mainly about ensuring that all graphic design components had a natural appearance so that they blend in with the surroundings and don't provide any visual disturbance for the guests in the wonderful natural setting that is Velaa island.

**Your work covered more than just preparation of graphics...**

The overall graphic solution included the task of devising names for the individual restaurants and services. I selected short simple words from the local dhivehi language. Later I had to think up names for the villas and boats



**A project such as Velaa certainly requires close cooperation between a whole team of suppliers...**

A great support for me and someone I could bounce ideas off was and is Petr Kolář, chief architect of the Velaa resort. I would also like to mention Marta Horáková, representative of the investor for completion of the project on the island, who helped me greatly with communication with the workforce on site.

**Are you still doing any work on the project, or has it finished from your perspective?**

The closer we got to opening of the resort, the more unexpected tasks came up for me to work on, mainly in connection with graphics for architecture and utility items. This work is continuing to this day.

**What part of the project are you most proud of?**

For Velaa I would pick two items. The first is the orientation system which was devised so that in contrast to the well-known system where the same plan is repeated with a „you are here“ spot, mine design was such that you maintain the same position on the map holder, but you rotate the plan of the island. In this way you can easily identify what is to your left or right, or what is exactly on the other side of the island, or behind your back.

The other item was an iPad application for guests. For this I had a totally free hand and was able to conceive the entire basic scheme including logical arrangement into individual chapters.

**On this project did you work at all with TECHO, which furnished the interiors?**

There were occasions when I had the opportunity to work with them, and their participation was always very professional. I would like to mention Jiri Kejval, who in common with Jiří Šmejč, is one of those characters that you don't often come across. I have been crafting the visual identity of TECHO for over 15 years, with a complete image overhaul every 3-5 years.

**Have you worked on any similar projects in the past?**

Work on the Velaa project was certainly one of the most complex projects that I have delivered, and my work extended well beyond just graphic and artistic creation. However, with Petr Kolář and studio ADR I had the opportunity to work on the Czech Olympic House in London, which received a range of international awards.

**The information system in action**

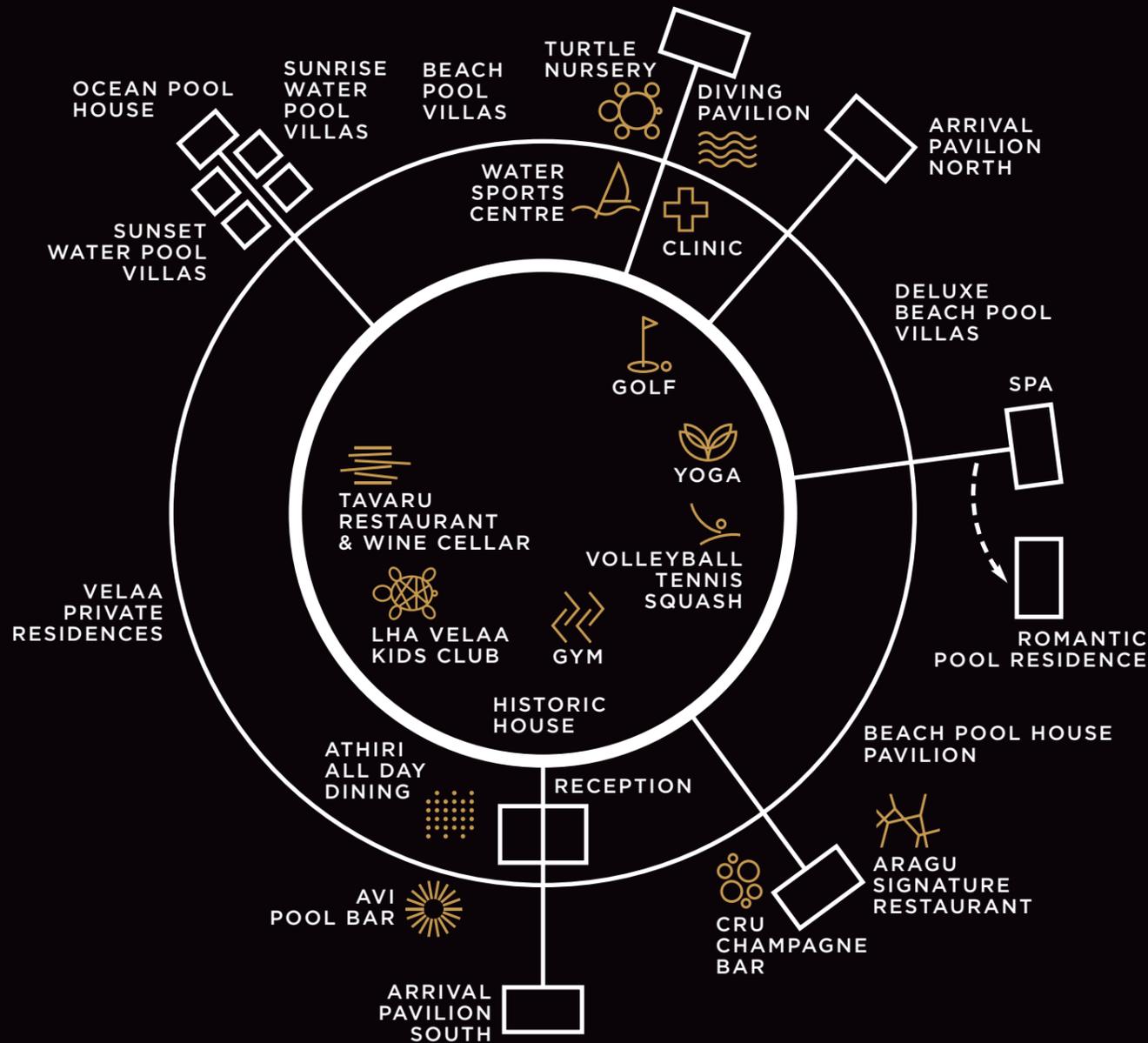
I would like to mention one humorous event relating to my photograph. During one of my visits to the island I was standing by an orientation post next to the Tavaru restaurant when suddenly a parrot landed on my shoulder. It turned out that it was the only parrot on the island and its owner - a resort employee - had been looking for it for a week. Just at that moment he came past and we met there. It was clear that the direction system was working well.



**Milan Jaroš**  
Is a graphic designer known for his conceptual work. He designed the Kupka visual concept for the London Olympics 2012 and Mucha visual concept for the Sochi Winter Olympics 2014. His standard work consists of designing and producing logos, book designs, information systems and corporate identities. He has received numerous awards for his work. In addition to his main activities he is owner and organiser of the fairs Art Prague and Prague Photo Festival.



# From Logo to Submarine



HIDEAWAYS NEWCOMER  
OF THE YEAR 2014  
AWARD

2014 LINARA TRAVEL AWARD  
WINNER

DESIGN ET AL  
THE INTERNATIONAL HOTEL & PROPERTY  
AWARDS 2014  
WINNER

**PEOPLE**

222 people alternated on the project, 25 of them managers,  
 Longest time spent on the island in one stretch - 101 days,  
 Average age of workers on island - 35,  
 Youngest - 19,  
 Oldest - 65,  
 Number of km by bike - 6 500 km / 5 months.



**TRANSPORT**

Containers - 280 in total, and airfreight - total 1 222 tonnes of goods,  
 Number of container-transport kilometres - 2 610 200 km (7 x to the moon).

**DELIVERIES**

From Europe, America, Asia, Africa,  
 84 000 m<sup>2</sup> veneer and 180 000 m<sup>3</sup> timber for furniture production,  
 15 401 light fittings of various types,  
 7 434 m LED strips,  
 751 vases and 6 562 artificial plants for decoration,  
 670 flying fish for the ARAGU restaurant,  
 which are suspended above the heads of diners.

AN INTERVIEW WITH MARTA HORÁKOVÁ,  
THE OWNER'S REPRESENTATIVE  
ON VELAA PRIVATE ISLAND

**“The Velaa Private Island project was once-in-a-lifetime experience which taught me that with the right people the almost impossible becomes possible.”**

After opening, Velaa Private Island very quickly became one of the most luxurious and prestigious holiday resorts in the world. However, for guests to experience the holiday of a lifetime, it is necessary to take care of everything, down to the smallest detail. Marta Horáková was the owner's representative on the island and supervised the development and pre-opening period of the resort. Here she talks about her work and cooperation with TECHO.

**What are the biggest differences between the business culture and work environment in Europe and the Maldives?**

The greatest differences? We could talk for hours about the different perceptions of time and quality of work, about a limited ability to see the context; about how to plan everything properly and anticipate all possible issues, which require immediate action. The local religion also has a major influence on the speed and style of work, and you can't rely on written agreements, even when they are stamped and signed in the presence of a lawyer. Whilst a European does not consider it a weakness, but rather fairness to say that they do not know how to do something and don't want to promise something they can't fulfil, this attitude is out of step with local customs. However, one fundamental thing remains the same – it's all about people. If you are lucky you can meet excellent people who have enthusiasm for their profession and pride in their work, and who do their utmost for the success of the project as a whole. If you are unlucky, or if you allow yourself to be swayed by an initial good impression and don't check progress at every step of the way, you will be crying over the result. On this project we had representatives of both groups, and the fact that those from Europe generally fell into the more reliable category is I think mainly down to the fact that we invited proven partners to participate. The TECHO workers were definitely among those that enabled us to solve problems and overcome obstacles. If they promised something, we could rely on it.

**What was the most complicated issue you faced during construction, and how did you solve it?**

There were so many of them! It's hard to judge which was the most complicated. We had to tackle numerous complications that I could never have imagined I would have to deal with personally, and which could have affected the construction: a strike of excavator operators who couldn't understand that they should first finish the half done concrete work and then they could go for dinner, strikes of various groups who didn't like the fact that they had worse accommodation conditions than colleagues from Europe, the war in Syria, because of which we were unable to receive already ordered and paid for stone for tiles from Jordan. This was because the hired workers from Syria fled back home to check that their families were safe rather than working on the quarry. Then there was an Indian embargo levied on the export of construction material to the Maldives as a tit-for-tat response to the cancellation of a significant state contract. Then there was the panic caused by the dengue fever, the prevention of which was totally underestimated by our local partner and in September 2012 a large number of people fell ill on site and many who were scheduled to arrive from Europe refused to depart. Broken equipment for the production of utility water meant that for 3 days no one could take a shower. A storm at sea prevented the delivery of drinking water for the 1600 people on the island. The horror of the night when Europeans with little knowledge of the sea unloaded a huge glass panel from a boat and were surprised by a larger wave, trapping one of them underneath the glass. Air ambulances are not available in the Maldives and the sea planes only fly during the day. Perhaps the most difficult thing was to maintain the motivation and morale of people. To maintain their desire to finish the job and not run away, to continually overcome new and new obstacles and bang their heads against repeated walls. Today it might sound like something of an adventure – constructing a luxury resort on an uninhabited island, but it was hard work in tough conditions, very psychologically demanding for each individual. And how did I sort out all these issues? Maybe it will sound a bit of a cliché, but I listened to people and requested assistance from the right ones; I worked hard myself, I tried to solve each and every issue even when they sometimes seemed as a mission impossible. I lived for the project. I got up before six, spent the day on site and went to bed after two o'clock in the morning. Every day I dealt with around 400 emails. It was a crazy tempo and I was attempting to do 50x more than I could realistically achieve and than it was actually possible to achieve. Without regard for my own comfort. I had the support of a few similarly afflicted individuals without whom the result would never have been achieved. Such a project is not and never can be a “one man or one woman show”. It is a concert, and you can quickly recognize if someone is playing out of tune.

**From the start of the project, great emphasis was placed on the sustainability of the resort.**

**How did the project turn out from this perspective?**

We are very proud of the result. And I think it is with justification. No one has achieved anything similar, not even elsewhere in the world as far as I know. We have received not only prestigious awards from industry experts, but more importantly we have guests who regularly stay in luxury resorts around the globe and who are genuinely excited about our resort, its superb design, the landscaping architecture that makes the island a paradise on earth and they openly voice praise for the perfect attention to each detail. They praise the cosiness of our villas, the comfortable and well-thought out interiors, the clever humour of our wine cellar with lift, the breath-taking restaurant with flying fish and the lively decoration of the whole resort. The greatest praise for us, and confirmation that we did our job well, is that fact that our guests like to return and are not shy with their admiration. Maintenance is very demanding. We are struggling with a very aggressive environment – high humidity, sea-air and intense sunshine. We fight a little battle with the local weather conditions each day and the fact that we are wining for now is to a large degree thanks to TECHO, which has provided us with correct the right measures and tools for our team enabling simplified care and maintenance of the refined interiors. We have a clearly set goal – to maintain the resort in the same quality as when it was first opened, and we are doing everything possible to achieve this including an annual closure for general and preventative maintenance. These works could bother our guests so we would rather do it with the resort closed than risk a reduced level of comfort for those spending holidays on the island. If you come and stay with us in 3 or 5 years time you will be able to judge for yourself how successful we are. I firmly believe that we will succeed precisely because we haven't scrimped or saved on quality, materials or finishing works, and we don't intend to underestimate the task of maintenance.

**Looking back on the process, how important was the villa mock-up in Prague?**

The mock-up was an absolutely key moment and it reduced the chance for any unpleasant surprises with the finished result. We knew what we were building, what we wanted, how it would look, what the colours would be like, and how everything would interact together, what atmosphere all the individual items would create together, what the chairs were like to sit on, how comfortable would it be having breakfast and what a fully laid table for dinner would look like. Here TECHO was a great help as well, mostly from organizational and technical point of view. We could create and combine products from other suppliers in order see the resulting

impression and I remember well one very demanding furniture mock-up that lasted well after midnight on a Friday. After a long and demanding week everyone had difficulty keeping their eyes open. Nevertheless, it was necessary to take decisions, so that production of the items we wanted, could begin on time. We overcame our tiredness and turned our thoughts to whether a given seat width or cushion firmness is right for us or not. To some people this might seem a bit over the top, but we knew that we wanted to be the best and achieving this would require our full dedication.

**The resort has received one international award after another. To what extent is this success a challenge for the future?**

Very much so. The project was completed successfully and now the success of the resort is dependent on our guests being satisfied. We pay careful attention to their satisfaction, which can be seen in the fact that they like to return and are sorry to leave.

**If you were entrusted with a similar project would you again approach TECHO?**

I would not hesitate for a minute. Of course I would, and precisely because they are a reliable partner able to deal with unexpected difficult situations, they can put together a functioning team that performs a perfect work and is able to fulfil its promises. Such a partner is very difficult to find in the market. Once you find such a company, there is no reason to take a risk by looking among the other players for another such company, which may not even exist. However, being totally honest, I hope that I don't experience such a complex and distant project again – once was enough. For others who haven't experienced it I can thoroughly recommend it as a once in a life time challenge –provided you have the TECHO team to cover your back!

**From personal point of view, what has this exceptional project given to you?**

A once-in-a-lifetime experience. An understanding that with the right people almost impossible can become possible. I speak about a couple of exceptional people who I hope I will not lose from my life.



**Marta Horáková,** she worked for 12 years in senior management positions within the PPF Group, and since 2012 has been a director of a private family office. As the investor's representative she was entrusted with leading the construction project and pre-opening of the resort VELAA PRIVATE ISLAND on Fushivelavaru island in the Maldives.

# Managing a paradise at the world's end

Owned by Czech billionaire Jiri Smejck, Velaa Private Island could well be the most luxurious resort in the Maldives. Surprisingly well-equipped - it features a shaded tennis court, golf course and seabobs in addition to the expected spa and restaurants - it can accommodate 80 or so guests and costs from \$1.18 m (about £700,000) per night for up to six nights' exclusive rental.

THE WORLD'S BEST PRIVATE ISLANDS  
THE TELEGRAPH / April 2014



*Velaa Private Island is the maiden hospitality venture of Czech fund manager (and Greek lottery co-owner, via an investment vehicle he manages), Jiri Smejck, who purchased Velaa originally for private use, and then decided to embark on its transformation into what he and his crew maintain is the most exclusive luxurious island in the Maldives. Velaa's idiosyncratic good looks are the work of Petr Kolar; his design, which recalls in places the genius of Ilse Crawford, fizzles with colour, elegance and wit.*

HOW TO SPEND IT  
FINANCIAL TIMES / February 2014  
Maria Shollenbarger

VELAA  
PRIVATE ISLAND  
MALDIVES

INTERVIEW WITH **DANIELA FLEJŠAROVÁ**,  
DESIGNER OF STAFF UNIFORMS  
FOR VELAA PRIVATE ISLAND

**„In a uniform an employee must feel one hundred per cent comfortable – therefore every detail, no matter how small, is important“**

The Velaa Private Island on the Maldives is a unique project in which one of the world's most luxurious resorts was created. The importance of an apparent detail to the overall success of the project is described here by Daniela Flejšarová, who designed the staff uniforms.

As a successful fashion designer you are well-known internationally and your prestigious E.daniely collection. What convinced you to accept the offer to design the staff uniforms?

In addition to my own collection we are also involved in many other projects, such as theatre and film costume design, and professional clothing, as in this case. Each project has its own specific requirements and our challenge is to give them a distinctive appearance. In addition, the opportunity to see a bit of the Maldives was too good to refuse.

How does designing uniforms differ from your everyday design work?

There's not much difference. For each design we ask key questions – who will wear the uniforms, in what environment and what is required from the clothing. The answers are incorporated into the subsequent design, but sometimes the first spontaneous idea is so good that you just can't let it go and end up using it...

Together with your colleague Eva Janoušková you also designed the opening ceremony clothing for an Olympic team at the London 2012 Olympics. Are there any similarities between the projects for Velaa and London?

They essentially differed only in their resulting impression, but the process was the same. For both projects we had to allow for a huge range of builds, from gymnasts to basketball players the height difference alone is 0.5 m, and between the Maldivians and the German General Manager of the hotel the difference is perhaps even greater, and not just in terms of height. It is necessary to seek out shapes and forms that will bear these differences, along with elements that tie in with the location: for London it was an umbrella and wellingtons, short trousers with a jacket in the national colours; for the Maldives a sarong (broad length of fabric wrapped around the body as an airy and simple garment) and shirt with embroidery and subtle colours so that staff blend in with the surroundings.

When designing the uniforms, where did you look for inspiration? Did you draw from your previous work?

I looked where I could, and in particular at the local morphology, which is a mix of India and Indonesia. I also made use of practical modern details, such as YKK patent fasteners, which make it easier to care for the uniform.

What fabric did you chose for the uniforms?

They are made from a cotton polyester blend as this offers great strength and colourfastness. Due to the local climate these garments need to be washed every day. For managers the uniforms are made from finest linen. For day uniforms the colour combinations are sand grey and white, or turquoise and white, and for the evening predominantly dark blue with a fine gold embroidered logo and hem.

What exactly does one complete uniform comprise?

Each one includes shirt and trousers or sarong in both day colours and evening colours. Obviously, there are differences in form between uniforms for restaurant staff and, for example, gardeners.

Did you visit Velaa island, which lies in the Indian Ocean, and were you inspired by the local environment?

I visited the island after approval of the designs and just before we went into production. It was good because until you go there you will not have a clear idea how the resort will operate, the specifics of each profession and how the uniform may help or indeed hinder them.

The entire Velaa resort was designed by ADR led by architects Petr Kolář and Aleš Lapka. How did cooperation with them work?

I received a request from them to participate in the tender for uniforms. We saw their visualisations of the resort, which was still at the design phase. In reality the resort looks even better than in the visualisations – unbelievable! We had a constant dialog during the design process – we had to clarify the individual professions, their requirements and incorporate this into the designs.

The general contractor for the interior fit-outs was TECHO. Did you consult with them at all, e.g. to match uniform colours with interior decoration?

TECHO literally saved us in the last phase before handover of the uniforms. Thanks to their people and a sewing machine I was able to demonstrate how to adjust uniforms for people for whom none of the prepared sizes fitted properly. Details such as the correct length of sarongs or 3/4 trousers play an important role. Without such adjustments the wearer would not feel comfortable and would end up disliking the uniform, on top of which they wouldn't look right.

What was the biggest challenge you faced during the project?

All the uniforms were made in India and the most difficult thing was the first flight to Delhi. My flight arrived at three in the morning and I had no idea what to expect, except that it would be hot. And it was - 49 deg. Celsius. In the morning I went to the small factory, met with the family of the owners and producers, and then I felt at home. It was interesting that all the sewing machines were operated by men.

Is there something in particular that you are proud of when you look back at this project?

There are always things that with hindsight could be done better. However, when at the airport I was met by a guide from the resort in our uniform, and he looked so clean and elegant compared to the others, I was really happy and satisfied...

**Sarong**, a traditional garment worn by both women and men in Southeast Asia and the Pacific Region. This wide strip of fabric is very versatile for everyday use and for celebrations and ceremonies. It is also worn in the winter as a shawl. Thanks to its simplicity and airiness it can also be used for work cloths, as demonstrated by the uniform for staff at Velaa Private Island.



Aragu



Athiri - day uniform



Athiri - evening clothes



Tavaru



Manager



Daniela Flejšarová & Eva Janoušková

**Daniela Flejšarová**

Fashion designer Daniela Flejšarová graduated at the end of the 70s from the Academy of Arts Architecture and Design in Prague, where she studied fashion design under Zdeňka Bauerova. After university she designed and presented a range of collections around the world. She has exhibited her work in Cologne, Strasbourg, Budapest, Paris and Antwerp. She presented a fashion show for Škoda in Genève, Paris and Frankfurt. With E.daniely she has presented shows in Dusseldorf, the Hague, Paris, Munich and Moscow. She has also designed an Olympic team uniform for London 2012 and costumes for opera singer Magdalena Kožena.



Spa



Service



Butler - evening clothes



Butler - day uniform



Firemen



Water activity



Activity uniform

# Uniforms

One of the most anticipated openings in the Maldives this year, Velaa Private Island redefines luxury in one of the most popular sun-kissed destinations on the planet. Located north of the capital Malé, within the Noonu Atoll, Velaa Private Island, which opens December 1, is the brainchild of founders Radka and Jiri Smejck and epitomises their own sense of intimacy and luxury after years living the jetset life. With architecture by Czech designer Petr Kolar, Velaa's 43 private villas and five four-bedroom residences fuse local materials with contemporary touches, including spacious private pools. To make the most of your Maldivian escape, opt for one of the 18 sumptuous over-water villas, and be sure to pamper yourself with a visit to the unique My Blend By Clarins spa, the first in the Maldives. Michelin-starred chef Adeline Grattard will oversee the resort's signature restaurant Aragu & Cru, as well as breakfast nook Tavaru; couples will love her destination dinners in the Maldives' tallest tower, while golfers will be tempted to perfect their swing at the Maldives' only Troon Short Game Golf Academy, designed by Masters champ Jose Maria Olazabal.

MY SPECIAL LITTLE ISLAND  
JETSETTER / Autumn 2013



The Man who inspired the European Ryder Cup team to that astonishing triumph at Medinah has waved his magic wand again, producing the ultimate short game academy on the stunning new Velaa Private Island Resort. If the Maldives is firmly established as one of the top handful of remote island getaway destinations on the planet, then the brand new Velaa Private Island, home to the Spaniard's first ever dedicated short game academy and managed by Troon Golf, is perhaps the ultimate expression of that luxury. Jiri Smejck, the Czech billionaire owner of Velaa Private Island, was driven to develop the resort through a passion for the Maldives and a belief that alternative destinations always fell short on some aspect of the visitor experience.

THE MIRACLE OF THE MALDIVES  
GOLFDIGEST.COM / May 2014  
Robbie Greenfield

VELAA  
PRIVATE ISLAND  
MALDIVES

# Techo products, Techo service

The handover of a project is not the end of our involvement. Whether across the street, or on the other side of the world, we ensure that clients remain happy with our products for years to come.

INTERVIEW WITH LENKA VOJTĚCHOVSKÁ,  
TECHO MAINTENANCE MANAGER  
AT VELAA PRIVATE ISLAND

**„I make sure that the quality of the work delivered is and remains appropriate for a five-star resort“**

For a luxury resort to function fully and provide a consistent high-standard and faultless level of service it requires tens or hundreds of people working behind the scenes. On a daily basis they ensure that all operations are coordinated and trouble free. Lenka Vojtěchovská is responsible for maintenance of all internal fixtures and furnishings.

**What exactly does the role of maintenance manager entail?**

Primarily I check the condition of our part of the project, how the furnishings are being maintained, how they are treated and handled, whether they are used in the way in which they were intended, and that any repairs were made using the correct methods and tools. For this purpose we worked with a supplier to create a software application that specifies when and where maintenance should be carried out. Using this gives the Velaa team a clear record of when tasks have to be performed. My job is to check that this actually occurs and that the quality of the work corresponds to the requirements and standards

of a five-star resort. Before the resort was officially opened I had the job of creating maintenance manuals for all items that we supplied, and for all materials that they were produced from. With the help of colleagues I produced 23 in total. Lots of things are repeated in the manuals, but even so it was a weighty tome. Together with the manuals it was also necessary to draw up a list of cleaning agents and chemical products.

**What is a standard working day for you on the island?**

During the morning I set off on my rounds and either visit villas or some of the „front of house“ buildings, which include restaurants, the children’s club etc. I inspect the furniture, light fittings, carpets and other accessories to make sure they are in good condition and are being used correctly. After lunch I normally continue my rounds. I also meet with housekeeping and engineering staff. We conduct a regular review of our activities along with every day decisions, such as how to repair an item, whether appropriate spare parts are on the island, how to resolve a given situation if none are available etc. Most of the departments contact me at some time or another with questions regarding our products. They have got used to the fact that I am on the island and that issues can be resolved much quicker by coming to me direct.

**How do you obtain spare parts, components or furnishings on the island?**

This is mainly an issue of how easy or difficult it is (primarily with regards to time) to deliver furnishings

and spares to the island. If it is something small, we can obtain it in Male (capital of the Maldives), but in most cases we have to take delivery from the original source, which could be Bali, Europe or China. Transport can take up to two months.

**Did you have to train the staff? What proportion of the hotel staff are locals?**

With my colleagues I have trained the staff several times. Both teams that I have the most contact with comprise primarily Maldivians. Only their managers are expats from the „West“, of which there are around 20 on the island. I would say that for everyone it is an interesting experience, and for some a challenge, working in a completely different culture with unusual work customs, including tempo and perception of time.

**Does maintenance administration fill up the whole day? Do you have a free day every week?**

I work in line with the Velaa team, so I have one day off a week – Friday.

**How many months a year do you spend on the Maldives? Is it possible to perform your work remotely from the Czech Republic?**

In the year that I have been performing this role I have spent ten months on the island. It is possible to work from the Czech Republic for a while, but it wouldn’t be totally possible without regular stays on the island.

**What is the most difficult thing you have had to resolve?**

I can’t say that any extremely difficult situation has arisen. There are, however, difficult days, sometimes several in a row. During the summer „renovation“ in addition to my normal activities I was on the cargo jetty from eight/nine in the evening and together with team „Kobra“ (12 Bangladeshis and a Czech supervisor) I oversaw the unloading of our containers, sometimes until one in the morning.

**How does your cooperation with TECHO work?**

At the start I worked closely with project managers who had responsibility for the individual types of villa or „front of house“ building, or for deliveries from various localities. These were mainly Prague based and communication was by email. Today the team that is continuing to work on the project is much smaller, perhaps six people, and communication is much easier. When I am on the island we „meet“ once a week by videoconference to discuss the important issues.



Lenka Vojtěchovská studied at Masaryk University in Brno and has been working as a Maintenance Manager for TECHO since 2013. She speaks English, Italian and French.

INTERVIEW WITH ZBYŇEK RANSDORF,  
ENGINEER AND PROJECT ARCHITECT  
WHO WORKED ON VELAA PRIVATE ISLAND

**„A long way from anything a European is familiar with; we faced a big challenge“**

Luxury resort Velaa Private Island was an exceptional project for both the local and international companies that worked on it. Demanding coordination during technical and preparation phases followed by construction work on site were among the responsibilities of engineer Zbyněk Ransdorf, Chairman of the Board of AED project.

You co-own a major architecture and engineering office, AED project. How did you come to work on the Velaa Private Island project?

Our company has worked with ADR, s. r. o. (the project architects) for many years, so we were approached directly by Petr Kolář.

What interested you in this project? Did you hesitate at all before accepting?

The opportunity to deliver such an interesting project does not come round every day, so I didn't hesitate for a minute. Also, it was not our first „exotic“ project. We have previously worked in places such as Lithuania, Mongolia and the British Virgin Islands. The Velaa project was very ambitious and interesting from many perspectives, not just for its location.

How much time was spent in the office preparing for the project before setting off for the island?

Due to the tight project schedule there was not much time for extensive theoretical preparation. As a basis for our preparations we drew from experience designing and constructing buildings in the Caribbean. AED representatives became acquainted with the Maldives environment and its specific climate, geographic and cultural conditions, as well as with practical issues when

they visited the island with architects from ADR. We visited several existing resorts and one resort under construction, and we started work with a local project firm, Gedor. On site our people could gain an impression of the locality, its characteristics and the local customs that would affect our work. We also researched local potential with respect to subcontractors and suppliers, and techniques that could be employed for construction.

On site your company managed the external and interior construction work; what exactly did you do?

The production of project documentation was divided between AED and Gedor. AED prepared the documentation for the „front of house“, i.e. the guest accommodation and facilities. AED also coordinated the work of local company Gedor. There were occasions where the locals did not have the experience or capacity to undertake certain parts of the project, and so AED also took on these parts of the project too.

Did the time difference play any role in delivery of this project?

Not just the time difference, but also differences in the working week. On the Maldives the rest day is Friday, and therefore communication between the island and Europe was possible only Monday to Thursday. The time difference meant that people on the island had to wait till the afternoon before they could speak to people in the office in Europe. This meant the project engineers on site had to act more independently than would be the case for a project in Europe. This was difficult to start with, but in the end we had a system that worked well.

How long did your firm work on the island?

AED representatives were on the island from April 2012 to December 2013. After that additional project work took place on further reconstruction of the island and in July a project engineer returned to the island for 6 weeks. As a subcontractor of ADR, we are always available to undertake additional work on the island.

Did anything about this project surprise you; was there anything you were unprepared for?

I think the local conditions were a significant influence, such as transportation of material to the island, local customs and negotiations with local suppliers and authorities. Their view of the world and method of work are very different from ours. Not that we didn't expect this, but it was certainly necessary to take it into account and improvise a lot. If we had problems with the delivery of a certain material and this might impact on the schedule it was often necessary to amend the project and devise a solution using available materials, techniques and suppliers without any impact on the high standard of work demanded.

What specific requirements did this project throw up?

Well by its nature it was special – on a small island starting with nothing, no facilities, it had to be self-supporting, everything we needed we had to bring. The project continually developed during the construction phase, and we had to act and adapt immediately. When you then take into account that the required standard of finish was high even by European standards and the fact that we were building in what is essentially a developing country and were working with people of differing religions and cultures, and under significant time pressure, then you get an idea of the challenge involved. Looking back we are very satisfied that despite all the difficulties we achieved what we were contracted to achieve.

You worked on this project with TECHO, which arranged the interior fit-outs. How did this cooperation work?

The cooperation was directed by architectural studio ADR. There were many coordination meetings in Prague followed by close cooperation on the island. We had to coordinate the start of their work with the construction readiness of the buildings for fit-out. A lot of design and production work took place when the construction work was already in full swing. Because of the distance involved it was not possible to accurately measure the individual items in the standard way prior to production. Several

mismatches occurred and necessitated construction alterations on site. For this reason it was necessary to carefully ensure construction accuracy, coordinate the installation of all technical items and interior fixtures and fittings, and quickly resolve any problem areas.

What part of this project are you most proud about?

We are very proud that despite all the complex demands and difficult conditions we were able to present our company as a capable and reliable partner. We are glad that we helped turn the plans into reality by handling and overcoming a whole range of unforeseen obstacles. The end result is the satisfaction of guests and a resort the client can be proud of.

What I gained from working at the far side of the world „This project has taken us a long way forward.

This outweighs the fact that for a long period we had to bid farewell to all that we were familiar with and learn to live on a secluded island, isolated from civilisation. It was a very powerful experience to spend time in these unusual conditions whilst performing our task of construction engineers and coordinating subcontractors. The working day basically never ended. Late into the evening we would discuss and resolve issues with all trades. Life and work on the island has given me an unforgettably valuable experience, both professionally and personally. Working as a unified team with people from different nationalities, religions and cultures has provided a valuable base on which to construct further professional activities in the future.“

Zbyněk Ransdorf studied civil engineering at the Technical University in Prague. During his studies he got to know Aleš Marek, with whom he would later start to work. At the start of the 90s he established an association and later a limited liability company, which in 2002 under the name AED was transformed into a joint stock company. This company is now a highly respected engineering firm offering comprehensive services for investors, architects and contractors in both the design and construction phases. AED project has delivered a range of projects across the globe, e.g. the Caribbean, Lithuania, Germany and the Czech Republic.



This project moved us forward



Prague Photo



IT'S  
PRIME TIME

International Fair  
and Festival of Photography  
[www.praguefoto.cz](http://www.praguefoto.cz)

Dear Kees,

Please take a seat before reading this. I am turning to you with a simple request, but one I know must be difficult as no one seems to have managed it before. I sell office furniture, and for me chairs are the most important element of a functioning office. I am passionate about task chairs – they have such an impact on the productivity and wellbeing of office workers. It's not just about features, although it goes without saying the chair should have:

- advanced mechanism
- adjustable armrests
- headrest option
- contoured seat cushion
- mesh backrest

Plenty of chairs that can tick all these boxes, but lack the high quality of ergonomics, comfort, ease of operation and finish my clients would appreciate.

I am a great admirer of the chairs you have designed, but there is just one problem. For most of my clients the price means they are only ever used for upper management levels. Surely you would like to design a great chair for the masses, a Volkswagen Golf of a task chair - high quality and classless. This is the challenge I want to set you.

I feel a great responsibility to provide clients with chair that meets the highest requirements for quality, design and comfort, but for a price they can afford. It has to be a chair with European DNA, a chair that meets all applicable European standards plus European design taste. I want to offer clients a chair that in comfortably supporting their employees also supports their business.

To date design quality, comfort and ergonomics commonly come at a price that customers are not willing to pay for high volume task seating. It is my dream to be able to sell such a chair in high volume. It need not have the "Rolls Royce" looks of a director's chair, but it should be equally effective in enabling long hours of desk work without fatigue or aches and pains. Anyway, director's chairs often seem to be designed to look intimidating, our mass market task chair should have a simple elegance that looks good in the open plan office environment, or even in the home office. It should complement rather than dominate.

Kind regards  
**Andy Barnard**  
Sales Director  
Techo UK



Dear Andy,

I must say that when I first read your brief my first reaction was "no way". It just went against the established thought. But then I read it again and the idea grew on me, although it was the most challenging brief I have received. I began to think "why not?" and then I was hooked. It would of course be easy to design a chair that meets all your requirements if price were not such an issue. But designing for a price is a design skill that has perhaps been overlooked by designers as they see it as a barrier to creating exactly what they have envisaged. However, I now see it as an opportunity – the chance to design a chair that will be commercially successful and bring a simple elegance and high-level ergonomic comfort to the standard workstation. It was a great challenge, but that's why I went into design. And you were right; it's been done with cars, so it's about time we did it with task chairs.

As you know, designing a successful office chair is much more of a challenge than it seems. Most of us spend more time at our desk than in our beds, so task chairs must be designed and constructed to a high standard of ergonomics and comfort whilst taking into account the rigours of standard office use.

In addition to the practical aspects, when I design a chair I want to put my soul into it. I need to be happy with the way it looks and feels. These subjective qualities combine with the functional and ergonomic qualities to determine whether a chair will be a successful product or not.

With this in mind we set to work applying our 100 years of office furniture design experience to the brief. Production engineering and purchasing were fully involved, which was key to meeting the price requirement. It has been a two year process with lots of dead ends, but we are now very excited to provide you with the result. We did it; it's a chair that meets all the requirements normally associated with chairs several categories higher in terms of price. We have put European design DNA into this chair, and we are very excited by the result.

The chair has been tested and complies with all applicable European standards. The advanced yet low-profile mechanism is very simple and intuitive to use and it ensures ergonomic comfort whilst promoting a healthy posture.

It's over to you now – this is a chair you can sell to your clients; the price does not compromise the ergonomic comfort it provides and the relationship between design quality and price should ensure they sell like the proverbial hot-cakes.

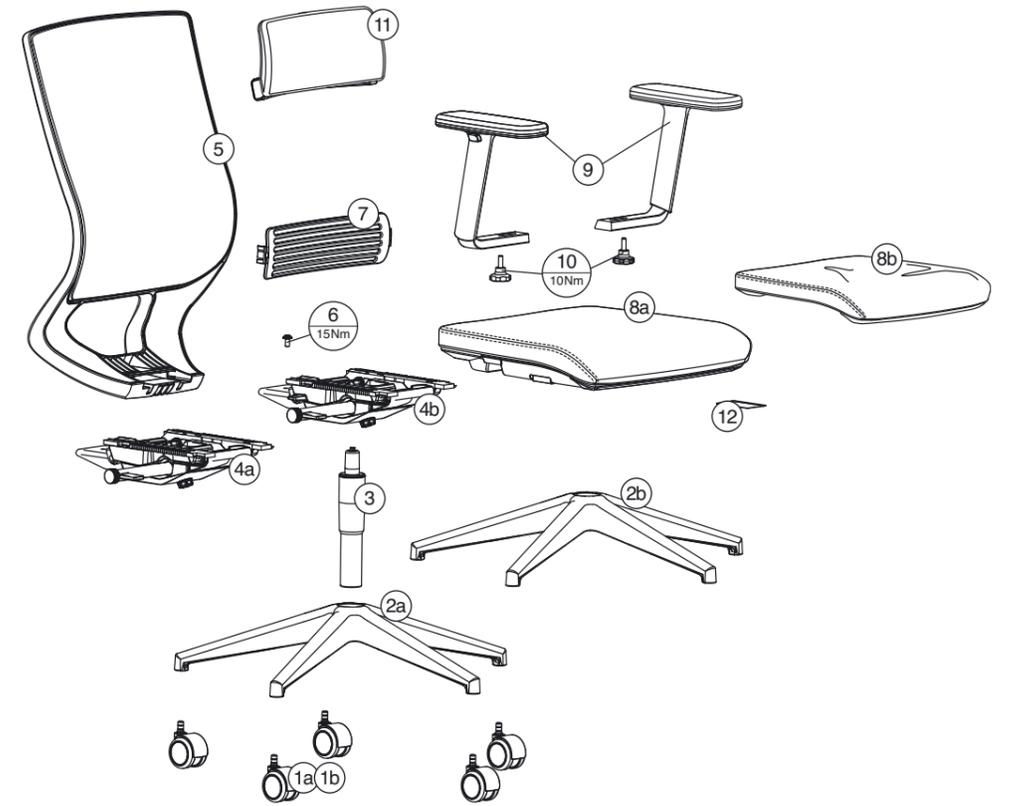
Best regards  
**Kees de Boer**  
designer TECHO Prime Chair



Prime



# Prime Chair



## Standard configuration:

- 12 Manual card
- 10 Knob for armrest
- 9p Armrests PA Black
- 8b Seat upholstery
- 8a Seat upholstery with support and foam assy
- 6 BK screw.tapt. M8x16 T40 black
- 5u Back with mesh assy
- 4a Mechanism
- 3 Gas-spring 397-132-325N
- 2a Base PAGF30 black plastic
- 1a Castor 60 mm hard wheels 5x

## Options:

- 11 Headrest upholstered
- 9p No Armrests
- 8b Other colour seat upholstery
- 7 Lumbar support
- 4b Mechanism with seat-angle
- 2b Base Aluminum polished
- 1b Castor 60 mm soft wheels 5x





# Prime Chair



## Art

Art is indivisible from design. It is a visual means of conveying a message and an idea. The long tradition of Dutch art – from Rembrandt and Vermeer to Van Gogh and Mondrian – is reflected in Dutch design.



## History

History proves our track record and adds weight to our current actions. In planning our future we build consciously on our history.



## Environment

Environmental sustainability of all operations and a healthy working environment in harmony with our surroundings and the community as a whole.

# Ahrend



## Dutch design

Characteristics of Dutch design – form follows function, minimalist, industrial, less is more, timeless. At Ahrend design is a tradition, not a trend.

The appellation “Royal” testifies to Ahrend’s reputation and respected place in the community. It also places obligations on us to be a leader in the areas of corporate conduct and social responsibility.

## Royal



## New

New ways of working, new designs, new solutions, new production methods, new markets.





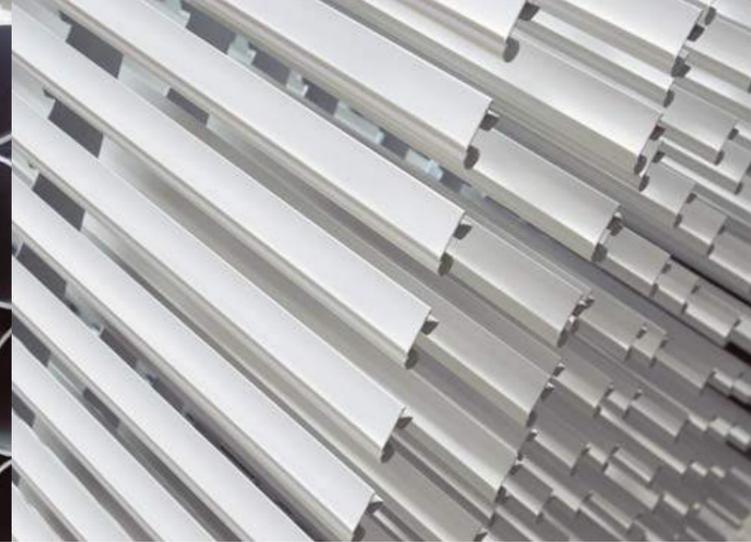
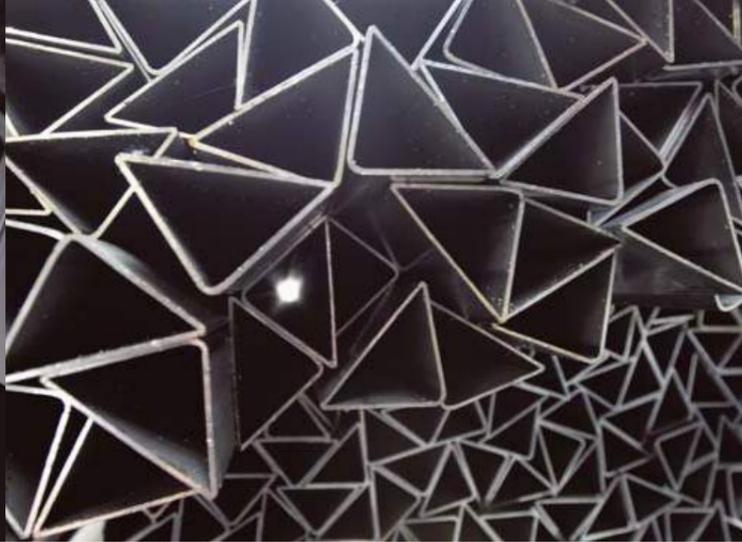
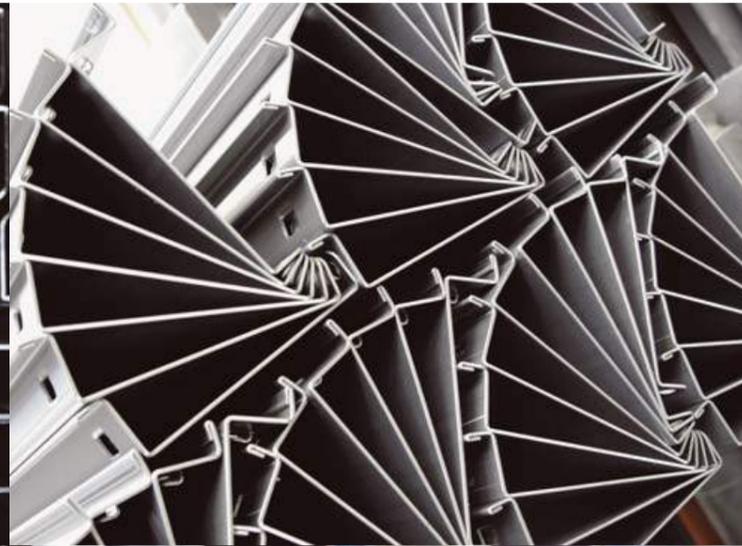
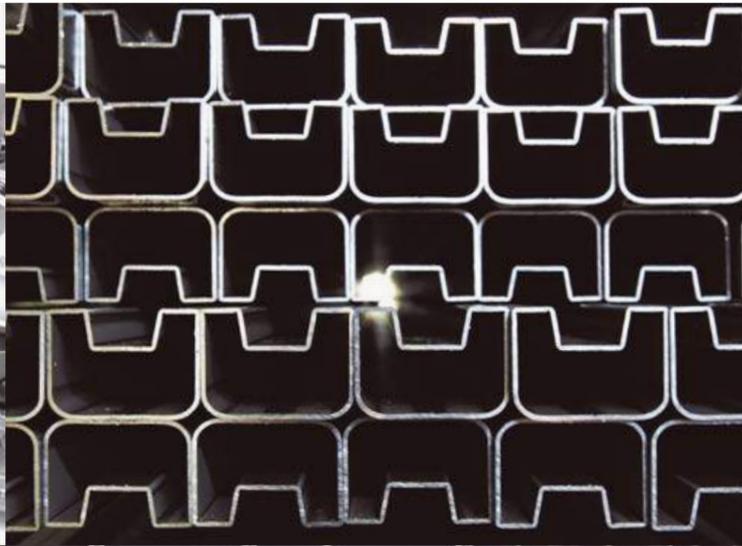
Ahrend  
creates  
History



Clarity



Purity



Identity



Form & Function



New



best of the best

Dynamic





Today's world is hypnotized to believe that nothing succeeds like success, that there are recipes for everything, that experts always know better. DOX is a place where the tyranny of the "experts" is challenged; a place for contradictions, rejections, false starts and experiments; a place where the unpredictability of art is seen as a value that provides unexpected benefits. With these convictions DOX has begun its public life.

**Leoš Válka**  
Director

**DOX Centre for Contemporary Art**

- an independent platform for contemporary international art, architecture and design
- a former factory redesigned by the Czech architect Ivan Kroupa
- a multifunctional space, where contemporary art is presented in the context of issues that shape and are shaped by today's world
- a dynamic forum for social interaction

**DOX Centre for Contemporary Art**  
Poupětova 1, 170 00, Prague 7  
Czech Republic

Opening hours  
Monday: 10.00 am – 6.00 pm  
Tuesday: closed  
Wednesday & Friday: 11.00 am – 7.00 pm  
Thursday: 11.00 am – 9.00pm (DOX café until 10.00 pm)  
Saturday & Sunday: 10.00 am – 6.00 pm

www.dox.cz

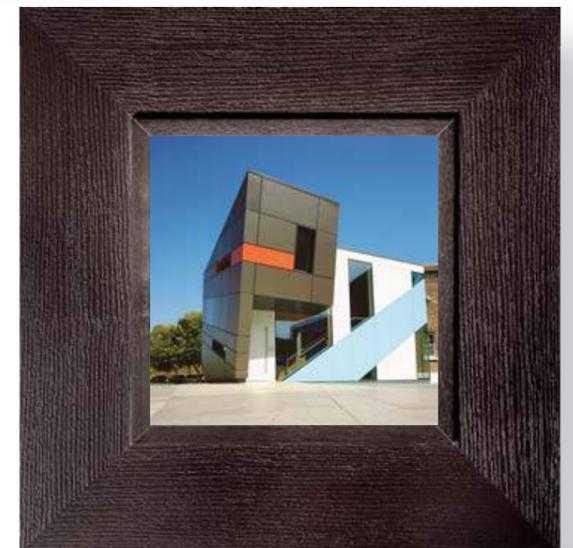




**Queen Margaret University**  
Edinburgh  
United Kingdom

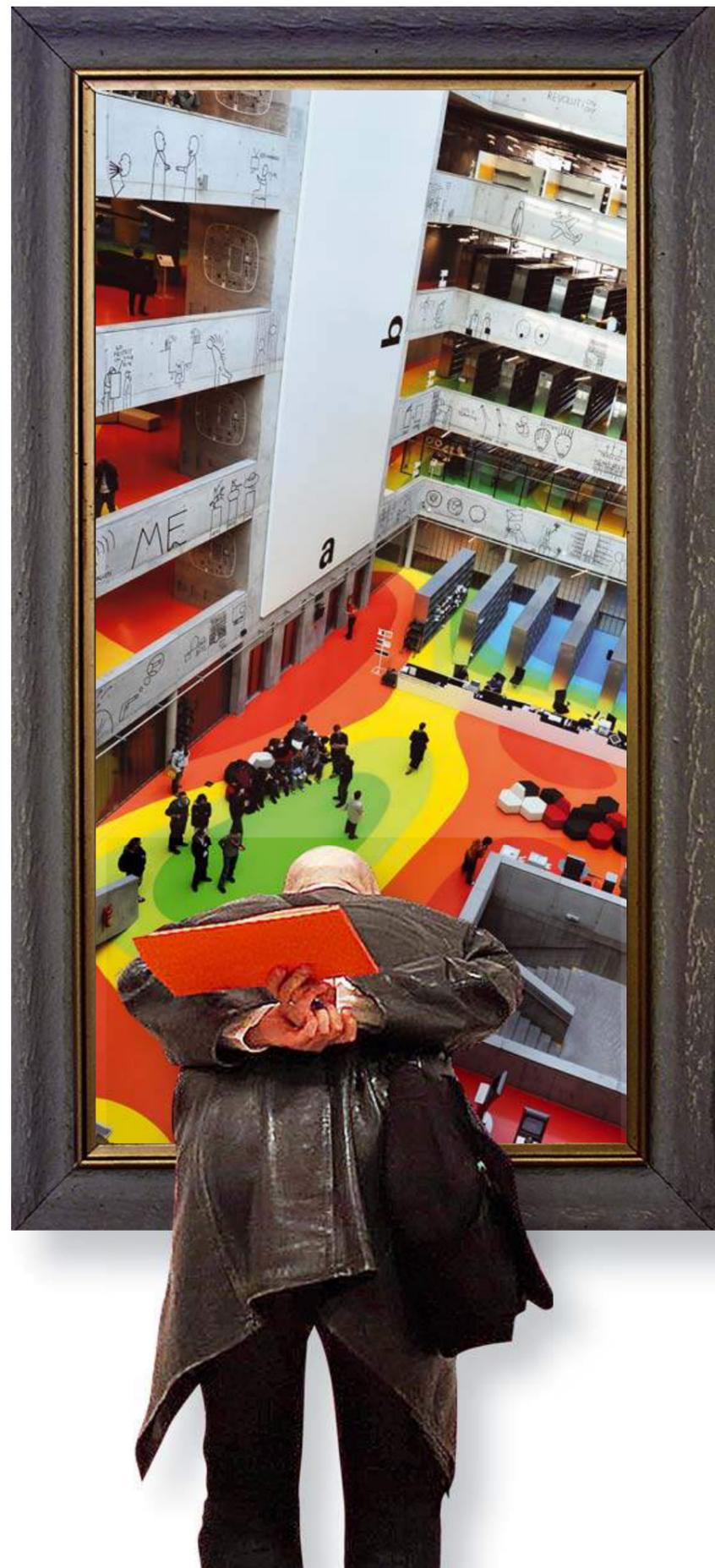


**Queen Mary University**  
London  
United Kingdom





**National Technical Library**  
Prague  
Czech Republic



**Kyocera**  
Reading  
United Kingdom



**Dancing House**  
Prague  
Czech Republic



**Costa Cofee**  
London  
United Kingdom





**Bank Of Georgia**  
Tbilisi  
Georgia



**Amadeus**  
Bucharest  
Romania



**Mikowitz & Partners**  
Bratislava  
Slovakia

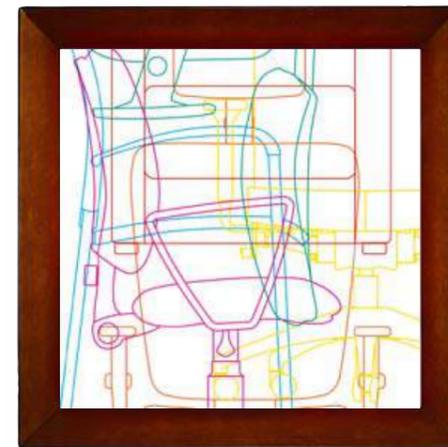


**Rowing Club**  
Prague  
Czech Republic



**Colliers**  
Bucharest  
Romania





**Ubisoft**  
Guildford  
United Kingdom

**Prime Chair**  
Techo.cz

**Emirates**  
Prague  
Czech Republic



**Catholic University**  
Ružomberok  
Slovakia

**Pro Care**  
Bratislava  
Slovakia

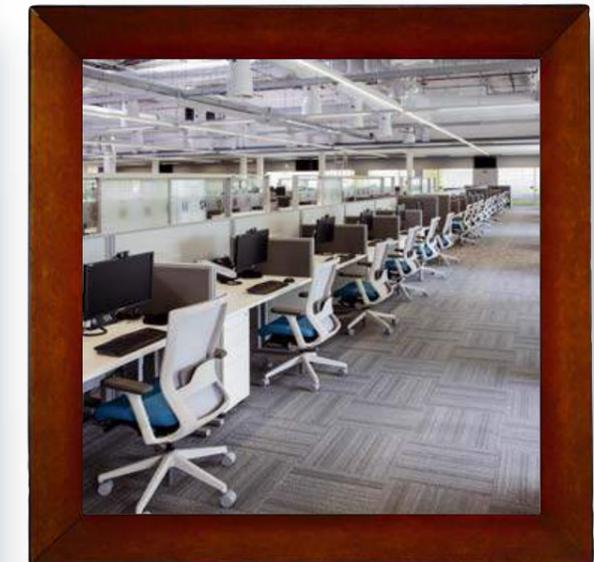
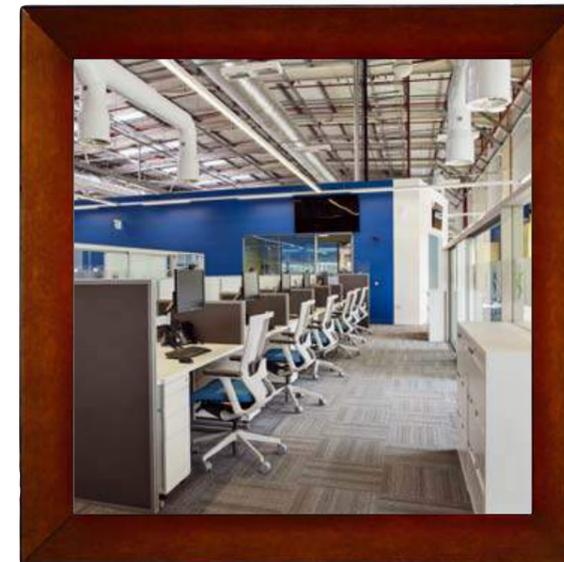




**Hasbro**  
London  
United Kingdom



**Olotels**  
Bucharest  
Romania

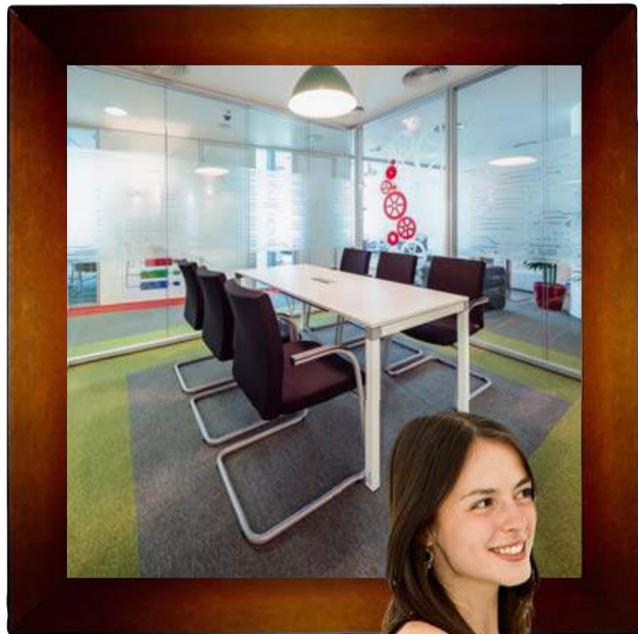


**McRoy**  
Bratislava  
Slovakia

**Millicom**  
London  
United Kingdom

**Global IT giant**  
Dublin  
Ireland





**Teamnet**  
Bucharest  
Romania



**Met Office**  
Exeter  
United Kingdom

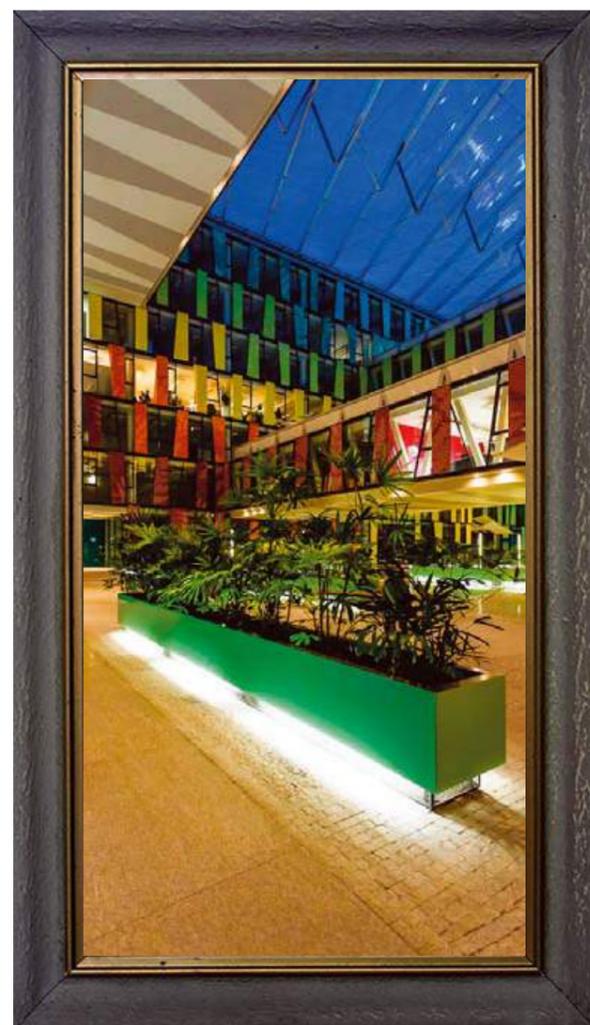


**Reming**  
Zilina  
Slovakia



**888**  
Bucharest  
Romania





**Andritz AG**  
Vienna  
Austria

**sDG Dienstleistungsgesellschaft mbH**  
Vienna  
Austria

**Home Credit**  
Prague  
Czech Republic

**Expedia**  
Prague  
Czech Republic

**Jan Becher – Pernod Ricard**  
Prague  
Czech Republic

**Česká Spořitelna**  
Prague  
Czech Republic

# Craftsmanship



Whatever we do we do well.  
Striving for excellence from order processing to CNC programming; from final inspection to the final handshake.



# Arkus A

Functionality, good looks, simplicity and flexibility, all characteristics embodied in the Arkus A desk.



Standard workstations are now a lot smaller than in 1996 – is this a problem for Arkus? Not at all – it has adapted to the changing times with a whole range of modern configurations. It remains one of our bestsellers with almost 200,000 Arkus workstations sold in total. The Arkus system is a worthy enhancement to an environment where a high value is placed on the flexibility of office furniture.

- Certificates**
- EN 527-2
- ISO 9001
- ISO 14001
- OHSAS 18001
- CFCs 2002
- FSC STD 40-004
- Furniture Industry Sustainability Programme - Full Member
- EPD

# ARKUS

The Arkus desk system has been one of the mainstays of our product portfolio since its launch in 1996. It still looks as “right” today as it did then – no major facelifts required. It was designed to look modern regardless of changing workplace fashions. We make no apologies for the fact that we refuse to compromise the pure function of our desking systems by following trends or fads. A functional desking system that allows the workplace atmosphere to be moulded and shaped according to the wishes of the interior architect.



14 front office workstations with Arkus A desks and custom made items were installed at the main Czech medical insurance company



Design: **Hans Verboom**  
The Arkus desk system has aged so well because of its versatility. TECHO is primarily a project furnisher rather than a furniture retailer. The big advantage of Arkus is that it is very good in a supporting role. It can always be adapted for a given project.

Bank of Georgia – The order for the leading Georgian bank included Arkus and Four-Two workstations, storage products and seating





# Arkus



Lehman Brothers – Arkus C conference tables and 200 Horizon workstations were supplied to this major American bank

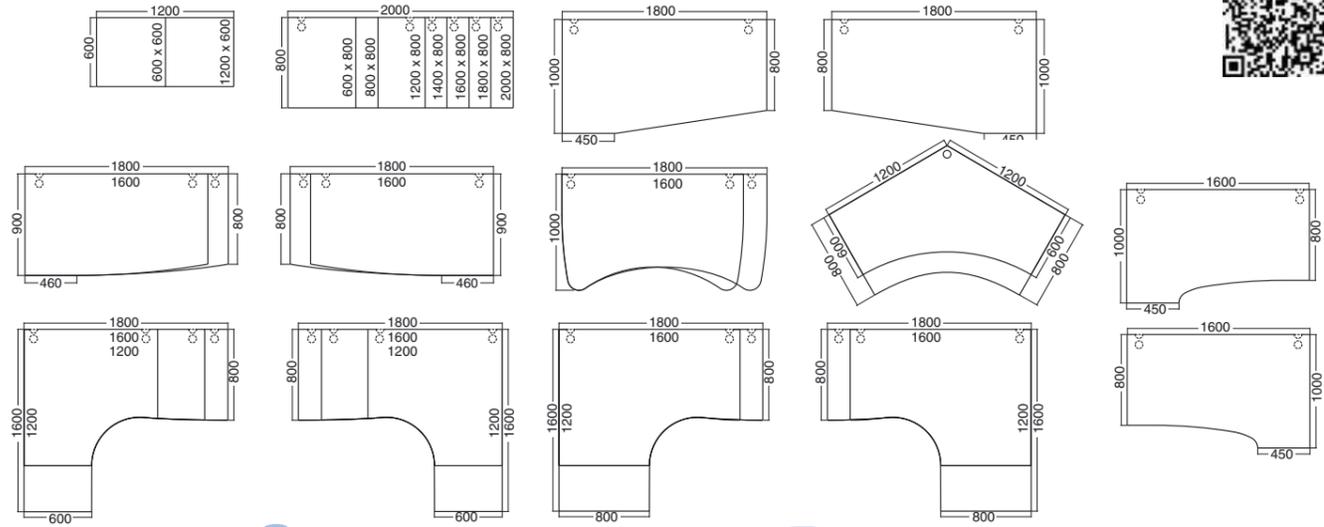
Arkus desks are so versatile that they can be configured to serve as office desks, conference tables, or call centre workstations. Elegant enough for senior managers with private offices, Arkus is also ideal for open space offices.



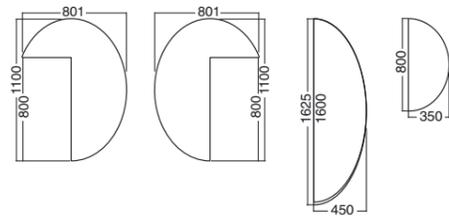
Design: Hans Verboom



Worksurfaces



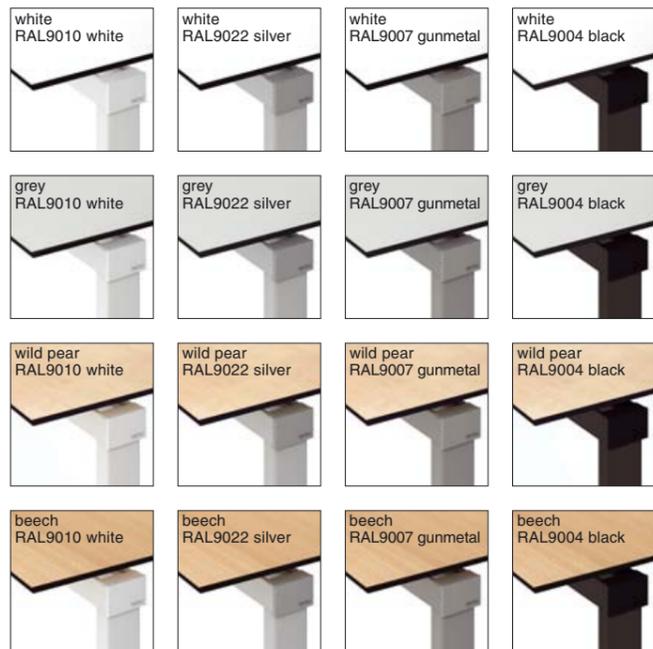
Worksurface extensions



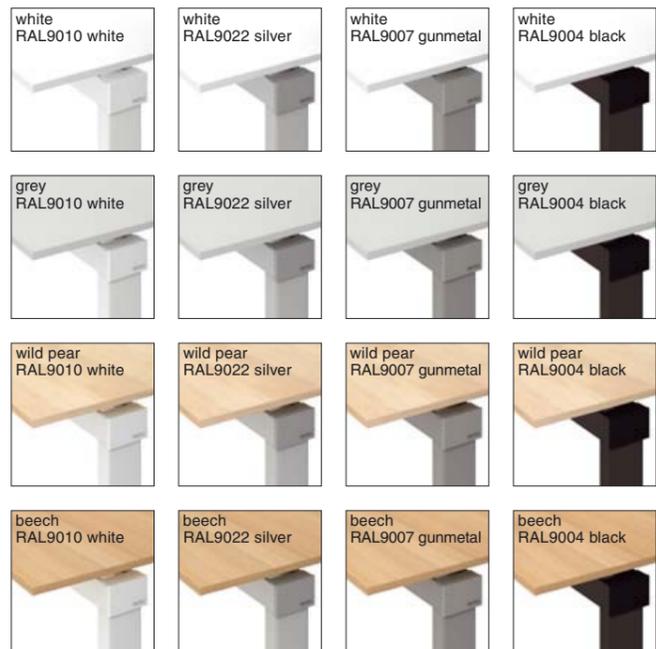
# Arkus C



EKOTECH worksurface and frame combinations



MFC worksurface and frame combinations



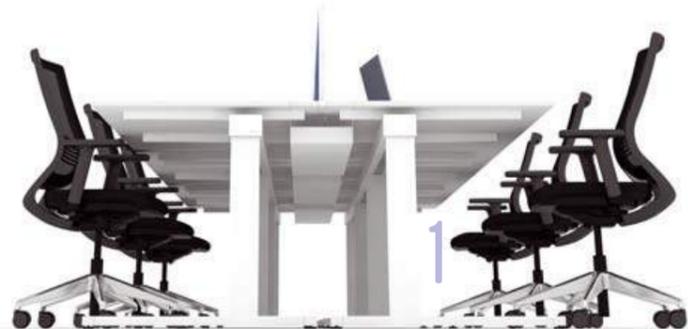
This desk works in all situations and environments.  
The almost endless configuration options make  
this system a universal building block for architects  
and interior designers.



# Horizont

Horizont offers several options for cable management, all of which are concealed under the desktops to ensure that no cables interfere with the important tasks at hand. With its slightly slimmer profile, Horizont provides a new aesthetic option for managing your office tasks and utilising your space.





Doosan Babcock, a producer of boilers for the power generation industry, took delivery of 340 Horizont workstations along with storage products and custom furniture



# Horizont

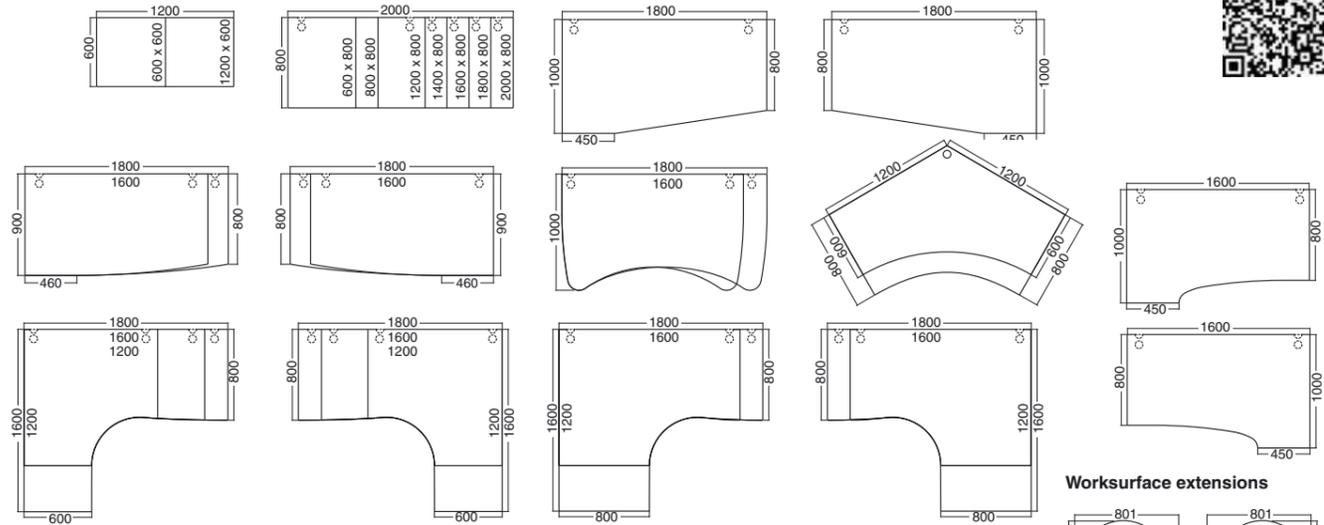
Function, aesthetics, simplicity and flexibility are essential elements in the contemporary workplace, and are all reflected in the Horizont desk system. Horizont can blend into any environment and is now our best selling desk. It is a universal system popular with architects and designers for its ability to match and enhance their creativeness.



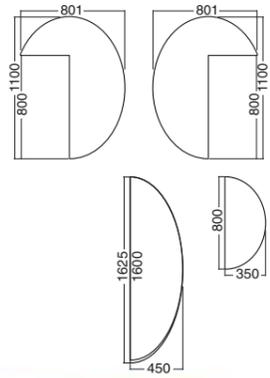
Design: ADR, Petr Kolar, Ales Lapka  
Simple form and attention to function are the principles applied to this design. As a result it has the elegance and timeless character that have become the TECHO hallmark.



Worksurfaces



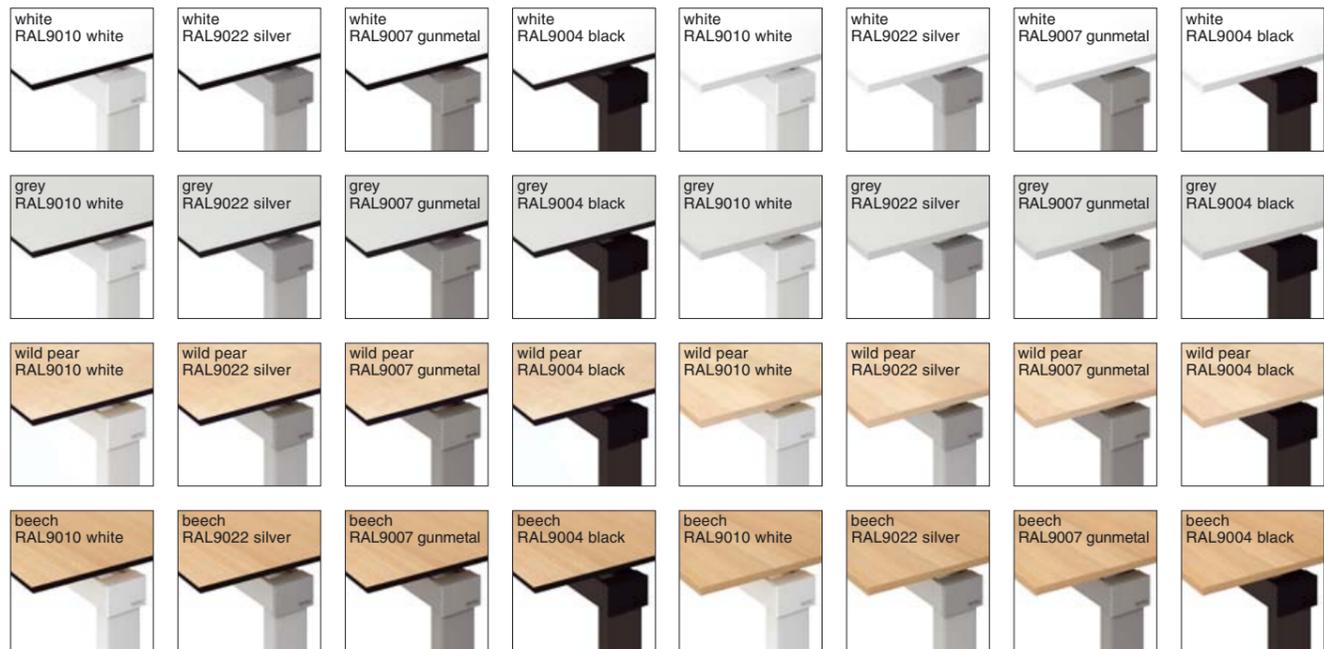
Worksurface extensions



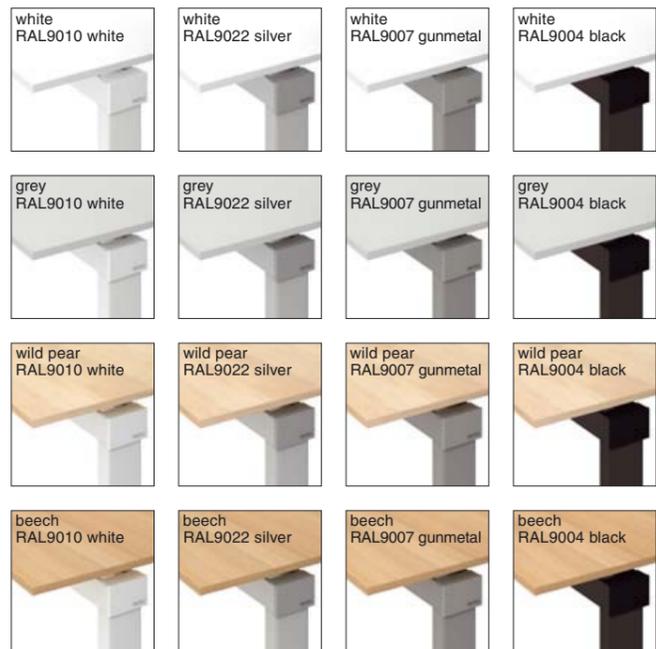
# Horizont



EKOTECH worksurface and frame combinations



MFC worksurface and frame combinations



Combines the best bits from two desk systems  
to create the ultimate TECHO workstation.



# Hybrid



Desktops are available in a variety of shapes to accommodate the different jobs and tasks for which they will be used. Providing the right desk for the given job increases both user comfort and office productivity. Ergonomics is about efficiency as well as comfort.



**Certificates**  
EN 527-2  
ISO 9001  
ISO 14001  
OHSAS 18001  
FSC 2002  
FSC STD 40-004  
Furniture Industry  
Sustainability Programme -  
Full Member

# Hybrid



Our desk systems have continued to develop to stay at the forefront of office design by providing customers the functionality they require. In Hybrid, our designers have added an elegant and integral storage system to create the ultimate TECHO workstation.

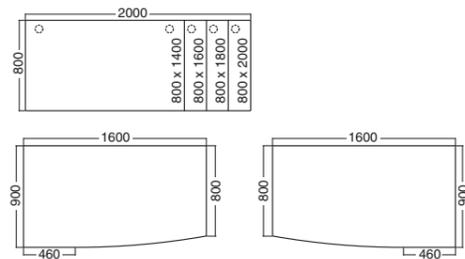




# Hybrid



Worksurfaces



EKOTECH worksurface and frame combinations



MFC worksurface and frame combinations



# Platform

Designed to provide a stable base for teamwork.



It is said that the bench style workstation has its origins in the offices of British architect Sir Norman Foster at the end of the 1990s. He used to move around the office sitting next to different members of his design team and decided that this kind of teamwork would be much more effective on a single "never-ending" desk.

**Certificates**  
EN 527-2  
ISO 9001  
ISO 14001  
OHSAS 18001  
CFCs 2002  
FSC STD 40-004  
Furniture Industry  
Sustainability Programme -  
Full Member  
EPD

# Platform



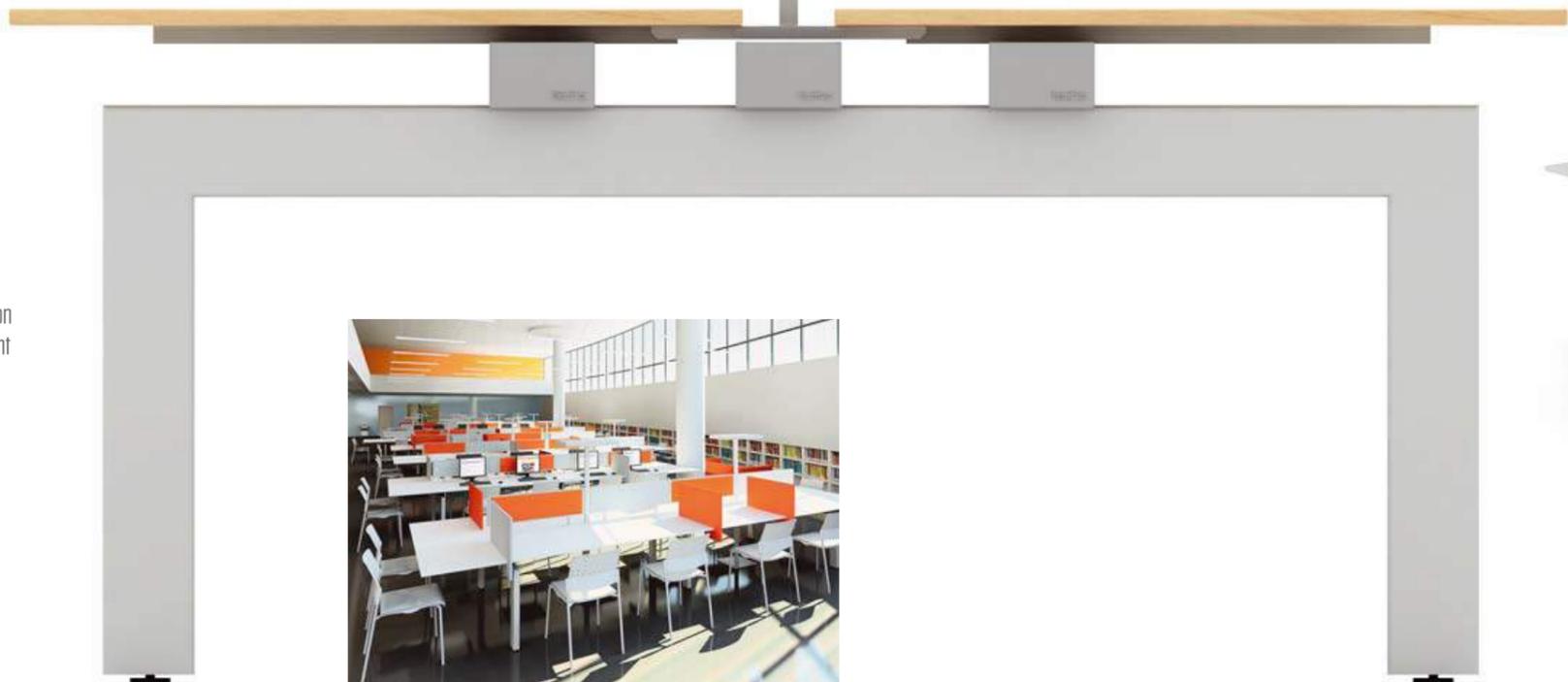
Extra Care – for this UK-based charitable trust TECHO supplied Platform workstations with Sidiz Chairs



The Platform open desk system allows the creation of flexible workstations. The system is suitable for various types of workplace such as - Hot Desk, Call Centre, Team Office. Platform encourages communication and interaction between workers – it promotes teamwork. It can also be divided using screens to create closed workstations for a variable number of workers. These screens are not fixed and can easily be moved to alter the size and number of workstations. The micro-architecture of these workstations is complemented by a range of office accessories, monitor arms, CPU holders etc. It has a clever central cabling system for both power and data (connecting PC, laptops, telephones etc.).



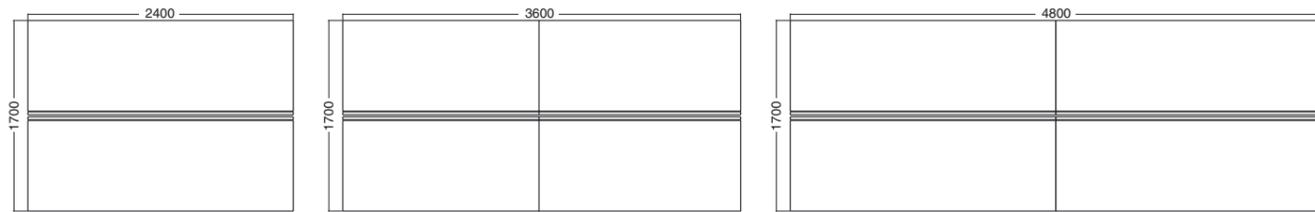
**Design: Craig Jones**  
 Design is about searching for excellence – fulfilling the client’s brief, but also looking beyond the bare specification to incorporate feelings as well as perhaps things that the client didn’t realise he needed. This synthesis of design brief and designer inspiration can result in something special that stands apart from other products. Such products stand the test of time and become classics.



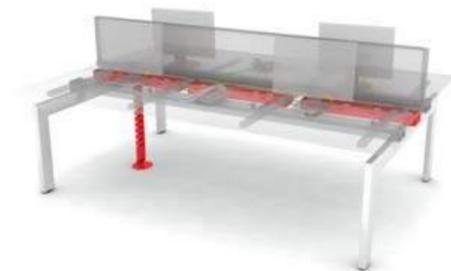
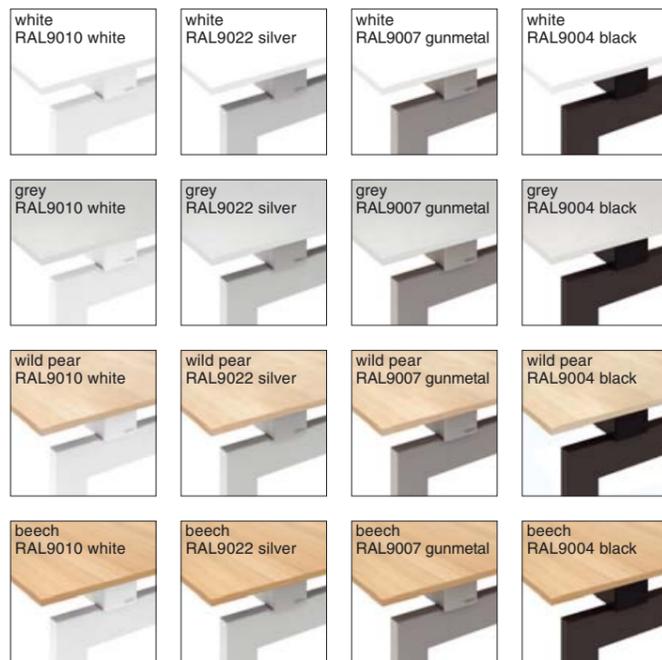


# Platform

## Worksurfaces



## MFC worksurface and frame combinations



This red dot award winning desk system  
looks at home in any setting; well almost any!



# WOT

TECHO won a red dot award, one of the most prestigious international awards for industrial design, for its universal desking system WOT. The red dot design awards are awarded annually by the Design Zentrum Nordrhein Westfalen in Essen, Germany. WOT received its award on the basis of assessment by a jury of thirty leading designers and design experts from over 20 countries.

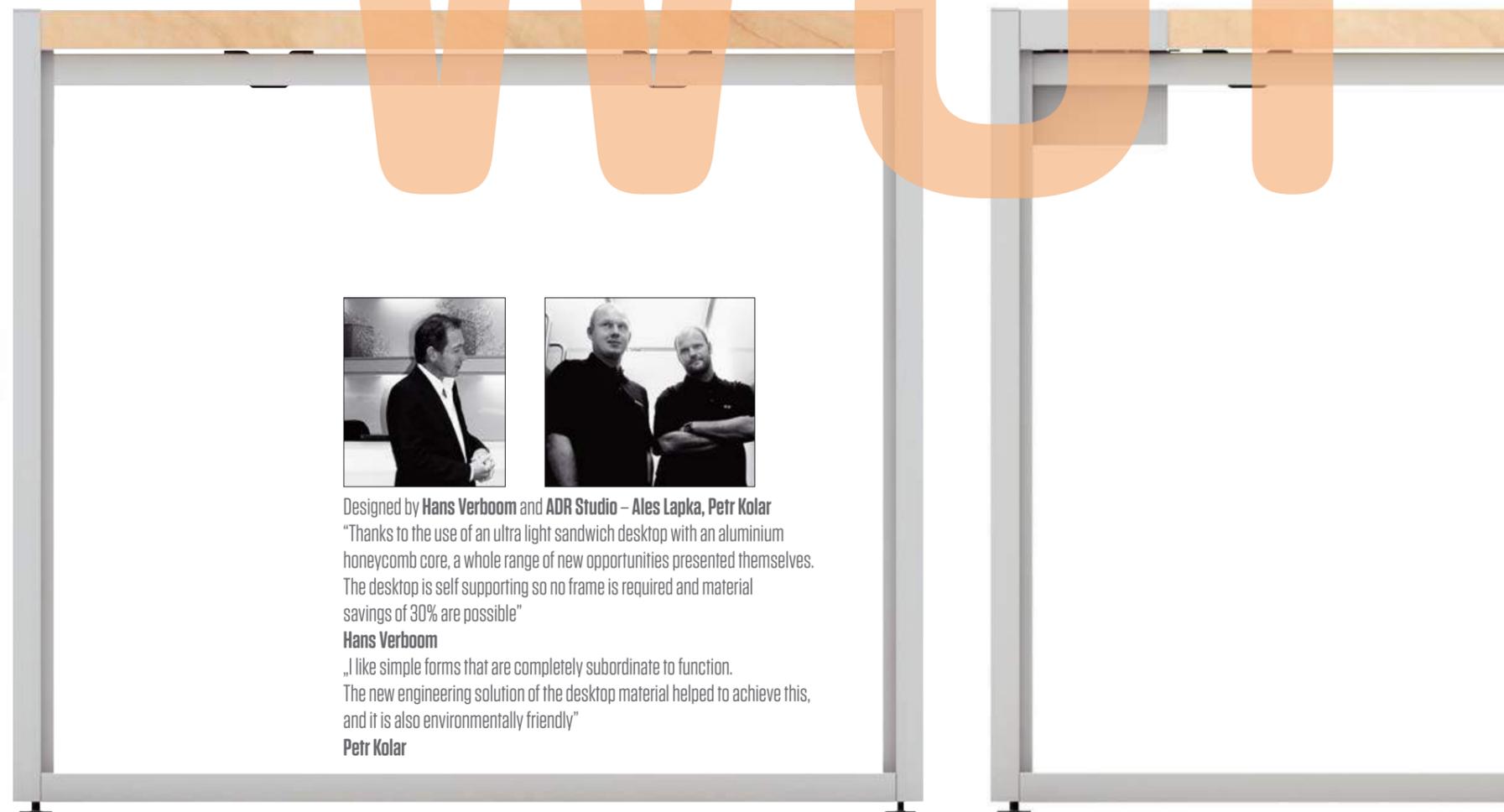
**techo**<sup>®</sup>  
ROYAL AHREND COMPANY  
[www.techo.com](http://www.techo.com)

**Certificates**  
EN 527-2  
ISO 9001  
ISO 14001  
OHSAS 18001  
CFCS 2002  
FSC STD 40-004  
Furniture Industry  
Sustainability Programme -  
Full Member  
EPD



# WOT

Miele – for this German producer of domestic appliances we delivered standard workstations, WOT Executive desks and storage products



Designed by **Hans Verboom** and **ADR Studio – Ales Lapka, Petr Kolar**  
 "Thanks to the use of an ultra light sandwich desktop with an aluminium honeycomb core, a whole range of new opportunities presented themselves. The desktop is self supporting so no frame is required and material savings of 30% are possible"

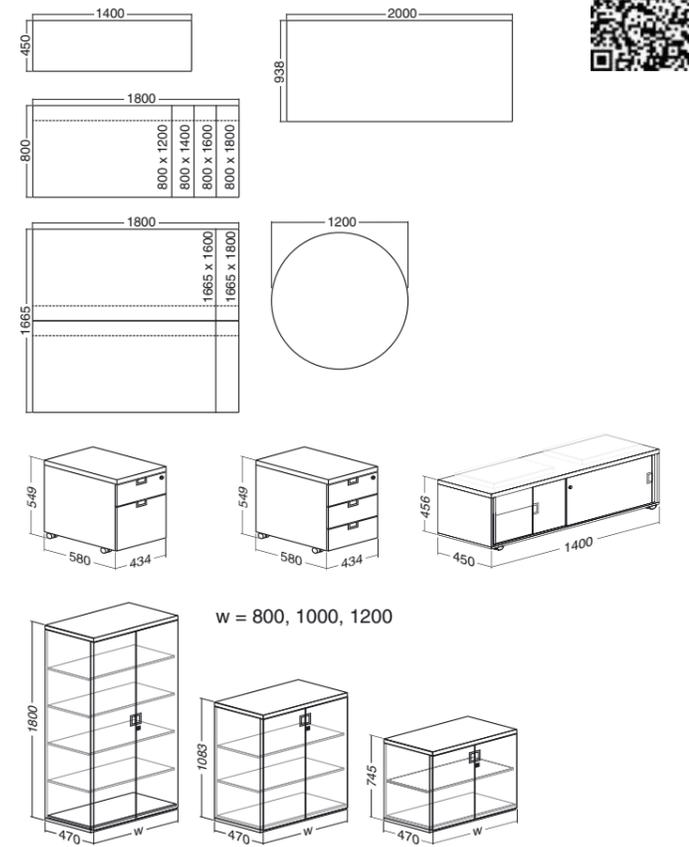
**Hans Verboom**

„I like simple forms that are completely subordinate to function. The new engineering solution of the desktop material helped to achieve this, and it is also environmentally friendly"

**Petr Kolar**



**Worksurfaces**



# WOT



# ICE



ICE is a contemporary desking system that brings finesse, quality and contemporary styling to a range of furniture designed to reflect the status and value of the environments it graces. It has a simple yet beautiful set of intelligent core components that give maximum performance for minimal product life cost.



WOT desktops have the look of a solid traditional work surface without all the bulk.



**LIGHTBOARD work surface and frame combinations**

white RAL9010 white	white RAL9022 silver	frosted
wild pear RAL9010 white	wild pear RAL9022 silver	orange
polished aluminium in combination with RAL9010 – white	polished aluminium in combination with RAL9004 – black	brown

**WOT plexiglass screens**

**Certificates**  
ISO 9001  
ISO 14001  
OHSAS 18001  
CFCs 2002  
FSC STD 40-004  
Furniture Industry  
Sustainability  
Programme -  
Full Member



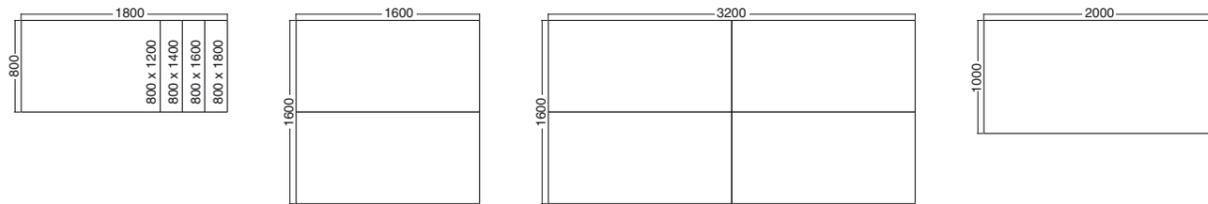
ICE is a contemporary desking system that brings finesse, quality and contemporary styling to a range of furniture designed to reflect the status and value of the environments it graces. It has a simple yet beautiful set of intelligent core components that give maximum performance for minimal product life cost.





# ICE

### Worksurfaces



### EKOTECH worksurface and frame combinations

white RAL9010 white	white RAL9022 silver	white RAL9007 gunmetal	white RAL9004 black	white RAL9010 white	white RAL9022 silver	white RAL9007 gunmetal	white RAL9004 black
grey RAL9010 white	grey RAL9022 silver	grey RAL9007 gunmetal	grey RAL9004 black	grey RAL9010 white	grey RAL9022 silver	grey RAL9007 gunmetal	grey RAL9004 black
wild pear RAL9010 white	wild pear RAL9022 silver	wild pear RAL9007 gunmetal	wild pear RAL9004 black	wild pear RAL9010 white	wild pear RAL9022 silver	wild pear RAL9007 gunmetal	wild pear RAL9004 black
beech RAL9010 white	beech RAL9022 silver	beech RAL9007 gunmetal	beech RAL9004 black	beech RAL9010 white	beech RAL9022 silver	beech RAL9007 gunmetal	beech RAL9004 black

### MFC worksurface and frame combinations

white RAL9010 white	white RAL9022 silver	white RAL9007 gunmetal	white RAL9004 black	white RAL9010 white	white RAL9022 silver	white RAL9007 gunmetal	white RAL9004 black
grey RAL9010 white	grey RAL9022 silver	grey RAL9007 gunmetal	grey RAL9004 black	grey RAL9010 white	grey RAL9022 silver	grey RAL9007 gunmetal	grey RAL9004 black
wild pear RAL9010 white	wild pear RAL9022 silver	wild pear RAL9007 gunmetal	wild pear RAL9004 black	wild pear RAL9010 white	wild pear RAL9022 silver	wild pear RAL9007 gunmetal	wild pear RAL9004 black
beech RAL9010 white	beech RAL9022 silver	beech RAL9007 gunmetal	beech RAL9004 black	beech RAL9010 white	beech RAL9022 silver	beech RAL9007 gunmetal	beech RAL9004 black



# 4Ever

New kid on the block goes straight to the top of the class.  
A desk destined to succeed.



With its elegant and timeless design and exceptional versatility, the new 4Ever desk range will be TECHO's flagship product. The standard range of worksurface and frame finishes ensures that customers can get the look that suits their corporate environment.



**Certificates**  
EN 527-2  
ISO 9001  
ISO 14001  
OHSAS 18001  
CFC5 2002  
FSC STD 40-004  
Furniture Industry  
Sustainability  
Programme -  
Full Member



1

Are you looking for an office desk that does everything you want, but at the same time is very simple in appearance and concept? This is precisely what the 4Ever desk system offers – intuitive design, not overstated; a system for everyone. Its defining feature is the removable desktop and foldable frame. It is easy to pack and go. The desk is considerate to your time and money, being cheap to transport and quick to assemble. The 4Ever desk system is able to fulfil the requirements of even the most demanding installations. As well as separate workstations, it can also be used to create bench style work environments – offering you room to grow your company. A wide range of desk configurations are possible creating workstations for one to six people. The design allows for easy access to cable management and a height adjustable option is available.



4

5



Designed by Hans Verboom

# 4Ever



3

Classic Versatile Clever  
Adjustable Simple  
Convenient Practical  
Durable



2

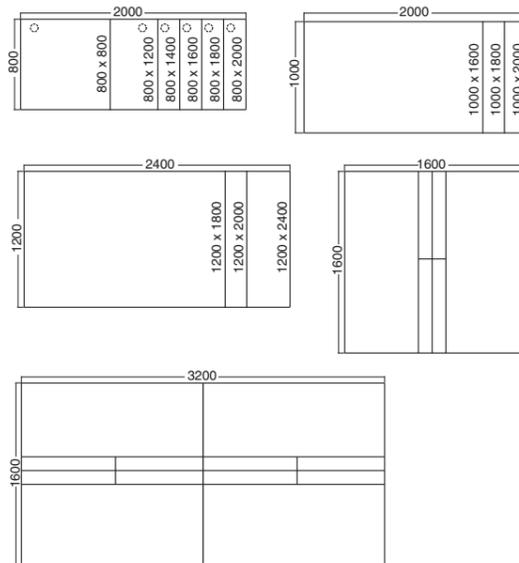


The 4Ever desk system has been designed with logistics in mind. It transports and can be stored flat, but once it reaches the office it is ready for work within a matter of minutes.

# 4 Ever



### Worksurfaces



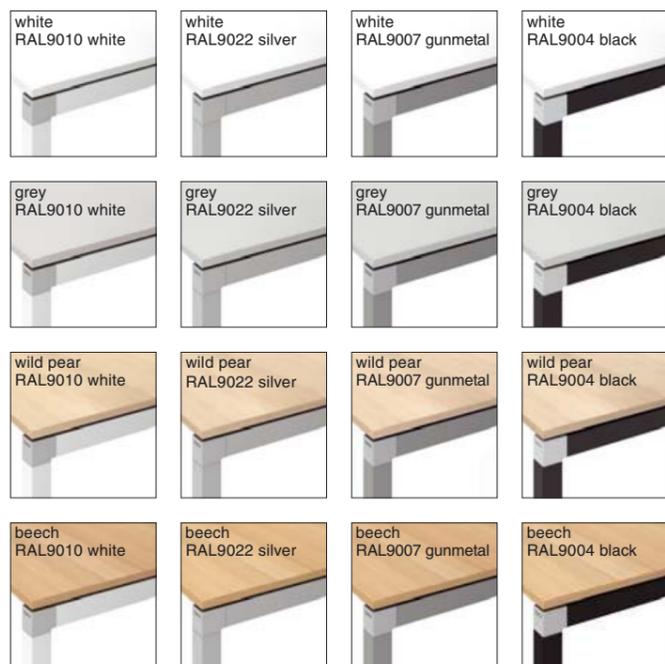
The sliding desktop gives easy access to cabling.



Simple but effective cable management.



### MFC worksurface and frame combinations



Our original four-leg system. Exceptional versatility and no lose wires – the desk for a company on the move.



# CITIS SN

The CITIS SN represents the next generation of mobile furniture. It is not foldable – saving material and costs – but is very easy to assemble and disassemble. There are no compromises – just perfect functionality combined with the unique TECHO customer service and unbeatable value.





70 Citis SN workstations with Zenith 2 screens and Novum accessories, storage and seating for this leading software solutions provider



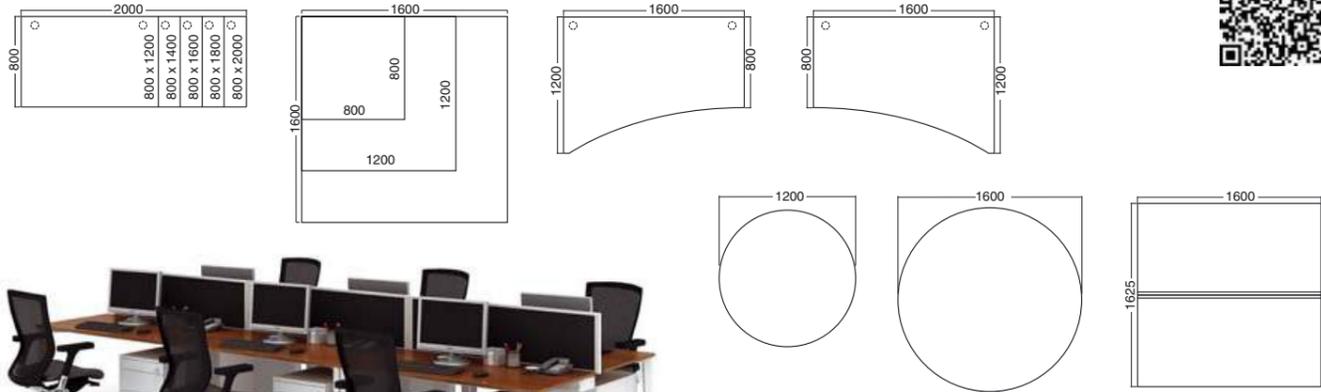
# Citis SN

Citis SN retains the Citis look and leg-integrated cable riser. The cables can be led up any of the 4 legs. The cover simply unclips and clips back on again. We are so confident about its assembly/dismantling performance that we provide an industry beating warranty of 50 assembly/disassembly operations. This durability has been confirmed by extensive tests at independent test and certification facilities.



Designed by **Hans Verboom**  
Always on the move, never satisfied with the office layout? This desk will cater to your every whim.

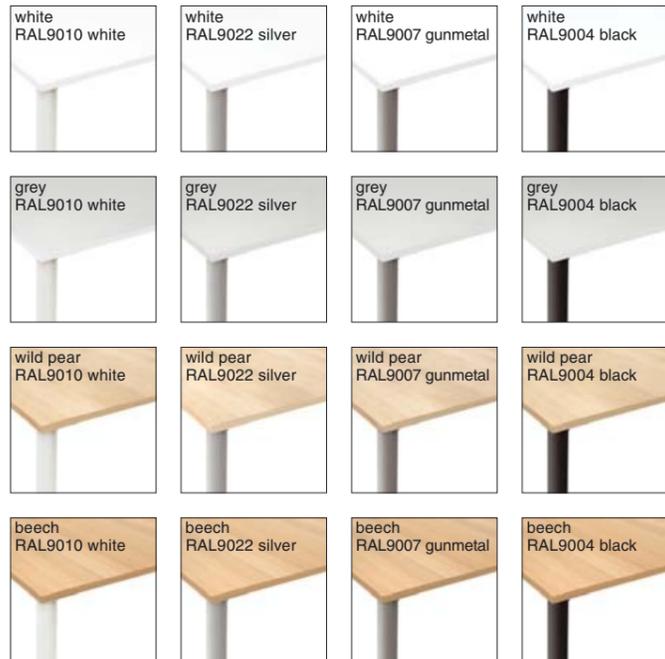
Worksurfaces



# Citis SN



MFC worksurface and frame combinations



Four legs and a top – the elegant and practical  
Esprit system with its back to basics approach



# Esprit

Esprit is the type of desk you can take anywhere. Never out of place – like your favourite pair of jeans. Always fashionable, it is not just a simple table but rather a design statement. Underplayed elegance, TECHO quality and functionality; Esprit is simply a classic.



# Esprit



Buzzacotts – 250 Esprit based workstations were installed at this financial advisory company in London



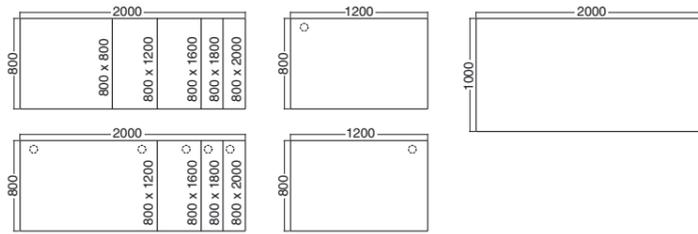
Česká Spořitelna



Design: **TECHO**  
Another thing that makes Esprit and all our products special is the fact that when you buy a TECHO product, you also benefit from the TECHO service – customer service is not just a phrase for us, it's what TECHO has built its reputation on.



Worksurfaces



# Esprit



# Alfa 200



A rigid steel frame construction gives this desk unparalleled stability. It is certified for conformance with all applicable European standards. The materials used are environmentally friendly and can be recycled.

MFC worksurface and frame combinations

white RAL9010 white	white RAL9022 silver	white RAL9007 gunmetal	white RAL9004 black
grey RAL9010 white	grey RAL9022 silver	grey RAL9007 gunmetal	grey RAL9004 black
wild pear RAL9010 white	wild pear RAL9022 silver	wild pear RAL9007 gunmetal	wild pear RAL9004 black
beech RAL9010 white	beech RAL9022 silver	beech RAL9007 gunmetal	beech RAL9004 black

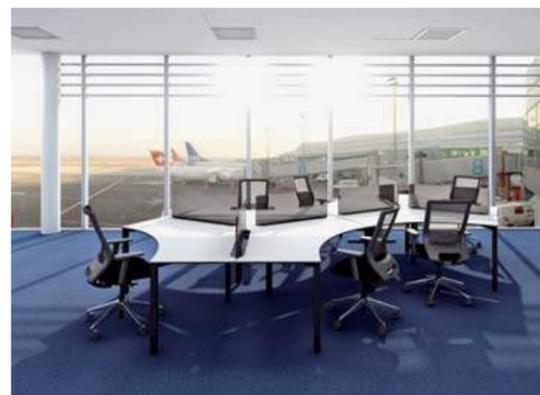


Certificates  
EN 527-2  
ISO 9001  
ISO 14001  
OHSAS 18001  
CFCs 2002  
FSC STD 40-004  
Furniture Industry  
Sustainability Programme -  
Full Member



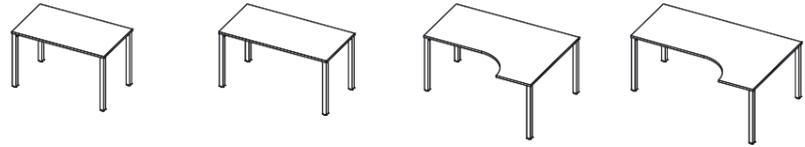
# Alfa 200

The ALFA 200 is without exaggeration the most stable 4-leg table on the market. The welded "cross" style support and firmly attached legs ensure that this desk will not "wobble" under your important work.





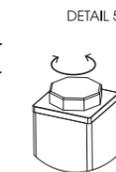
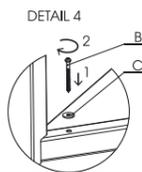
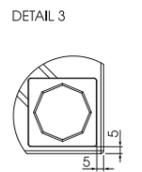
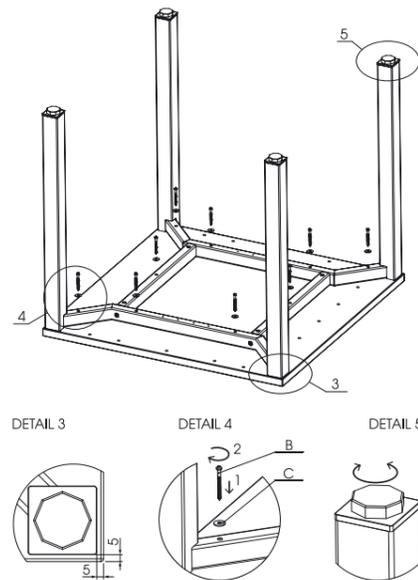
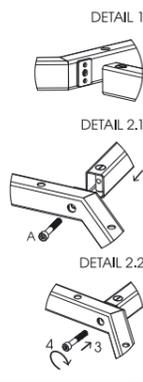
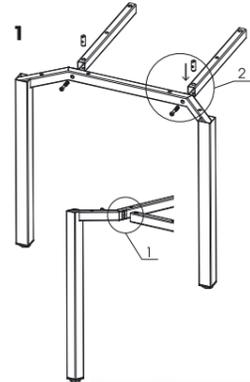
800×800    800×1200    800×1400    800×1600    800×1800



700×1200    700×1400    800×1600/1200 (R/L)    800×1800/1200 (R/L)

The frame construction base consists of four square section legs with a pair of side supports. The legs have cross-section 50 x 50 mm are joined at the top to a support to form a „side leg set“. Two aluminium profiles connect the leg sets together and also support the desktop. The legs incorporate levelling adjustments with a 15 mm range to compensate for uneven floor surfaces. The desk height is 742 mm. The metal frame components are finished with an epoxy polyester powder coating which protects the desk from standard office wear and tear. Desktops are made from 25 mm thick laminated chipboard (MFC) with 2 mm thick ABS edges. The ALFA 200 conforms to all applicable European standards and ergonomic requirements for this type of desk.

# Alfa 200



Worksurface Decor	Base
MFC wild pear R5413	RAL9004 black
MFC beech BK358	RAL9007 gunmetal
MFC cherry JB459	RAL9022 silver
MFC walnut OR729	RAL9010 white



Get it together with TECHO's range of conference tables. Whatever style of meetings you conduct, we have a conference table to match. Combining these with our range of conference chairs will ensure that your meetings are convenient and comfortable, whatever the agenda.

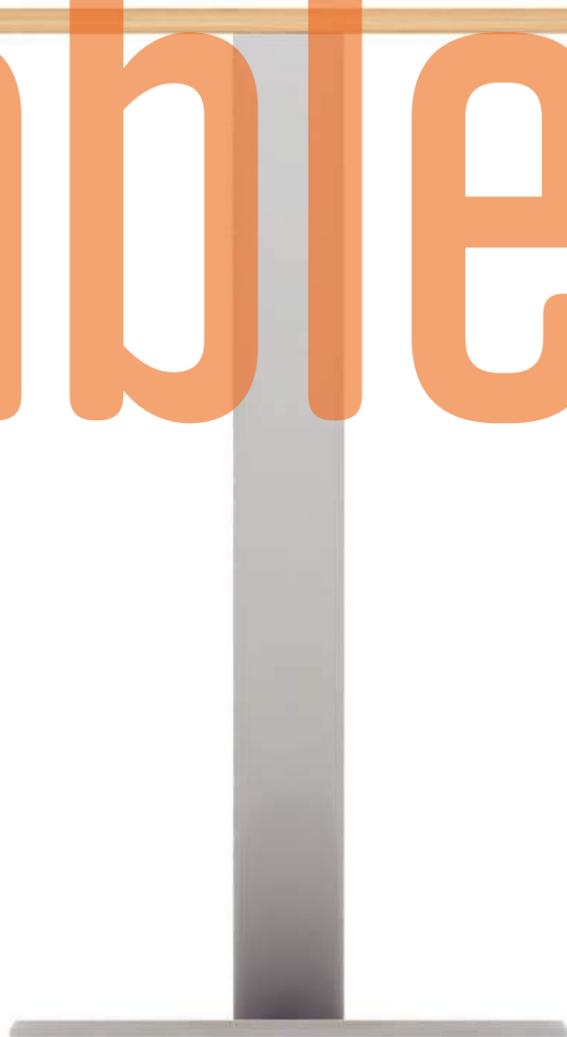


# Conference Tables

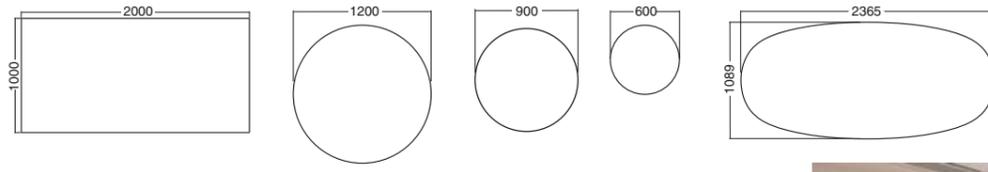


# Conference Tables

Whether you want a round table meeting, to sit facing your counterparts or occupy the head of the table, TECHO can supply the right conference table solution for you.



Worksurfaces



# Conference Tables



Practical by design and stylish as a result

techo<sup>®</sup>  
ROYAL AHREND COMPANY

www.techo.com



Cabinets

# Storage Systems



Pedestals



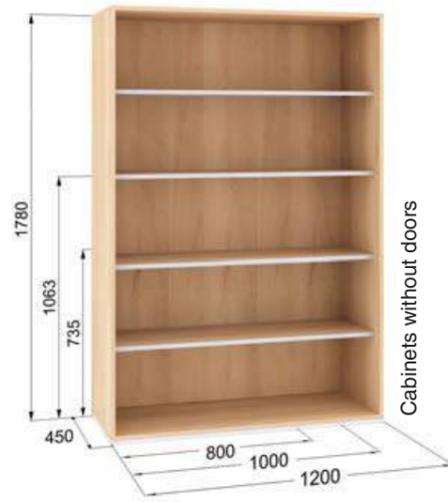
Despite all predictions, we are still waiting for the paperless office. To make this wait a bit more bearable TECHO has designed a range of storage systems that sit unobtrusively in the office environment. They will at least give you the illusion that paper is on the way out.



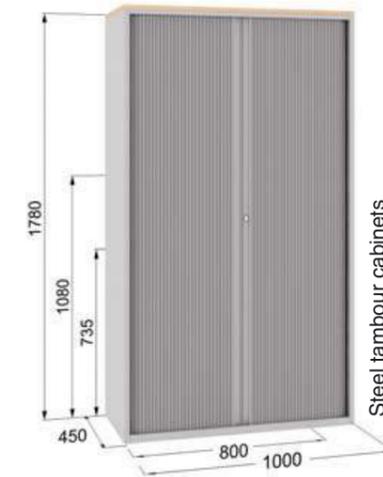
Our storage systems have been designed with functionality in mind rather than style. We have found that if you concentrate on functionality the appearance looks after itself. We wanted to get every possible cm<sup>3</sup> of storage space from these products – and that’s what we have achieved. We designed the cabinet range as a practical and convenient storage system that complements our desking ranges. During the design process particular attention was paid to the doors to ensure that access to the storage space is maximised. In the tambour and sliding door versions almost no space is wasted. Whichever model you choose, you are sure to appreciate the no-nonsense design, vast storage potential and high build quality of the TECHO cabinet range.



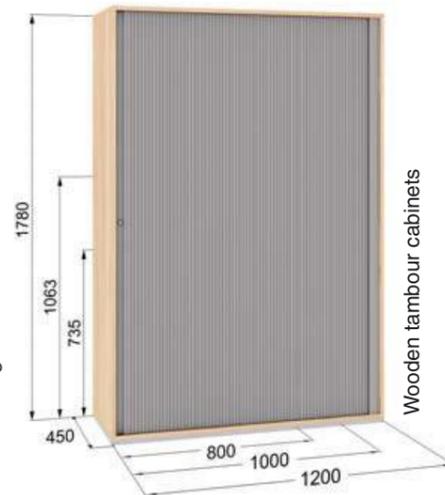
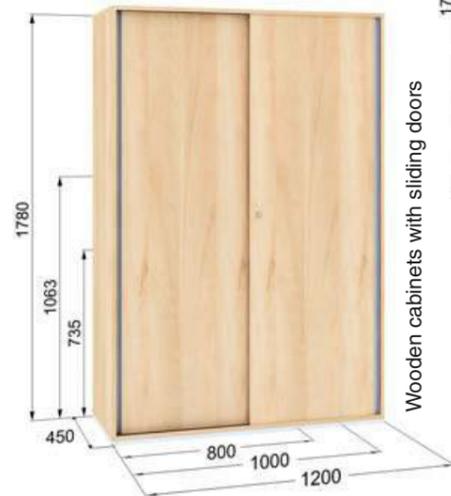
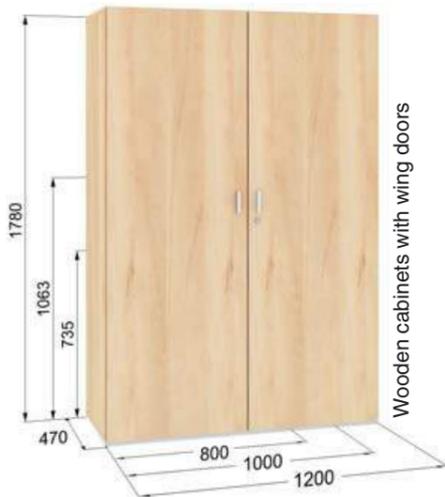
Private Bank CZ



# Cabinets



Kyocera



pull-out frame



steel fixed and pull-out shelf



steel shelf with coat rail



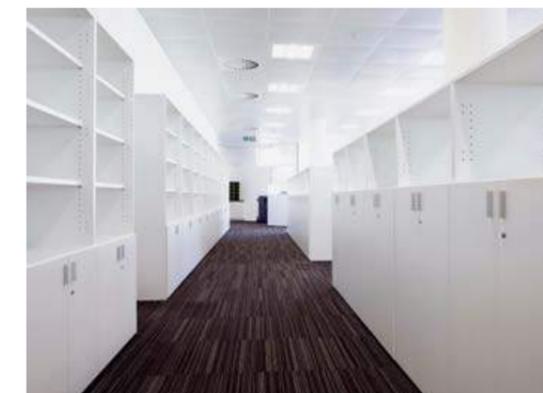
MFC fixed shelf



MFC shelf with coat rail



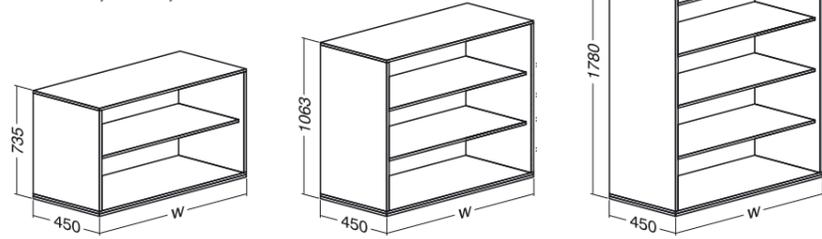
Hasbro



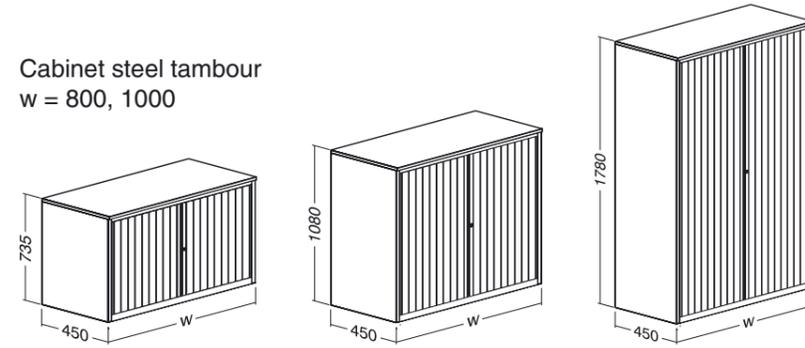
- Certificates
- EN 14073-2
- ISO 9001
- ISO 14001
- OHSAS 18001
- CFCs 2002
- FSC STD 40-004
- Furniture Industry Sustainability Programme - Full Member
- EPD

# Steel Cabinets

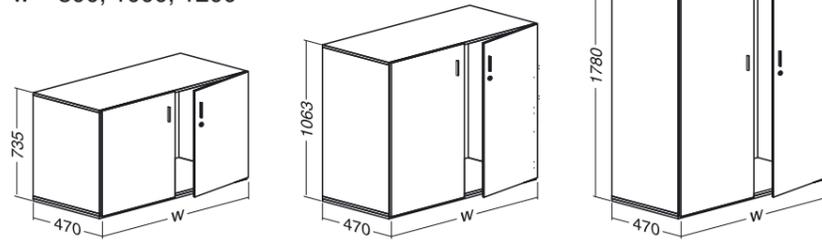
Cabinet MFC – open front  
w = 800, 1000, 1200



Cabinet steel tambour  
w = 800, 1000



Cabinet MFC – FT  
w = 800, 1000, 1200



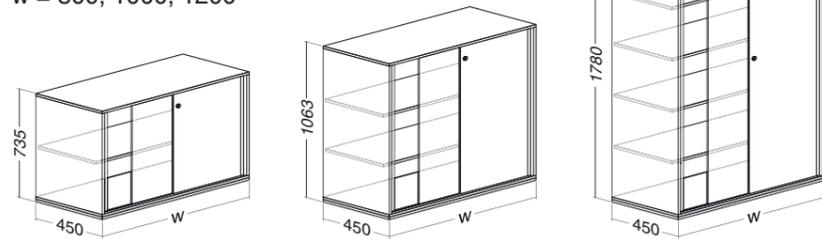
Grain side-side  
(tops)



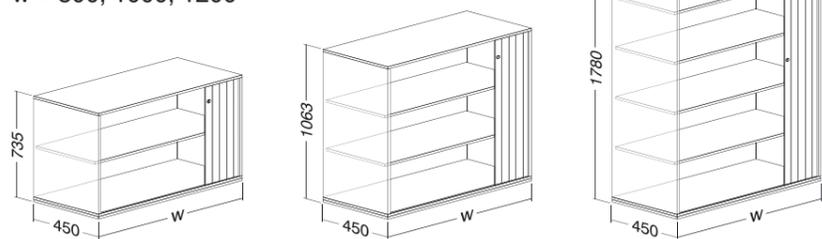
Grain front-back  
(tops)



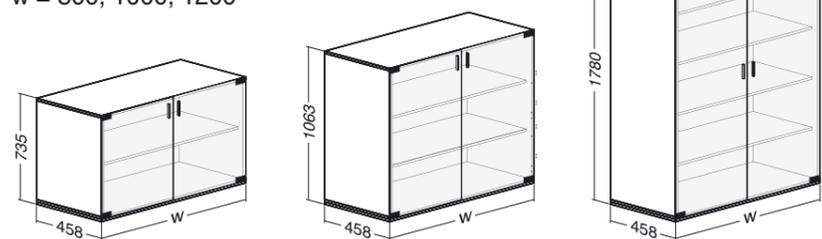
Cabinet MFC – ST  
w = 800, 1000, 1200



Cabinet MFC – Tambour  
w = 800, 1000, 1200



Cabinet MFC – FT glass  
w = 800, 1000, 1200



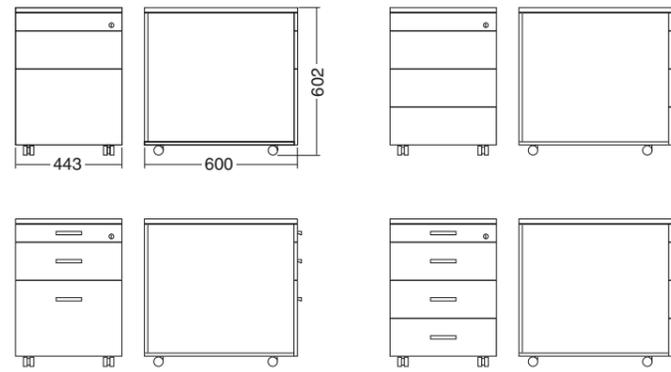
They almost seem bigger inside than out



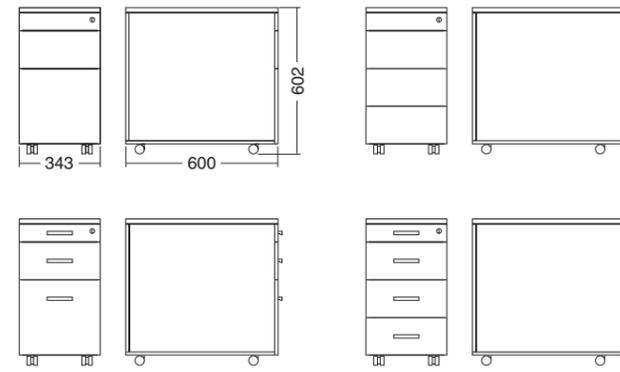
wild pear	RAL9004 black
beech	RAL9007 gunmetal
grey	RAL9022 silver
white	RAL9010 white

# Wood Cabinets

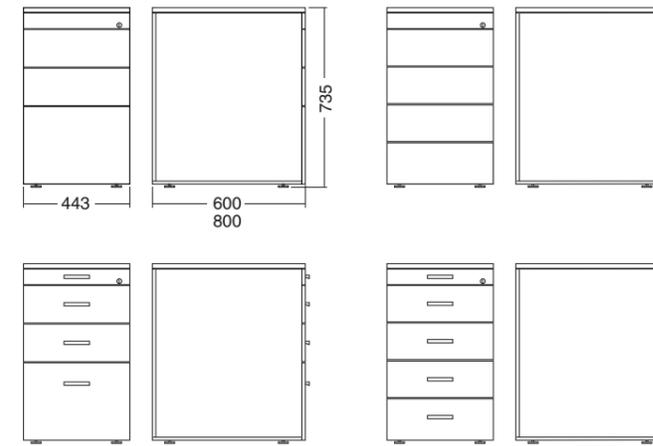
MFC Mobile Pedestals



MFC Mobile Pedestals Slim



MFC Desk-high Pedestals



Grain side-side (tops)



Grain front-back (tops)



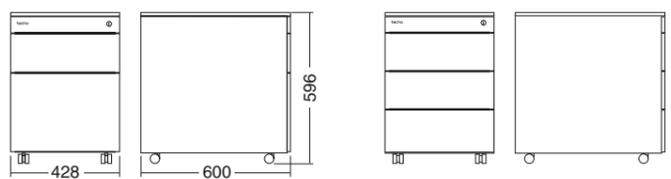
# Pedestals

Protector of personal belongings

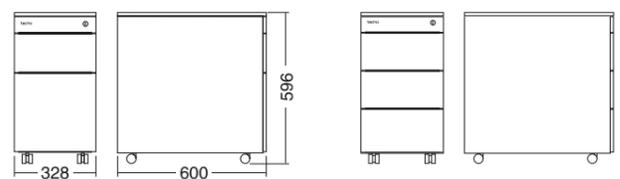
In combination with our desks, pedestals create a logical and functional unit. To maximise user convenience the pedestals are subject to continual development. With the new generation of wooden pedestals TECHO is introducing three standards of user convenience. The differences are hidden in the carcass in the form of the drawer runners and closing systems.



Steel Mobile Pedestals



Steel Mobile Pedestals Slim



**Certificates**  
 EN 14073-2  
 ISO 9001  
 ISO 14001  
 OHSAS 18001  
 CFCS 2002  
 FSC STD 40-004  
 Furniture Industry  
 Sustainability Programme -  
 Full Member  
 EPD

**Type C** pedestals use standard drawer runners that we have been using to date. There is a slight metallic sound that accompanies drawer opening/closing and drawers have a bit of sideways play.

Drawers on the **Type B** pedestals move on the Quadro drawer runner system, which ensures quiet movement. This means greater comfort for the user.

The **Type A** pedestals are also fitted with the Quadro drawer runner system, but in addition they have a damped closing system.

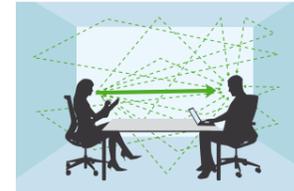
Wooden pedestals Metal pedestals

wild pear	RAL9004 black
beech	RAL9007 gunmetal
grey	RAL9022 silver
white	RAL9010 white

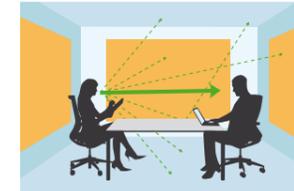


## Privacy Clarity Comfort

Of the 250 office workers who took part in a recent study (Ayr et al 2001): 61% complained of a loss of concentration; 45% a loss of productivity; and 31% difficulties in telephone conversations due to noise in open plan offices.



Standard office space with few sound absorbers



Room with acoustic treatment



### Keeping a lid on noise

Unwanted and disruptive noise is a frequent by-product of work activities. It has a damaging impact on people's state of mind leading to increased stress and fatigue. Managing and controlling noise is an important element in ensuring employee satisfaction and productivity.

### Reverberation influences concentration

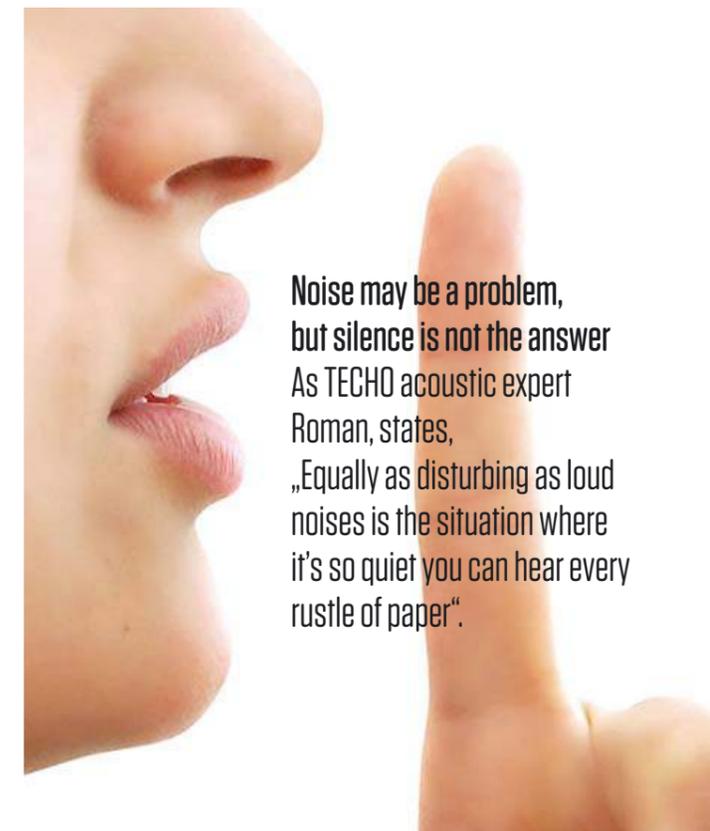
A key parameter for an office is its "reverberation time". Reverberation time is the time it takes for a sound event to become inaudible. The current trend is for large open plan offices. Modern large open plan offices tend to incorporate a lot of hard sound reflective surfaces, creating the conditions for disruptive levels of reverberation. The acoustic comfort can be enhanced by implementing measures to reduce the reverberation time. This generally involves the use of effective sound absorbers within the office.

### A high-quality and aesthetic solution reduces noise disturbance

The application of acoustic comfort promoting products can have a dramatic effect on making an office a comfortable place to work. By partial absorption of sound waves conversations become much clearer and the ability to concentrate is enhanced.

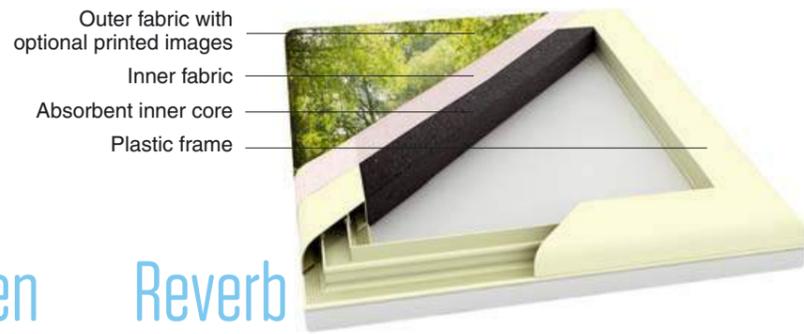
### Aesthetics, Design and Function

Acoustic panels enhance conditions for acoustic comfort and offer room for architectural and design solutions.



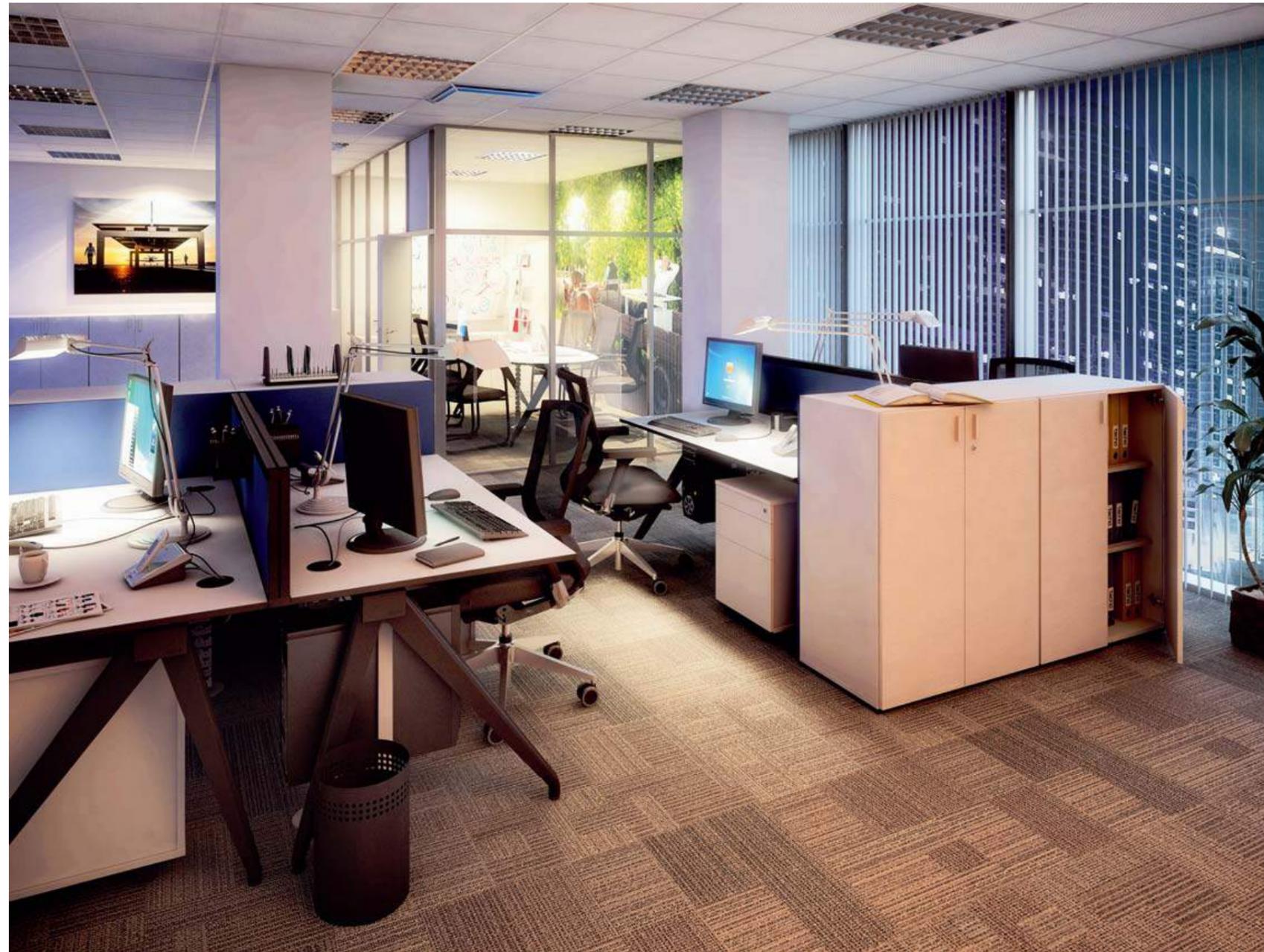
**Noise may be a problem, but silence is not the answer**  
As TECHO acoustic expert Roman, states, „Equally as disturbing as loud noises is the situation where it's so quiet you can hear every rustle of paper“.

# Acoustics



Sonic screen    Reverb

Getting the acoustic conditions right in an office cannot be done with the application of one product alone. To achieve a favorable acoustic environment a combination of sound absorbing elements are required, which include carpeting, wall panels, screens and partitions, ceiling baffles etc. TECHO supplies a range of acoustic products and has the expertise to provide advice on achieving the best overall acoustic solution for your office.



Acoustic cabinets

A high quality, aesthetic solution to reduce noise and reverberation

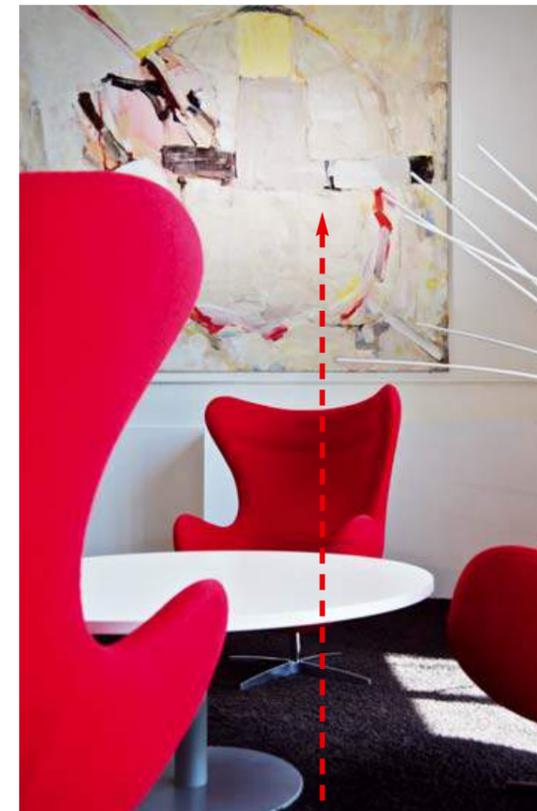


Carpeting

Carpeting acts as an effective sound absorber

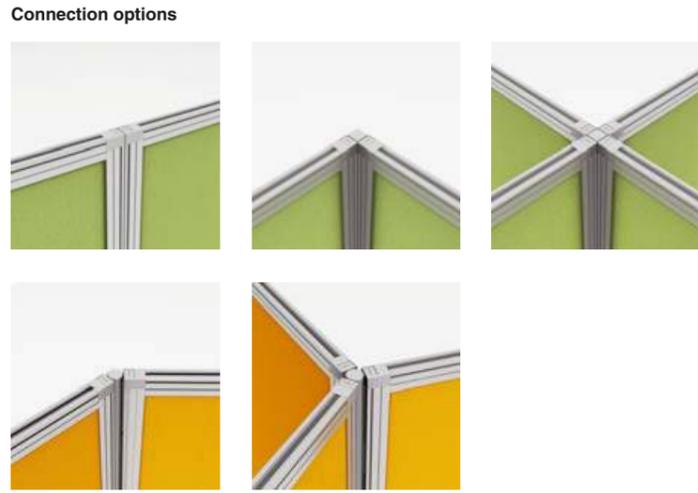


# Reverb



Tame the acoustic environment and bring your office to life with the Reverb range of decorative acoustic wall panels. Quick and easy installation with no need to remove wall mounted plugs, thermostats etc. When it comes time to refresh the interior decoration the printed fabric can easily be replaced without having to dismantle the wall mounted assembly.

Reverb is designed to significantly reduce reverberation and noise in enclosed spaces. This is achieved through an ability to absorb sound highly efficiently, enabling it to create clarity in challenging environments.



TECHO delivered 90 Arkus A workstations with Zenith 2 screens for this UK-based provider of data network solutions



The available screen options of MFC + fabric, plexi, pinnable sections and tool bars can be combined to create the ideal screen – see examples below.



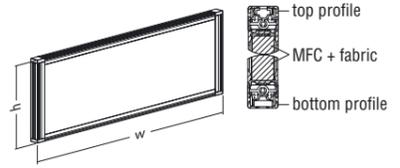
# Screen System

# Zenith 2

## Privacy at work

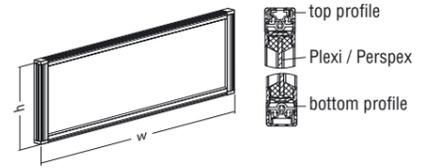
This is a system that enhances the workplace environment. In large open plan offices it provides a certain degree of privacy and aids concentration on the task at hand. The Novum range of office accessories can be attached to the screens enabling more efficient organization of the workspace. The screens also contribute to improving the acoustic environment. Zenith 2 screens are stable and have a range of possible applications.

### MFC+fabric



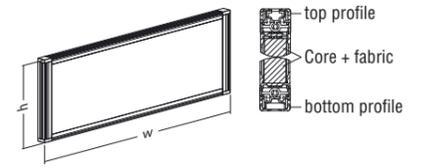
Dimensions min./max. [mm]			
type MD	type V	type D	type DZ
w 400 – 2400	800 – 1600	800 – 2400	400 – 2400
h 100 – 500	500 – 1600	400 – 1000	900 – 1600

### Plexi (Perspex)



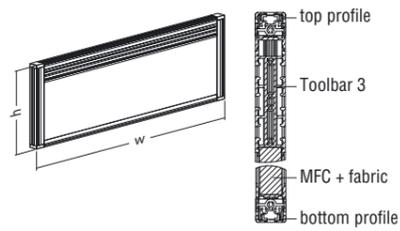
Dimensions min./max. [mm]	
type MD	type V
w 400 – 2400	800 – 1600
h 100 – 500	500 – 1600

### Pinnable core + fabric



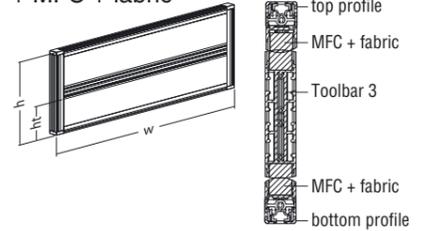
Dimensions min./max. [mm]	
type MD – only in configurations L, T or X	
w 400 – 2400	
h 100 – 500	

### MFC + fabric + Toolbar 3



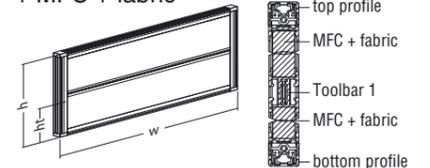
Dimensions min./max. [mm]		
type MD	type D	type DZ
w 800 – 2400	800 – 2400	800 – 2400
h 100 – 500	400 – 1000	900 – 1500

### MFC + fabric + Toolbar 3 + MFC + fabric



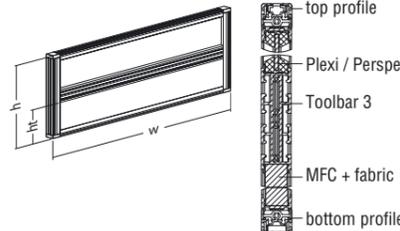
Dimensions min./max. [mm]		
type MD	type D	type DZ
w 400 – 2000	800 – 2000	400 – 2000
h 100 – 500	400 – 1000	900 – 1500
ht 100 – 300	270 – 700	735 – 1300

### MFC + fabric + Toolbar 1 + MFC + fabric



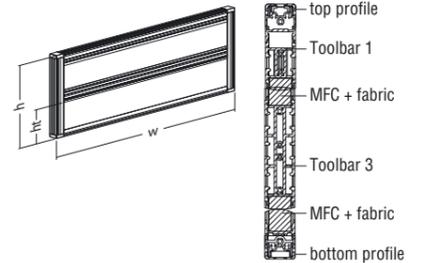
Dimensions min./max. [mm]		
type MD	type D	type DZ
w 800 – 2400	800 – 2400	800 – 2400
h 100 – 500	400 – 1000	900 – 1500
ht 100 – 300	270 – 600	735 – 1300

### MFC + fabric + Toolbar 3 + Plexi (Perspex)



Dimensions min./max. [mm]		
type MD	type D	type DZ
w 400 – 2000	800 – 2000	400 – 2000
h 100 – 500	400 – 1000	900 – 1500
ht 100 – 300	270 – 700	735 – 1300

### MFC + fabric + Toolbar 3 + MFC + fabric + Toolbar 1



Dimensions min./max. [mm]		
type MD	type D	type DZ
w 800 – 2400	800 – 2400	800 – 2400
h 100 – 500	400 – 1000	900 – 1500
ht 100 – 300	270 – 600	735 – 1300

Extension screen plexiglass frosted 300 x 1600 for screen Zenith 2, acoustic

Side extension screen plexiglass frosted 300 x 812 for screen Zenith 2, acoustic

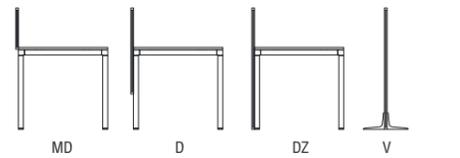


Stabilising foot universal screen V

Stabilising foot oval screen Zenith 2, acoustic – V



Screen attachment method



TECHO supplied film and television company MIRAMAX 30 ICE desks with Zenith 2 screens and Sidiz chairs

**Certificates**  
 EN 1023-2  
 ISO 9001  
 ISO 14001  
 OHSAS 18001  
 CFCS 1004  
 FSC STD 40-004  
 Furniture Industry Sustainability Programme - Full Member

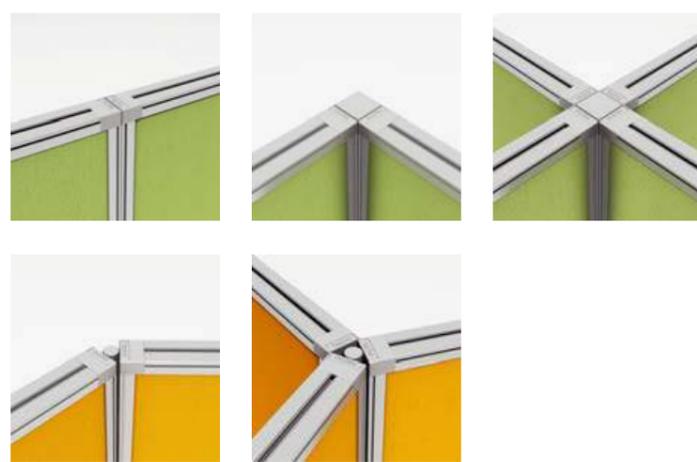


# Sonic

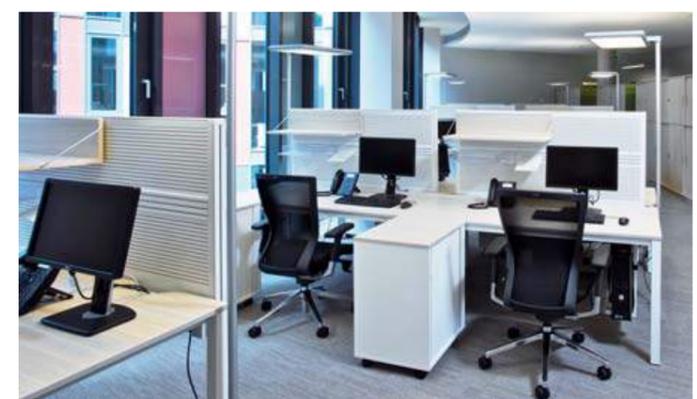
## Screen System

Sonic acoustic screens contribute to the creation of a comfortable and productive working environment. They help to reduce the transmission of sound from one workstation to another, and thus limit unwanted distractions. The Sonic screens have been designed using advanced acoustic material from BASF - Basotect®. The high sound absorbency and fire resistance make Basotect® ideal for use in furniture applications. The Sonic acoustic screens create a comfortable work and relaxation environment and the low-key design enables interior architects to concentrate on the aesthetics of the space without restrictions.

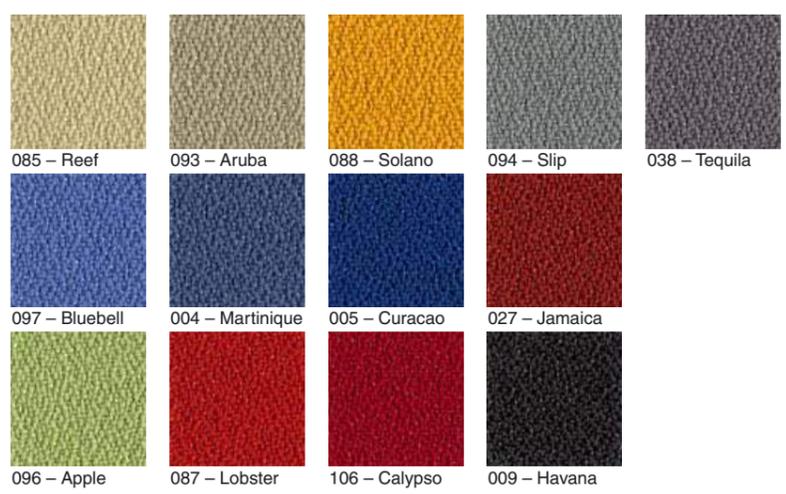
### Connection options



1000 workstations with Sonic acoustic screens, Sidiz chairs and custom items for the second largest insurance company in the Czech Republic



Dimensions min./max. [mm]			
type MD	type V	type D	type DZ
w 400 - 2000	800 - 1600	800 - 2000	800 - 2400
h 370 - 500	500 - 1600	570 - 1000	500 - 1600
Cross 1000 x 1600		Cross 1000 x 1600	



- Certificates**
- ISO 10534-2 Acoustics
  - EN 1023-2
  - ISO 9001
  - ISO 14001
  - OHSAS 18001
  - CFCS 1004
  - FSC STD 40-004
  - Furniture Industry Sustainability Programme - Full Member



The PRO screen system enables space to be subdivided into desk configurations, and also away from the workstations in the form of freestanding screens which are lightweight and can easily be rearranged as requirements change. Side dividing screens can easily be added to a configuration. The screens are either free standing or firmly attached with holders to a desktop, and are connected to each other with a unique system of magnetic joints. This system has the added value of having a pinnable surface meaning it can double as a pin board. The screen is made from an extruded XPS panel onto which a soft layer of fabric-covered padding is attached with adhesive. The fabric can match that used in our soft seating range, or be selected from a much wider range of available types and colours.



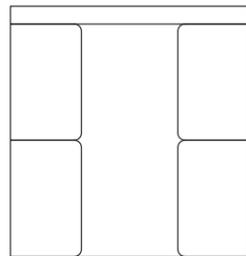
Screen System

# Phone Box Pro

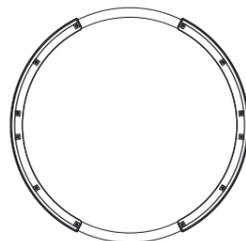
An oasis of calm

Sometimes for that important phone call it is necessary to have a space where you can collect your thoughts and concentrate fully on the person at the other end.

Acoustic phone booths have been designed for precisely this purpose. They isolate you to a certain degree from the surrounding bustle enabling you to be calm and collected.



Ø 2000



Acoustic booths can be supplied that provide a comfortable environment for phone calls or one-to-one meetings in a busy open plan office.



Prime Chair



# & Conference Chairs

A2020



Freedom/IQ



A350



Omni



90% of people have chairs they don't know how to adjust. TECHO chairs are intuitive; just sit down and the rest comes naturally.

Whatever the situation, TECHO's seating products will ensure that you sit in comfort and style. Seating is the only item of furniture in constant contact with the human body and if you provide your employees with comfortable and ergonomic seating, it will contribute to their job satisfaction and work productivity.



# Prime Chair

Prime is the rising star of our seating portfolio – a high volume yet exclusive task chair that we are really rather proud of. It's a masterpiece of design and engineering – the only compromise was made by our accountants when agreeing the selling price. It introduces management-level comfort, features and quality to the open plan office. We wanted to produce the best and most durable chair in its class and make it accessible to the majority of office workers. And that is what we are offering, despite our long-faced accountants, a chair that makes life easy for both our clients and our salesmen.

Prime was designed by renowned and award winning Dutch designer Kees de Boer using high quality tried and tested components, and it complies with the most stringent European standards. The result is a great accomplishment that marries excellence in design and production engineering. All key components – such as the mechanism, gas lift, armrests and castors, are produced in Europe, and the chair is produced and assembled exclusively for TECHO at the state-of-the-art Ahrend facility in the Netherlands.



Despite its pedigree and quality, we wanted to break with tradition and price the Prime Chair at a level that should make it the standard option for the open plan office. And the competition had better look out because this young upstart also has what it takes to make it into the boardroom!

Above all this chair is ergonomic and comfortable enabling the user to concentrate on work. The chair then becomes an imperceptible part of the workplace environment. **Sit down and enjoy!**

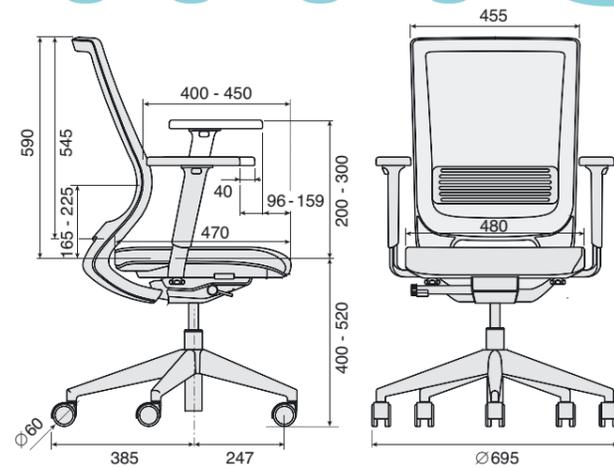




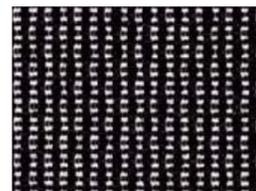
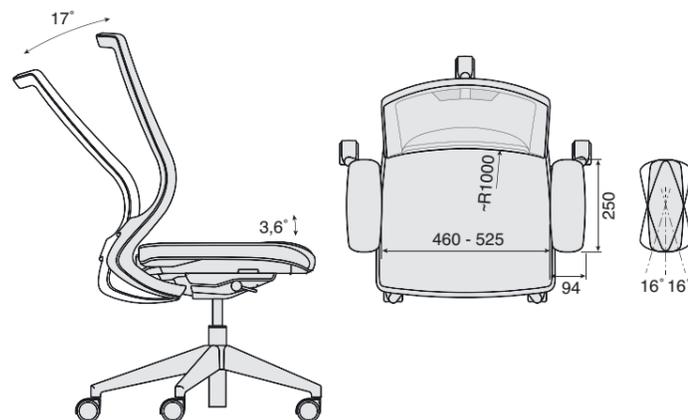
# Prime Chair



**Design: Kees de Boer**  
 Kees de Boer was born in 1969. After a course in automobile engineering at a technical secondary school from 1986 to 1990, he went on to study at the Academy for Industrial Design (now The Design Academy) in Eindhoven till 1996 where he chose the specialism Man & Work. During his time in Eindhoven, he spent a work experience period in the design department of Studio Villa, Paolo Villa Industrial Design, in Milan in 1995. He did his graduation project at Dona Consult in Tilburg. After completing his studies, he worked as an industrial designer for Duvedec International bv in Veldhoven in 1997. He has been employed as a designer by Ahrend Productiebedrijf Zwanenburg bv since 1997.



Available in black as standard. Other colours and materials available on request.



**Certificates**  
 EN 1335-2  
 ISO 9001  
 ISO 14001  
 OHSAS 18001  
 FSC STD 40-004  
 Furniture Industry Sustainability Programme - Full Member



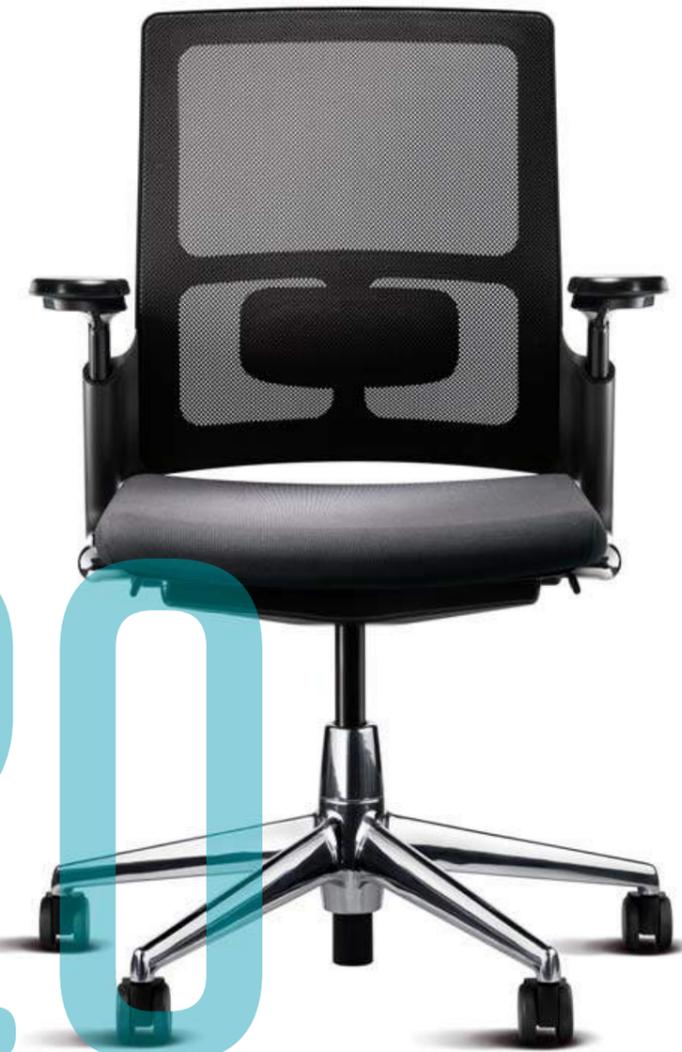
The term "20/20" originates from optometry, where it is used as a perfect score in eye tests. If you are able to read the lines correctly from a distance of 20 feet, you meet the norm and you have 20/20 vision: 'a clear vision'. Designer Paul Brooks had 'a clear vision' when he was invited by Ahrend to design the office chair of the future. The result is a chair with clear lines, in which the combination of transparent design and complete functionality is unique among international supply. The technology has been invisibly designed away, but can be operated blindly.

Good Industrial Design Award  
Cradle to Cradle Silver

# Ahrend

# 2020

Twenty-Twenty



Available in black as standard.  
Other colours and materials  
available on request.



## Features

- > Contemporary, slim and timeless Paul Brooks design
- > Recognisable Ahrend quality with a concealed operating mechanism and intuitive operation
- > Easily adjustable to suit anyone and any activity for the perfect personalised seat, using the unique Comfortslide and 3D armrests'
- > Complies with and easily exceeds all national and international ergonomic standards, such as the European EN-1335 standard and the Dutch NPR 1813 (second column)
- > Astonishingly comfortable, thanks to the patented synchro-mechanism, Solidseat and Comfortzones
- > All functions can be operated from a seated position using intuitively placed controls and clear pictograms. Concise instructions integrated into seat and seating instructions available online
- > Ahrend is the only producer of Cradle to Cradle (C2C) chairs in the Benelux region. Ahrend 2020 has been awarded a C2C certificate
- > All the materials used are completely recyclable, including the revolutionary recycling of foam parts

## Design: Paul Brooks

Paul Brooks studied product and furniture design at Ravensbourne College of Design. He went on to take an MA in Industrial Design at the Royal College of Art in London. After graduating in 1983 he worked in London at the design studio of Robert Heritage CBE (Professor - School of Furniture RCA) working on a variety of furniture and lighting projects. Later at the studio of Steven Hall he designed lighting systems taken by Phillips and Lita (France) and products for Habitat (UK).



**Certificates**  
EN 1335-2  
ISO 9001  
ISO 14001  
OHSAS 18001  
FSC STD 40-004  
Furniture Industry  
Sustainability  
Programme -  
Full Member



Freedom / IQ saddle seat

**Design: Niels Diffrient**

In his career as an industrial designer, which has now lasted over a half century, Diffrient has designed every type of equipment, as well as computers, exhibits, trucks, airplane interiors and corporate identity programs. In the field of furniture design, most notably ergonomic seating, Niels has won a total of 24 awards, including two Best of Show and 10 Gold and Top awards.

Diffrient holds more than 46 design and utility patents on furniture designs in America and abroad.

**International Awards for the Freedom / IQ chair**

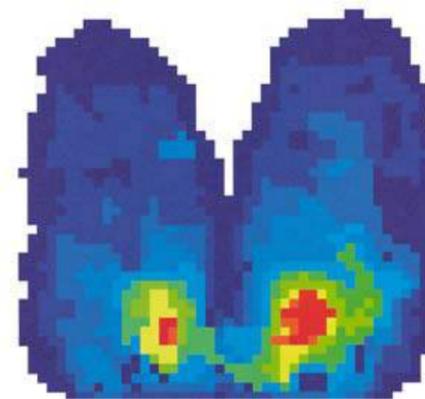
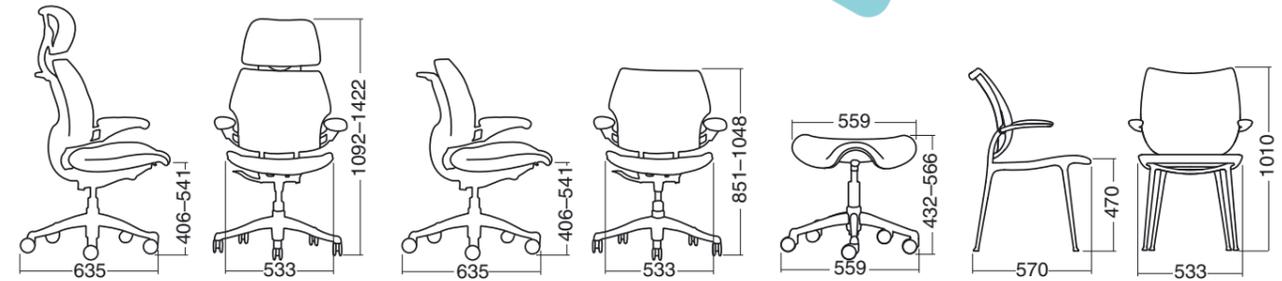
- The Best New Workplace Product 1999, UK
- Design Journal Award for Design Excellence, 1999, USA
- Innovations Awards - Citation of Excellence in Product Performance, Germany
- Design Award Winner 2000-05-16
- IDEX NeoCon Canada, 1999



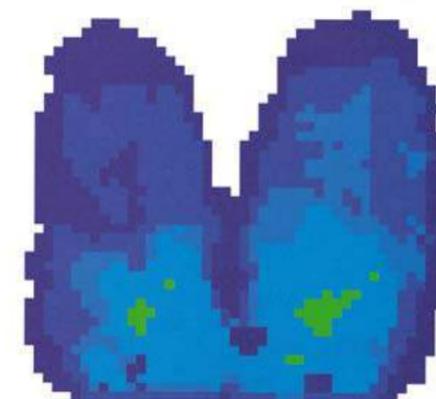
# Freedom / IQ

“A really good furniture design arises only from correct understanding of the people who will use it. Only after we gain an understanding of human behaviour, can we see shapes and forms that we were not able to imagine before.”

**Niels Diffrient**



Temperature chart of foam seat load



Temperature chart of gel seat load



**Pressure distribution ability of foam and gel seat cushions**

Red areas indicate pressure points that orientate during extended seating periods on a foam seat. In the case of the gel seat, after a seating period of 90 minutes the pressure load between the seat and user's body is 60% lower than for the foam seat under the same conditions. The gel seat spreads the weight of the user thus decreasing the pressure conditions on the seat.

- Certificates
- EN 1335-2
- ISO 9001
- ISO 14001
- OHSAS 18001
- FSC STD 40-004
- Furniture Industry Sustainability Programme - Full Member

Available in black as standard. Other colours and materials available on request.



With its special technology of leaf springs built into the seat and the back, Ahrend 350 makes it possible to move while sitting. This offers optimum comfort: the chair responds to every change of position, without having to adjust it. Ahrend 350 combines optimum seating comfort with a stylish, refined and striking design and can be used in office and conference environments. This chair owes its extraordinary image to its high-quality, contemporary and exclusive finish.

**Design Sigurd Rothe**

After leaving the Freien Waldorfschule (Free Waldorf School) in Stuttgart, Sigurd Rothe studied industrial design at the Fachhochschule für Gestaltung (Vocational High School for Design) in Schwäbisch Gmünd, graduating in 1975. He continued his studies in the USA and Canada in 1975 and 1976, and worked on a freelance or fulltime basis for various design studios and other design organisations in the period from 1970 to 1978.

All images for Sigurd Rothe Since setting up his own design studio in 1979, he carries out development and research projects and makes models and prototypes in various fields such as office furniture, medical and therapeutic equipment, test and measurement equipment, bank and retail systems, signposting systems, exhibitions and trade fairs. In all cases, his designs meet his own criterion that design quality must reflect meaningful integration into the larger system.

He has won various national and international awards for his work, including the International Design Prize Baden-Württemberg from Design Center Stuttgart (1999), the Industrieform Award (1988), 'best selection' office design award 2001 from Design Zentrum, the GOI (good industrial design) award 2001 and 2010 from Designlink Amsterdam, the Red Dot 'best of the best' product design award 2002 from Design Zentrum Essen and a 'silver award: best of NeoCon 2005' Chicago.



# Ahrend 350

Design and comfort



**Features**

- > exclusive, modern design making use of high-quality materials
- > complete range with visitors' and conference chairs
- > comfortable, weight-independent movement mechanism
- > very easy operation



Available in black as standard. Other colours and materials available on request.

**Certificates**  
 EN 1335-2  
 ISO 9001  
 ISO 14001  
 OHSAS 18001  
 FSC STD 40-004  
 Furniture Industry  
 Sustainability  
 Programme -  
 Full Member



# Omni

Universal and strong – this is a lightweight and versatile chair that can be used both indoors and outdoors, from the meeting room to the garden party, a canteen to an outdoor concert. The material and minimalist design give this chair a universality that's hard to beat. Available in black or white the OMNI chair is fully stackable (up to 10 high), so can be kept conveniently in the wings when not in use. It is made from ABS and complies with applicable environmental regulations and policies. Its lightness of weight belies its strength – it will easily take the load of two people!

**We are stacking these chairs high, so are ready to satisfy orders of any size.**



Huggi



# Soft Seating

Techo Soft Seating



TECHO soft seating – soft seating is becoming an ever more popular addition to the office environment. After a hard day in the office on the task chair there's nothing like the feeling of sinking into the sofa when you get home. So we thought, why not have this same feeling in the office? After all, work should not be a punishment. Many companies have now come to the same conclusion.



A new style of soft seating that creates sub-environments and sculpts the interior architecture. This is more than just a piece of seating furniture. It represents a revolution in the way interior environments are conceived. Consisting of a comprehensive system the modules, it can be assembled to create endless configurations; modules can be custom designed for specific requirements. It can be used for the room-within-a-room concept providing a degree of privacy for an informal meeting, or comfort away from distraction for writing that important reports.

# Huggi

In developing this system we were privileged to work with leading British designer David Fox. His ability to transfer rough requirements into a detailed and refined system has enabled us to open up a new dimension for the office environment.



Huggi chair



Huggi bench



Huggi U booth



Huggi booth



Huggi booth desk



Design: **David Fox**  
Hello, and a very warm welcome to David Fox Design. Designer David Fox has won 17 international awards from Red Dot, Good Design Award to FX product designer of the Year in 2009. His timeless simplistic approach to design, has been welcomed by the A&D community for over a decade, and has led to successful collaborations with Tonon, Teknion, Boss Design, Connection, Berenn, Jori, Vado to name but a few.



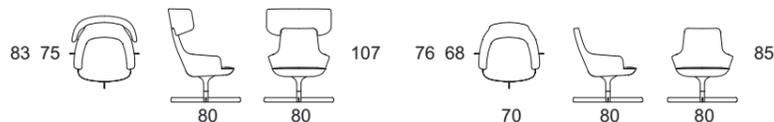
Huggi snake



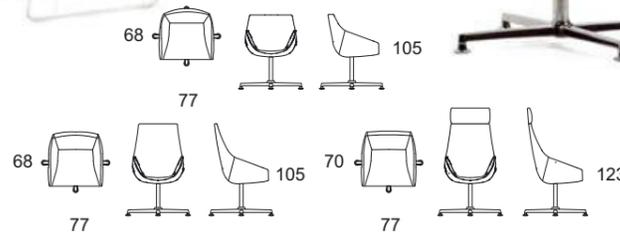
Hero



Hendrix



Jay



Duno



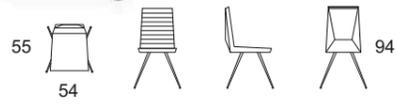
# Techo Soft Seating



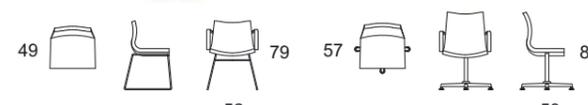
Nero



Demo



Sumo



Leno



Nano



Info

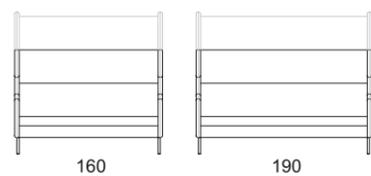
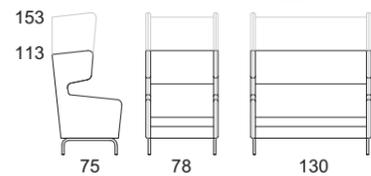
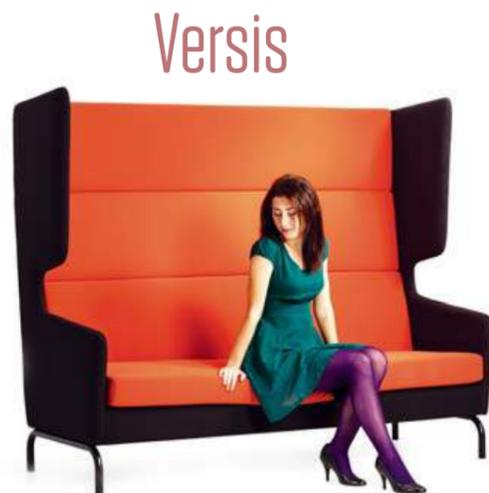
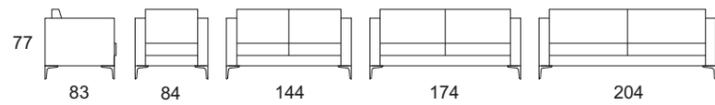


Giro

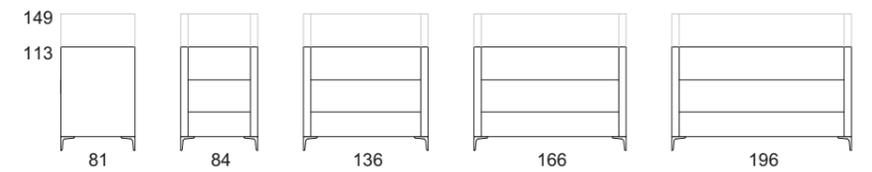




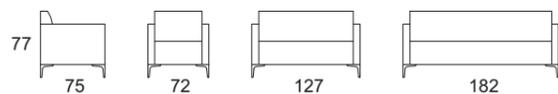
# Techo Soft Seating



**Cara Highline**



**Cara Small**

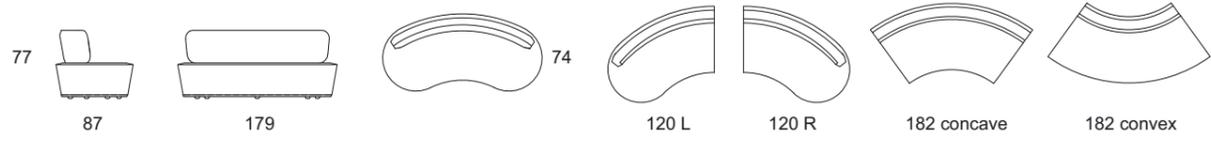




# Techo Soft Seating



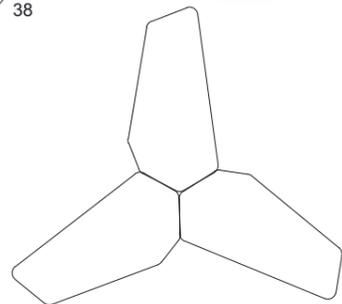
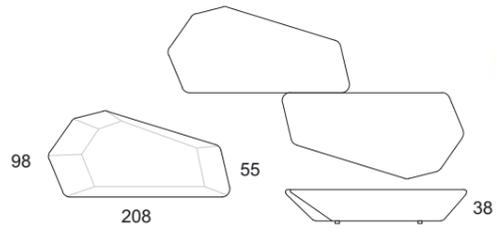
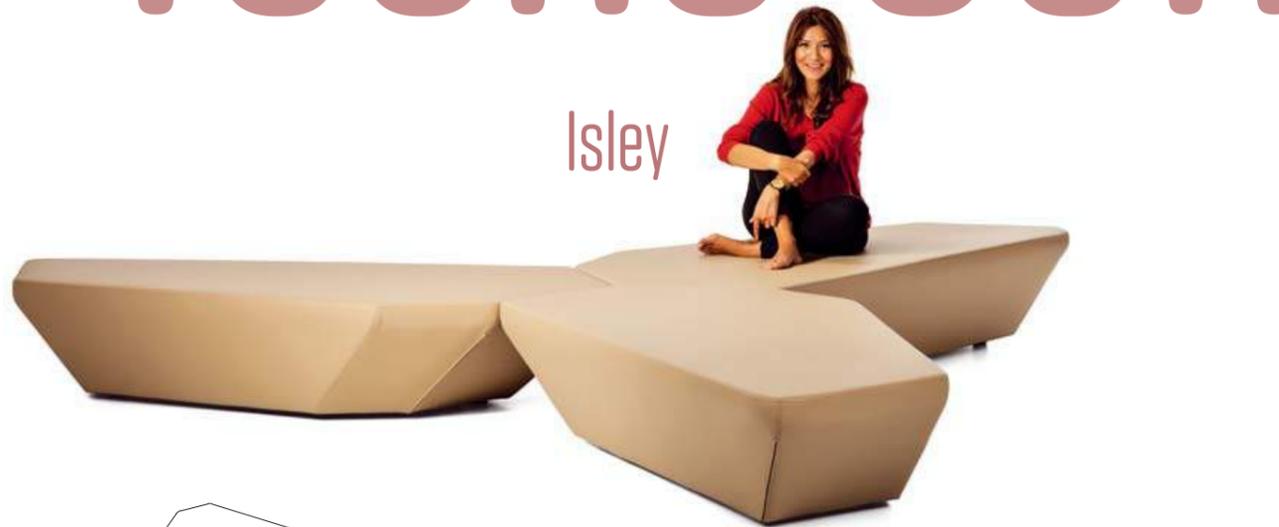
Pinto



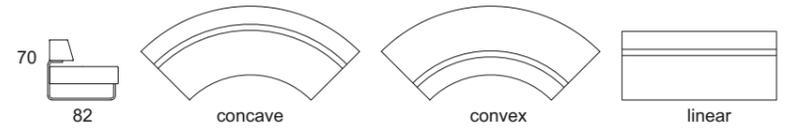
# Techo Soft Seating



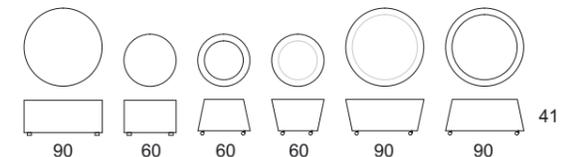
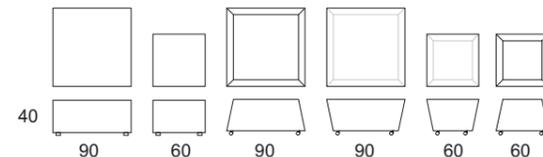
Isley

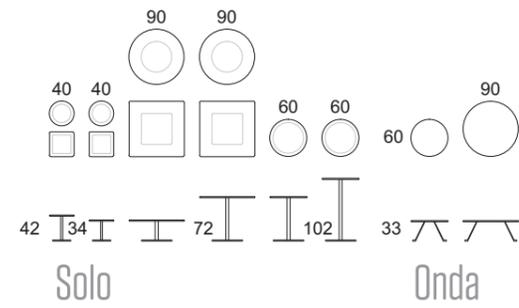


Loca



Moda

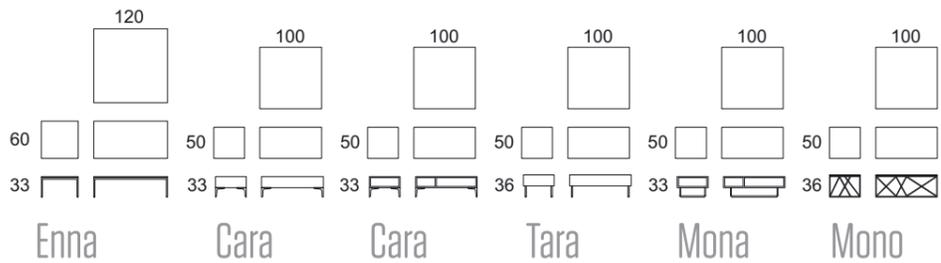




Tables



# Techo Soft Seating



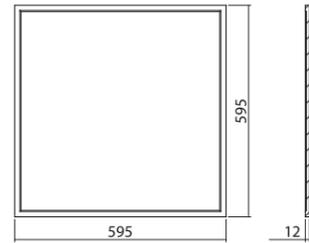
Alfa 1100

# Techo LED

People appreciate indoor spaces that are easy on the eye and at the same time refreshing to the mind. This is especially relevant for spaces where you want to ensure a relaxing yet energizing atmosphere, such as office, retail and healthcare environments. The slim-shaped and innovative TECHOLED panel is an LED-based luminaire that delivers a uniform surface of light – a truly attractive proposition.



# Techo-LED TECH6060-60



### Technical description:

Used LED technology: Samsung  
 Dimensions: 595\*595\*12mm  
 Operating Temp.: -40-60 °C  
 Humidity: 0-90%  
 Luminosity: 3800LM  
 Input voltage: DC34-40V  
 Life span: >50000h  
 CCT (k): 4000K  
 Efficacy: 80LM/W  
 Power Factor: >0.9  
 Certification: CE, ROHS  
 Weight: 2.4KG  
 Power consumption: 48W  
 Certification  
 Package: 8 pieces in one package

\*switching power supply is not included  
 \*recommended type: LPC-60-1400

### Benefits

- > low energy consumption in comparison with other technologies (a tenth that of traditional bulbs, a third that of compact fluorescent bulbs)
- > LED technology is one of the most effective ways of converting electrical energy into light
- > long life span (25 x longer than traditional bulb, 10 x longer than fluorescent bulb)
- > very efficient (LED converts 80% of electrical energy into light and the remaining 20% into heat. A traditional light bulb converts 92% into heat and 8% into light)
- > 100% brightness immediately
- > number of on/off cycles does not affect LED light life span
- > the radiated light does not include UV radiation (unlike fluorescent lights)
- > there is no infrared component to the light (unlike a traditional bulb)
- > stable non-flickering light
- > LED bulbs do not contain any hazardous substances, so are environmentally friendly (unlike fluorescent bulbs that require special disposal)
- > life span 50 – 70,000 operating hours (bulb 1000 hours, fluorescent bulb approx. 5,000)
- > resistance to vibrations, impacts etc.
- > greater safety – cooler surface that will not cause burns when touched
- > quiet operation
- > new options for design and architecture
- > can be used with a dimmer (without change to colour of light)
- > option of different colours of light without using coloured filters
- > realistic light (colour index – how we are able to discern colours under a given light, for LED 65-95 (max. 100)
- > from September 2016 all light sources worse than class B banned (with the exception of special halogen bulbs)
- > energy class A++



Suitable for recessed (lay-in only) and suspended mounting, the range offers a choice of sizes and colour temperatures. In addition, it comes with all the benefits of LED technology: it is, for example, long-lasting and energy-efficient. In short, the TECHOLED panel represents an excellent deal for those looking for pleasant and efficient lighting.

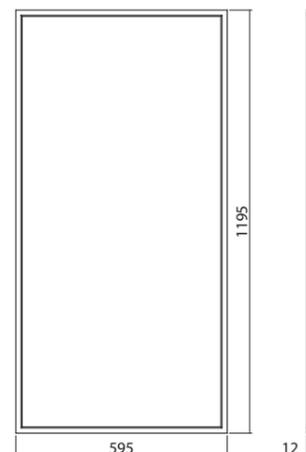
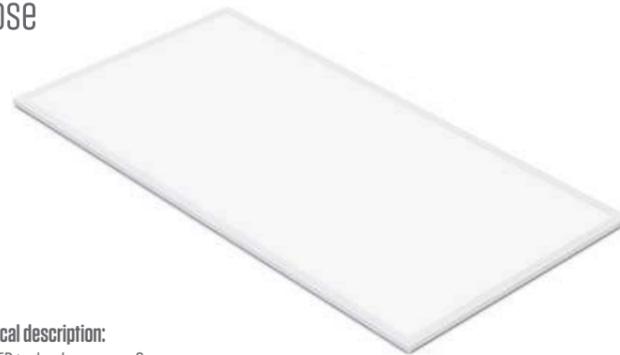


# Techo-LED TECH12060-72

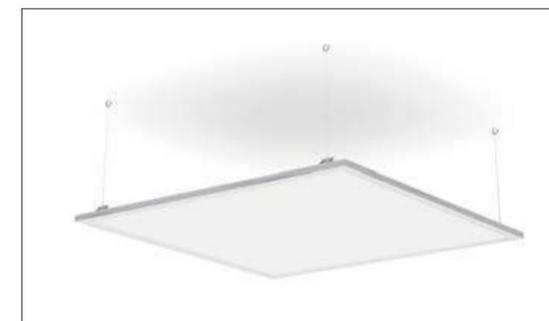
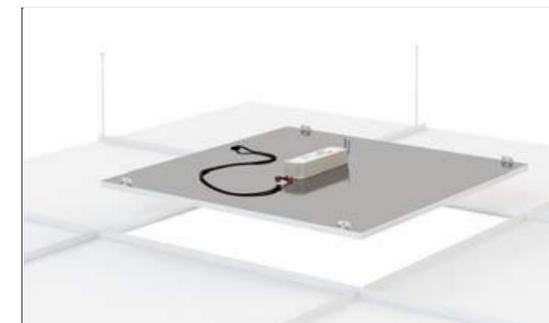
### Technical description:

Used LED technology: Samsung  
 Dimensions: 595\*1195\*12mm  
 Operating Temp.: -40-60 °C  
 Humidity: 0-90%  
 Luminosity: 5600LM  
 Input voltage: DC34-40V  
 Life span: >50000h  
 CCT (k): 4000K  
 Efficacy: 80LM/W  
 Power Factor: >0.9  
 Certification: CE, ROHS  
 Weight: 8.0kg  
 Power consumption: 72W  
 Certification  
 Package: 2 pieces in one package

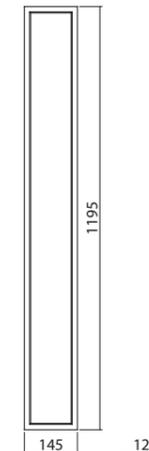
\*switching power supply is not included  
 \*recommended type: LPF-90D-48



# Techo-LED



# Techo-LED TECH12015-48



### Technical description:

Used LED technology: Samsung  
 Dimensions: 145\*1195\*12mm  
 Operating Temp.: -40-60 °C  
 Humidity: 0-90%  
 Luminosity: 3800LM  
 Input voltage: DC34-40V  
 Life span: >50000h  
 CCT (k): 4000K  
 Efficacy: 80LM/W  
 Power Factor: >0.9  
 Certification: CE, ROHS  
 Weight: 2.4KG  
 Power consumption: 48W  
 Certification  
 Package: 8 pieces in one package

\*switching power supply is not included  
 \*recommended type: ELN-60-48



The ALFA 1100 LED table lamp includes 4th generation LED technology. This enables energy savings of up to 80%. The highly efficient LED light source with even or concentrated lighting mode can produce soft lighting similar to daylight. Using touch control, 5 brightness settings can be selected and the light quality can be switched between cold, warm and daylight. This technology also guarantees a long service life (over 10,000 hours). It does not contain any brittle glass components and it is safe and easy to use.

# Alfa 1100

“Just design“

Emotion



**Light intensity memory**

On turning off the lamp the last light intensity setting is memorised.

**Instruction**

The arm can be moved up and down through a range of 150°. The lamp head can be twisted from side to side by up to 45° in each direction and it can be tilted from side to side by up to 30° in each direction. When tilting the lamp head with one hand, hold the base with the other.

**Technical specification**

Max. power: 12 W  
 Max. illuminance: 2000 lux  
 Luminous power: 700 LM  
 Supply: 12 V DC-1500mAh  
 Light temperature: 5500 K cold light  
 3300 K warm light  
 4000 K combined light  
 Operating temperature: <math>-50^{\circ}\text{C}</math>

**Package contents**

LED desk lamp - 1  
 Mains adapter - 1  
 User instructions - 1



Image

Concept



Simplicity, strength and stability

# Alva

Collection

Elegant design and easy to put together, these are the main characteristics of the coat stand whose components form the basis for the entire Alva Collection. In this range primary emphasis is placed on functionality, simplicity of use, stability and strength. For this reason it was decided to use aluminium alloy in the form of extrusions and die castings. The coat stand is the base-product of this new range of accessories intended for commercial interiors – offices, shops, hotels and conference facilities.



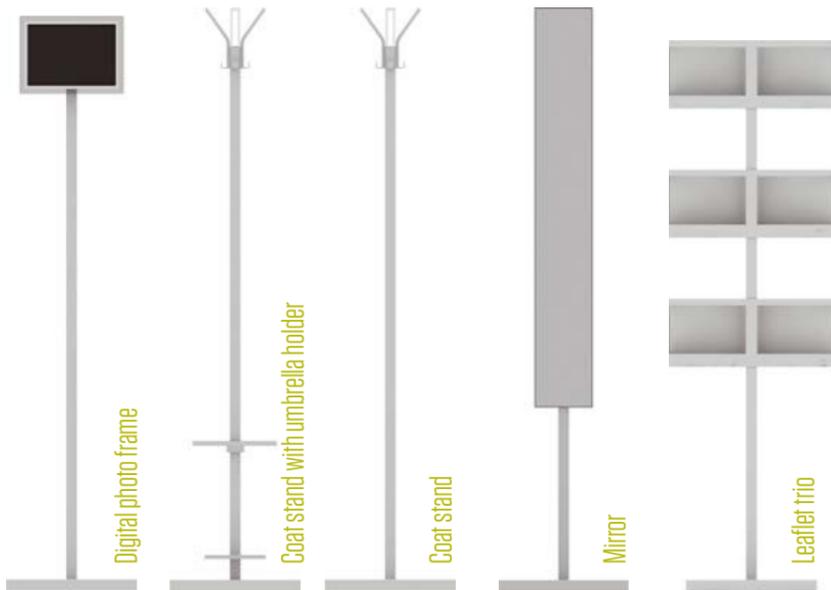


Design: **Jiri Pelci**  
 "It is exciting to design objects and work with space. It involves the search for optimal shapes, materials, and technologies in relation to function."



# Alva

## Collection



RAL9004 black
RAL9007 gunmetal
RAL9022 silver
RAL9010 white



**National Technical Library**  
 6000 m<sup>2</sup> of floor space furnished by TECHO with custom items, Esprit and Horizont desks, soft seating and Alva accessories

# Novum

Add a third dimension to your workspace



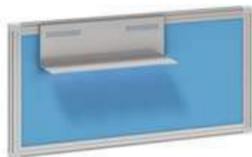
The Novum collection of office accessories brings order to your work environment. They complement the TECHO desk systems and provide elegant storage space whilst retaining the TECHO functional style. The Novum office accessories can be attached to the Zenith 2 screens, which adds another dimension to the workstation. Don't let your stationery and paperwork take over your desk – fight back with Novum office accessories.



**Certificates**  
 ISO 9001  
 ISO 14001  
 OHSAS 18001  
 FSC STD 40-004  
 Furniture Industry  
 Sustainability  
 Programme -  
 Full Member



# Novum



Composition of household rubbish

**22% paper**

**13% plastics**

**9% glass**

**3% hazardous waste**

**18% bio-waste**

**35% remainder**

Each of us throws away around 150 to 200 kg of rubbish per year. If, however, you sort your rubbish and put it in the recycling bins, over one third of this amount can be recycled.

In a year you can deposit in the recycling bins up to 30 kg of paper, 25 kg of plastic and 15 kg of glass.



RAL9004 black
RAL9007 gunmetal
RAL9022 silver
RAL9010 white



Find us online at

# Partition Walls

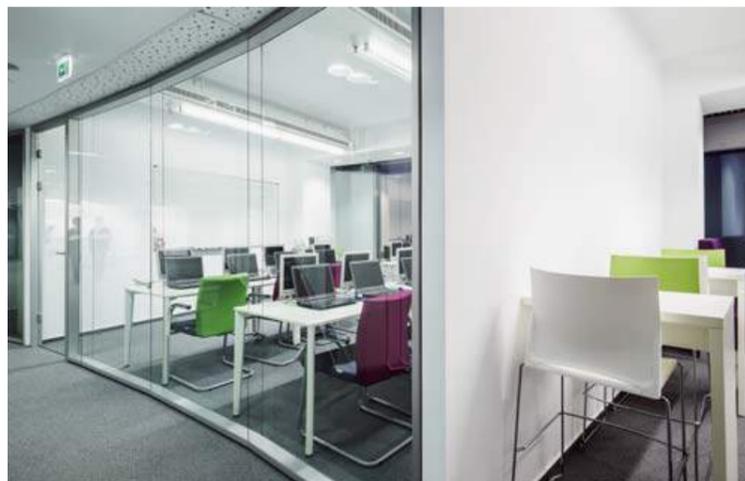
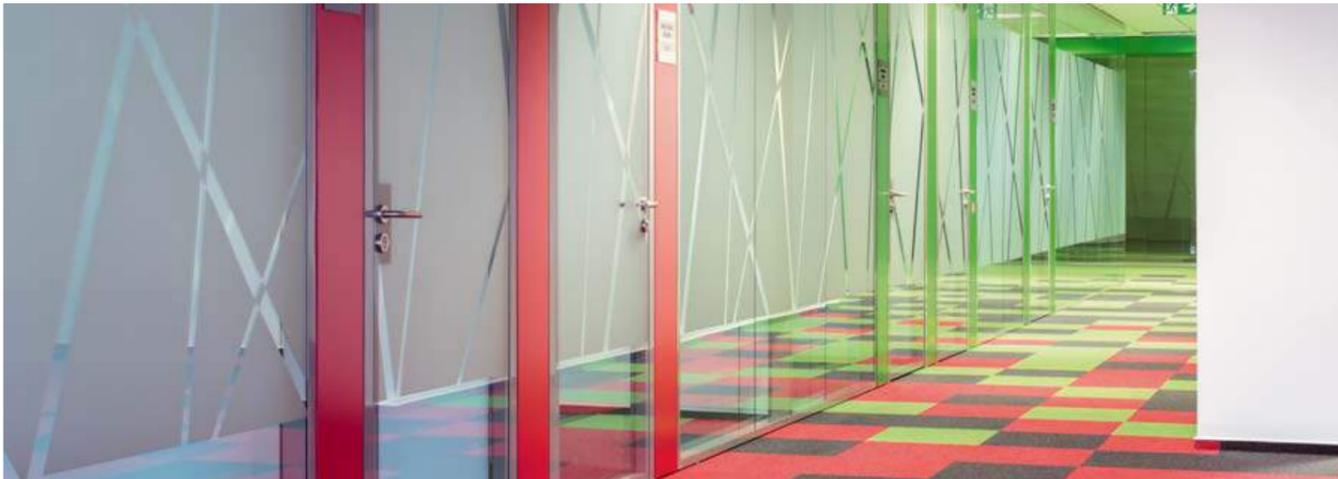


Vitrum  
Divido  
Modulo  
Sky

I am not a perfectionist in aesthetics or technology, but i am a perfectionist in being practical. That's my quest for perfection, to find the most practical solution for this moment knowing that time changes things ever more rapidly and that change is the only constant in our lives.

Hans Verboom

# Vitrum



> Partitions with double glazed or wood panels.  
 For the glass partitions tempered glass panels are used, each pane 10 mm thick or laminated 5.1.5 mm. The glass panels are mounted in aluminium frames. This system offers seamless installation without intermediate steel mullions. Fully glazed corners and T-junctions without vertical profiles. Connection between glass panels using clear adhesive tape. The frameless glass pane offers more space and enhances the values of the elegance of glass as an element of design. The system is easy to install and disassemble, and enables easy reconfiguration.

- > Total wall thickness is 100 mm
- > Visible metal elements are anodised as standard, and can be finished in RAL colours
- > The glass can be decorated with adhesive foil in various designs or with printing

### SYSTEM STRUCTURE

The main supporting frame is made from extruded anodized aluminium profiles. The visible part of the profiles is 34 mm. The standard finish of the profiles is anodised aluminium, but they can also be finished in RAL colours.

### GLASS PANELS

The panels are made using 10–12 mm thick tempered glass, without vertical profiles between the panes.

### PANEL SPECS

- > Wall thickness: 100 mm
- > Maximum height: 3000 mm
- > Maximum width: 1200 mm
- > Weight: 51–52 kg/metre
- > Sound proofing: 39–43 dB
- > Available layout of modules:
  - (i) Full height glass partitions;
  - (ii) Modules arranged vertically or horizontally;
  - (iii) Overhead glass modules mounted on the top of the doors.

### SPECIAL FEATURES

- > Easy to install and dismantle
- > Easy access to repair and easy to add additional elements
- > The frame structure is hollow and allows the passage of electrical wiring and other installations

### MAIN APPLICATIONS

- > Office spaces
- > Industrial spaces
- > Meeting rooms and training facilities



90-degree corner detail



Partition with two sheets of 10 mm thick tempered glass



T-joint detail



Wooden partition with two 18 mm thick chipboard panels



junction detail



glass partition-chipboard panel joint detail

# Partition Walls

# Divido



> The DIVIDO partition wall system is based on the concepts of modularity, simplicity, economy and reduced effort for installation. For this reason, each aspect of this system was considered during the design process to find the best solution to achieve easy installation.

> The system allows users to customize their office space to a large extent. To this end, the panels offer great freedom with respect to dimensions and allow the combination of various elements to obtain special partitions in terms of design and finish. These qualities are facilitated by the high quality and excellent performance of the frames, the fixing system and the elements the system is composed from. The system is based on a combination of standard type elements, such as the supporting frame and fixing elements, in combination with non-standard types of wooden panels, glass panels, doors and furniture elements to meet the specific requirements of our clients.

#### SYSTEM STRUCTURE

The main frame structure is made from galvanized steel profiles formed by plastic deformation, bending, rolling and welding.

#### GLAZED PANELS

The panels comprise aluminum profiles which create a frame for the glass sheets. The glass is clear, tempered. The visible part of the profile is 37.5 mm. The panels are attached to the main frame with hooks made of galvanized steel. Glass thickness: 6–9 mm.

#### PANEL SPECS

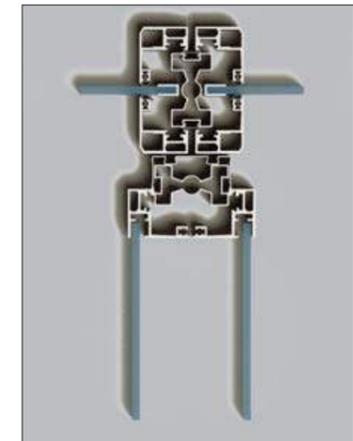
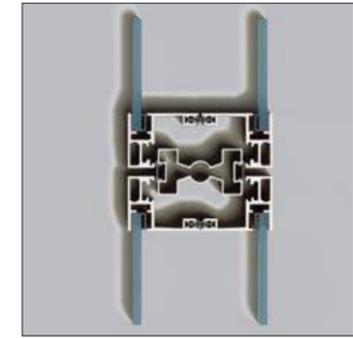
- > Maximum height: 3000 mm
- > Maximum width: 1200 mm
- > Available layout of modules:
  - >> Full height glass partitions;
  - >> Modules arranged vertically or horizontally;
  - >> Overhead glass modules mounted on the top of the doors.

#### GASKETS AND HOOKS

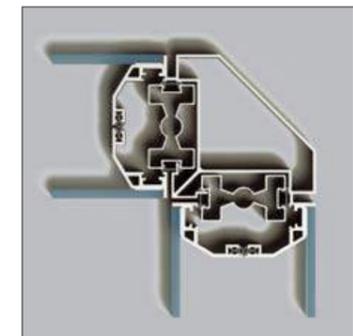
For better fixing and control, we use rubber gaskets or a combination of rubber and plastic (coextruded gaskets). The rubber gaskets insulate the connections between floor and ceiling, panels and mullions, and between panels and transoms.

#### STORAGE

The storage wall offers does more than just demarcate a space. All its elements are easy to install and dismantle. Hooks can be attached to the top edge of the partition or inside the spaces between the modules. Thus with the hook and a nylon thread you can hang a picture without drilling any holes.

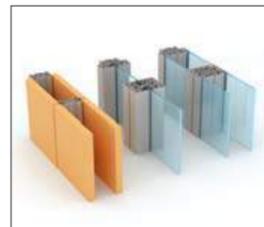


The partition wall system is made of glass panels mounted inside aluminium frames. The aluminium frames are fixed to the main frame structure. The aluminium profile is 37.5 mm (visible face) wide and 18 mm thick. The wall is 100 mm thick.





- > Divido Glass partition wall - vertical section
- > Divido Twinglass partition wall - vertical section
- > Divido Uniglass partition wall - vertical section
- > Divido Panel with chipboard panels- vertical section
- > Divido Panel with plasterboard panels - vertical section



# Divido

## Partition Walls



The Divido Twinglass partitions can be fitted with blinds in between the glass panes. The blinds are fitted with a control system mounted on the outside of the metal profile.



### SHELVING SYSTEMS AND CABINETS

The shelves and cabinets that are mounted in a removable wall are ideal for your office space. In this range of partitions, the hanging system for shelves and cupboards is hidden, along its full height, inside the space between modules. Thus the shelves and cabinets can be adjusted according to each client's specific requirements. Their position can be adjusted at 32 mm intervals from floor to ceiling.

### SPECIAL FEATURES

Easy to install and dismantle and easy access for repairs and additions to the system. The structure and main frame pillars are perforated with large perforations at an interval of 256 mm to allow fixing hooks and the passage of electrical cable channels. Cable perforations are 26x50mm to allow passage of electrical wiring and other installations.

### MAIN APPLICATIONS

- > Office spaces
- > Industrial spaces
- > Meeting rooms and training facilities

### SYSTEM STRUCTURE

The main frame structure is made from galvanized steel profiles formed by plastic deformation, bending, rolling and welding.

### PANEL SIZE

- > Maximum height: 3000 mm
- > Maximum width: 1200 mm

### GASKETS AND HOOKS

For better fixing and control, we use rubber gaskets or a combination of rubber and plastic (coextruded gaskets). The rubber gaskets insulate the connections between floor and ceiling, panels and mullions, and between panels and transoms. Special galvanized steel hooks are used to fix the panels to the structure. The hooks are attached to the back of chipboard with special screws. After fixing the hooks to the back panels, they are ready to be hung from the main frame system.

### SPECIAL FEATURES

Easy to install and dismantle and easy access for repairs and additions to the system. The structure and main frame pillars are perforated with large perforations at an interval of 256 mm to allow fixing hooks and the passage of electrical cable channels. Cable perforations are 26x50mm to allow passage of electrical wiring and other installations.

### MAIN APPLICATIONS

- > Office spaces
- > Industrial spaces
- > Meeting rooms and training facilities



junction detail model T



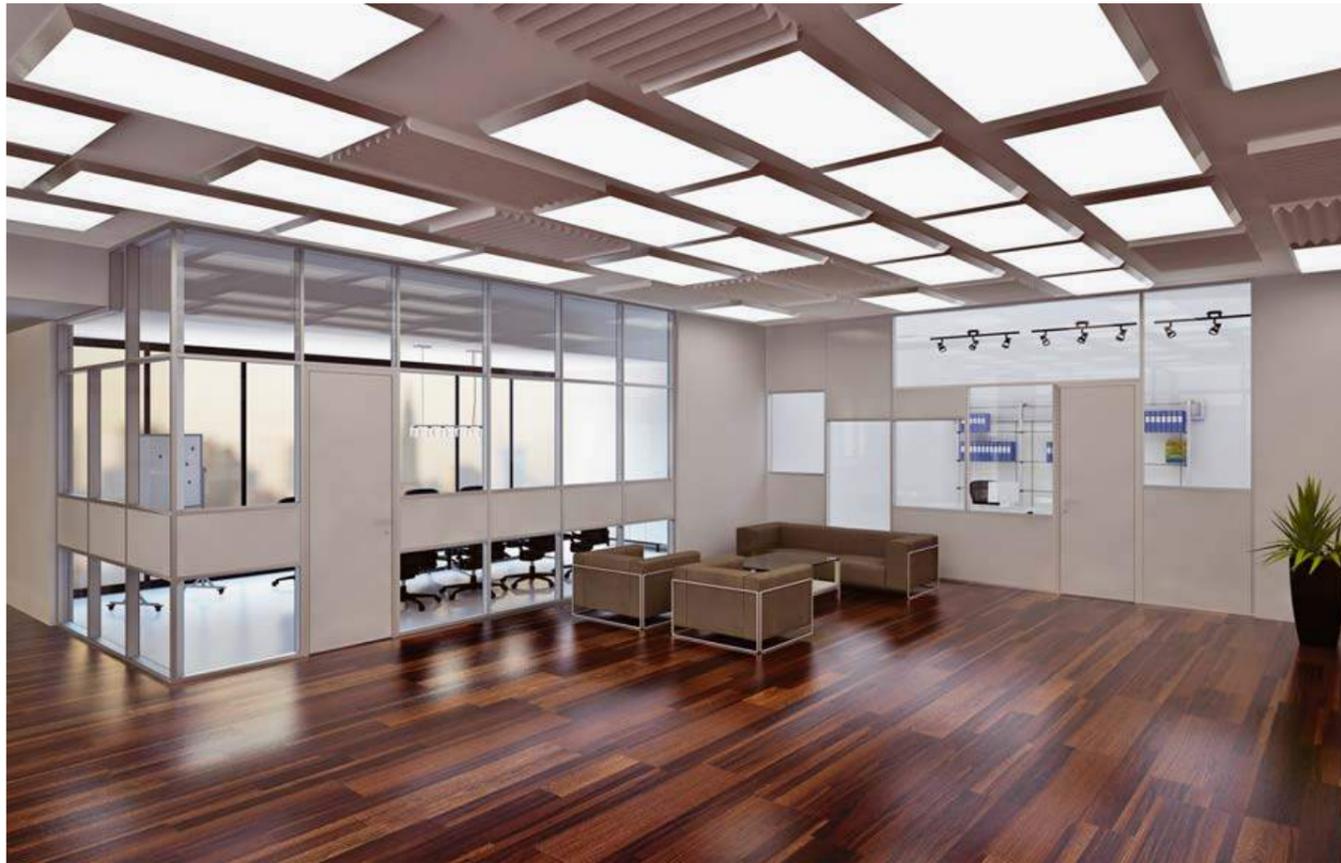
90-degree corner detail



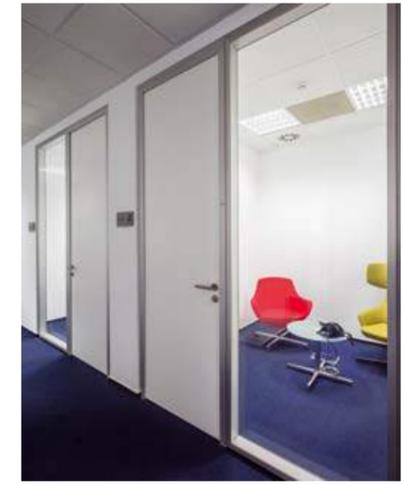
90-degree corner detail

# Modulo

Partition Walls



- > Partitions with double glazed or wood panels. The glass partitions use 4–10 mm thick tempered glass, whilst the blank panels use 18 mm thick chipboard with a wood finish. The glass panels are mounted in aluminium frames.
- > This system of partitions is characterized by modularity, which offers freedom in the design of the needed space. The system is easy to install, primarily because the profiles are clamped together. Total thickness of the wall is 105 mm.
- > Visible metal elements are anodised or finished in RAL colours. If the client wishes adhesive foil in various designs can be applied to the colourless transparent glass.



## SYSTEM STRUCTURE

The main supporting frame is made from extruded anodized aluminium profiles. The visible part of the profiles is 34 mm. The standard finish of the profiles is anodised aluminium, but they can also be finished in RAL colours.

## GLASS PANELS

The panels are made of tempered glass with a clear finish, 4–10 mm thick.

## PANEL SPECS

- > Wall thickness: 105 mm
- > Maximum height: 3000 mm
- > Maximum width: 1200 mm
- > Standard module size: 450/900/1000/1200 mm
- > Weight: 51–52 kg/mp
- > Sound proofing: 37–40 dB
- > Fire resistance: not certified
- > Available layout of modules:
  - >> Full height;
  - >> Modules arranged vertically;
  - >> Overhead glass modules mounted on the top of the doors.

## SPECIAL FEATURES

- > Easy to install and dismantle
- > Easy access for repairs and additions to the system

## MAIN APPLICATIONS

- > Office spaces
- > Industrial spaces
- > Meeting rooms and training facilities



The Modulo Twinglass partitions can be fitted with blinds



The blinds are fitted with a control system mounted on the outside of the metal profile.



- > Work in a bright and clear environment without limits or visual barriers. Take a look around you in search of new perspectives unrestricted by office walls. Live and work in a space with a bright architecture, with a perfect balance between privacy and visibility, between simplicity and personalization, between utility and modern design.
- > This can be achieved with the SKY partition wall system, which permits a wide range of space configurations. Large expanses of glass are laminated together and almost invisible, allowing the creation of full-height transparent panels. The revolving and sliding doors complement the system perfectly and always contribute to the achievement of spaces characterized by high purity and linear forms. The glass can be clear or decorated with foil, and the wood panels are made in a multitude of finishes to create spaces that are intimate but bright. Sky is at the forefront of the latest design trends.

# SKY

Partition Walls



## SYSTEM STRUCTURE

The main supporting frame is made from aluminium profiles. The standard finish of the profiles is anodised aluminium, but they can also be finished in RAL colours.

## WOOD PANELS

The 36 mm thick wood panels can be finished with paint, faced with melamine or veneer. Possible layout modules:

- > Full height
- > Module layout:
  - >> Full height;
  - >> Modules arranged vertically;
  - >> Overhead glass modules mounted on the top of the doors.

## GLASS PANELS

The panels are made of tempered or laminated glass 10–12 mm thick.

## PANEL SPECS

- > Wall thickness: 24–50 mm
- > Maximum height: 3000 mm
- > Maximum width: 1200 mm
- > Standard module size: 450/900/1000/1200 mm
- > Weight: 25–30 kg/mp
- > Sound proofing: 35 dB
- > Fire resistance: not certified

## SPECIAL FEATURES

Easy to install and dismantle and easy access for repairs and additions to the system.



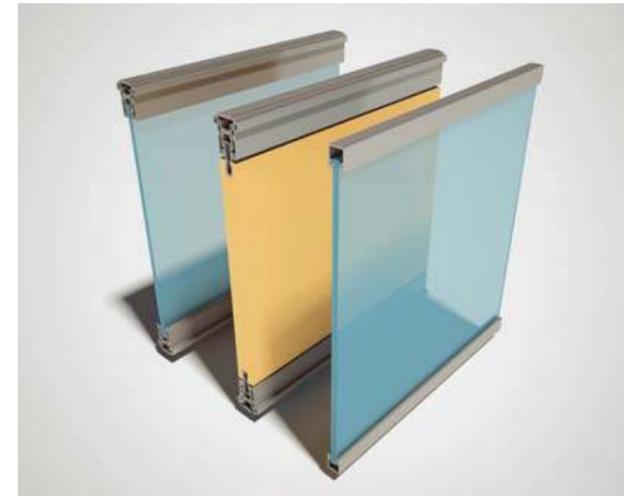
## Storage

The storage wall does more than just demarcate the boundaries of a space. As you can see from the picture, this wall system has a variety of storage and organization solutions. All elements are easy to install and dismantle. No special tools are required.

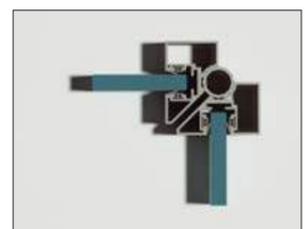
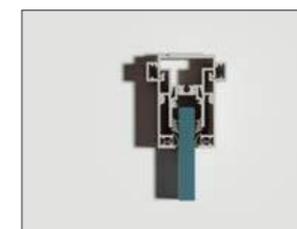
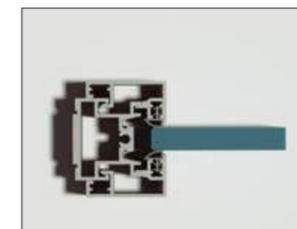
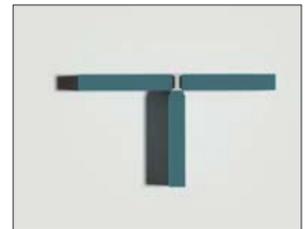
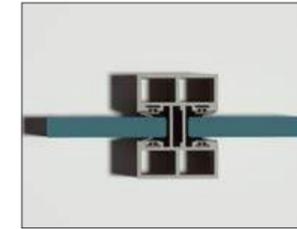


## Doors

This partition system comes with a wide range of swing and sliding doors. Doors are available in wood, 41 mm thick, or in clear, tempered glass, 10 mm thick. Both sliding and swing doors are available as single or double, full height or with overhead glass type modules. Frameless glass doors can be decorated with self-adhesive film in various designs. The versatility of these doors and the many finishes help create a unified design for your space.



## Details & Sections





This partition system comes with a wide range of swing and sliding doors. Doors are available in wood, 41 mm thick, or in clear, tempered glass, 10 mm thick. Both sliding and swing doors are available as single or double, full height or with overhead glass type modules.



Frameless glass doors can be decorated with self-adhesive film in various designs. The versatility of these doors and the many finishes help create a unified design for your space.



The bottom of the door is fitted with a sealing system for better sound insulation.

Double glazed or wooden door with unrivalled acoustic performance. This double door is flush with the wall on one side thus displaying a flowing design line.

# Vitrum / Divido / Modulo / Sky Doors

## Glass Door Fittings



## Wooden Door Fittings



## Panels and Doors



## Structure



## Glass



## Partition Walls

Contemporary Art Fair

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GUE



[www.artprague.cz](http://www.artprague.cz)

Invest in Art! Invest in the Future!

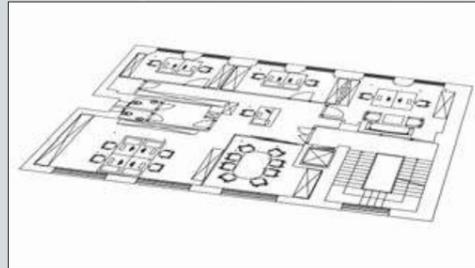




# Fit-out

**Are you planning to move your company to new offices? Save yourself time, money and hassle**

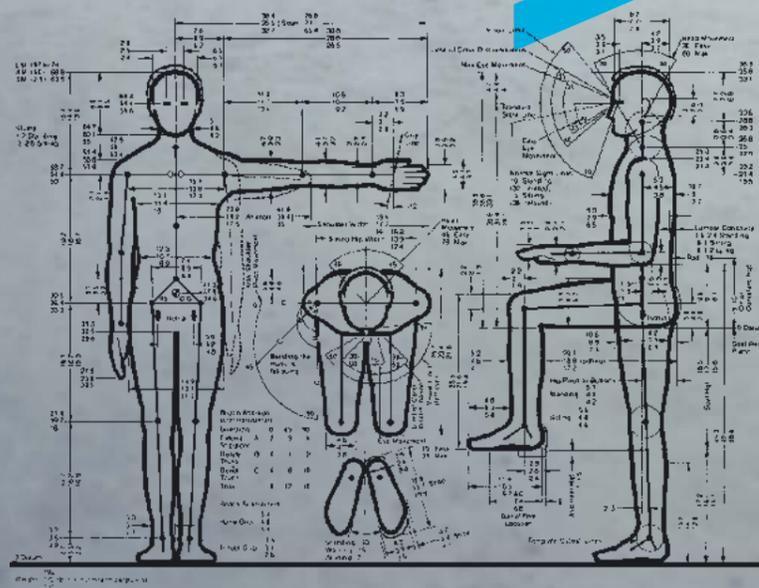
TECHO is one of the first companies in the local market to deliver comprehensive turnkey projects. Today we are a respected supplier of office fit-out solutions for a range of international and local companies across Europe and extending into the Middle East.



## Turnkey projects

When constructing or renovating office space the client must meet a number of specific requirements that are time consuming and require specialist knowledge.

We have this expert knowledge and can take on the entire project, managing it and delivering a turnkey interior that meets and exceeds your expectations.



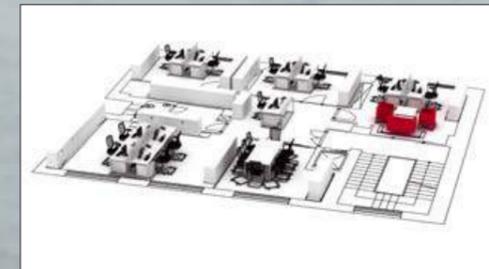
## Project management system

We handle everything on your behalf. You no longer have to worry about checking on individual suppliers or whether they will meet agreed deadlines and budgets etc. We work with tried and tested subcontractors who are carefully selected according to the demands of the given job. In addition to time savings there are also financial savings to be realised, which depending on circumstances will fluctuate between 5 and 25%.

Thanks to our system for project management on site, and the control of the quality of all work performed, TECHO managed fit-out projects represent an ideal solution for medium to large-sized companies that want to maximise the effectiveness of their investment without compromising quality.

## Professionalism

An important factor in the case of fit-out orders is mutual trust at the level „customer – contractor“ and at the level „contractor – sub-contractor“. As TECHO Project Management Manager Přemek Richter confirms, it is the building of these relationships that are key for the work of a contractor: „It would be difficult to guarantee success to the customer without knowing the people who contribute to performing the work. The activities of my department consist of about 20% administration and the rest is meetings and site inspections, with hands on management of project delivery.“







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It goes without saying that all our products have been tested and approved in accordance with EU and UK standards and that the company has ISO 9001 and 14001 certification. In addition TECHO is a full member of FISP (Furniture Industry Sustainability Programme) and C-o-C (Chain of Custody programme) administered by the PEFC Council.

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